

Title	Format	Start	End	Room	Visibility	Published
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## Worldcon 76

TOUR: The Winchester Mystery House (with Meal Stop)	Other	8/14/18 8:30 AM	8/14/18 12:30 PM	VTA Stop	Public	Yes
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*Visitors to San Jose possessing peculiar sensibilities all are drawn to our local vortex of strangeness – The Winchester Mystery House. Located in the heart of Silicon Valley at the intersection of Victorian technology and Victorian weird, Sarah Winchester's folly is a mecca for explorers of steampunk and devotees of the fantastic. This morning tour is when technology reigns. The tours will focus on the strange innovative spirit that permeates the house and the sources of Winchester's compulsion to create, ornament, and augment her ever-growing structure. With elements of Lovecraftian chaos and Escherian paradox, the Winchester House is a monument to dark imagination.*

*To be followed with an exciting local meal stop.*

- *This tour is 4 hours long. (Two hours in the Mansion and two hours for lunch)*
- *This tour is limited to 25 people.*

*• The \$70 fee includes your Mansion Tour Ticket (\$27, discounted from \$39) and the Bus Ride (\$43)*  
*• The meal stop cost is not included*  
*• The Mansion is not ADA compliant, but the Gift Shop, Museum and Garden Tours are available for those with mobility issues. You will receive a full refund for the cost of the Mansion Tour, you only pay for the bus ride.*

*The pickup location for the group tours will be at the VTA Bus Stop in front of the McEnergy Convention Center.*

TOUR: Silicon Valley Outer Loop	Other	8/15/18 10:00 AM	8/15/18 3:00 PM	VTA Stop	Public	Yes
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*The Outer Loop tour of Silicon Valley will showcase our computing-related attractions in Menlo Park, Stanford, Palo Alto, and Mountain View. You will see: The Computer History Museum, Google Android Lawn Statues, Facebook "Thumbs Up" Sign, Hewlett Packard Garage, drive through Stanford University and more! Your tour guide will be a real Tech Worker who has bought and sold property in Silicon Valley.*

*Hard Core Computer Geeks will want to take both the Inner Loop and Outer Loop Tours.  
Tour tickets will be advance sale only, via our registration system.*

- *This tour is 5 hours long.*
- *This tour is limited to 25 people.*

*• The bus costs \$50, and the ticket for the Computer History Museum is \$17.50, for a total of \$67.50*  
*• There is no lunch stop, but we will have snacks on the bus*  
*• All attractions are great for all ages.*  
*• All attractions are ADA accessible.*

*The pickup location for the group tours will be at the VTA Stop in front of the McEnergy Convention Center.*

Title	Format	Start	End	Room	Visibility	Published
Press Office	Other	8/15/18 2:00 PM	8/15/18 8:00 PM	231A	Public	Yes
Registration - Wednesday	Other	8/15/18 2:00 PM	8/15/18 7:30 PM	The Hub	Public	Yes
TOUR: San Jose Brew Bike (3 hrs)	Other	8/15/18 6:30 PM	8/15/18 9:30 PM	VTA Stop	Public	Yes

*We've rented out the San Jose Brew Bike for a couple of trips; hopp on! (Get it? Hopp on?) There are 10 seats that pedal and 5 seats that don't. Get a (six-)pack of friends together and join us on The San Jose Brew Bike!  
Tour tickets will be advance sale only, via our registration system.*

- *This tour is 3 hours long, is \$30, and there is a 15 person maximum.*
- *You must be 21 for a brewery tour.*
- *Beer and snacks are on-your-own, so bring your beer money.*
- *There is a weight limit of 285 pounds.*

*The pickup location for the group tours will be at the VTA Stop in front of the McEnery Convention Center.*

Info Desk	Other	8/16/18 9:00 AM	8/16/18 6:00 PM	The Hub	Public	Yes
Press Office	Other	8/16/18 9:00 AM	8/16/18 6:00 PM	231A	Public	Yes
Registration - Thursday	Other	8/16/18 9:00 AM	8/16/18 7:30 PM	The Hub	Public	Yes
TOUR: SLAC National Accelerator Laboratory and Alpine Inn Beer Garden	Other	8/16/18 9:00 AM	8/16/18 1:30 PM	VTA Stop	Public	Yes

*Calling all Quantum Mechanics for Bosons, Beer and Burgers!  
Built in 1962, The Stanford Linear Accelerator Center is our hometown particle accelerator. Who builds a 2-mile long must-be-perfectly-straight building in earthquake country? We do. It's still the world's longest particle accelerator, has discovered fundamental building blocks of matter, created the first website in North America and is home to four Nobel Laureates.*

*And if that wasn't awesome enough, we're capping it off with a leisurely lunch stop at the Alpine Inn Beer Garden. One of the oldest businesses on the Peninsula, it's been a saloon, a gambling house, a stagecoach stop, roadhouse, speakeasy, and (like the Millennium Falcon) has changed ownership in a card game. Today it's a watering hole for Stanford Students. Hmmm, 17 beers on tap and we're doing all the driving. Decisions, decisions.*

*Tour tickets will be advance sale only, via our registration system.*

- *This tour is 4.5 hours long*
- *The fee of \$40 covers the bus ride (there is no admission fee for SLAC)*
- *SLAC is a government facility with some restrictions on admission*

## Grenadine Event Manager

Title	Format	Start	End	Room	Visibility	Published
<ul style="list-style-type: none"> <li>• We need to know your country of citizenship in advance to determine if there are any restrictions on your admittance</li> <li>• Bring valid government issued photo-ID, such as a drivers license or a passport</li> <li>• All visitors must wear closed-toed shoes and long pants</li> <li>• The tour is open to ages 12 and up; those aged 12-17 must be accompanied by a parent.</li> <li>• Photography is permitted; however, tripods are not allowed on tours</li> <li>• Lunch is on your own</li> </ul> <p>Tours involve walking and climbing stairs. If you require assistance or have accessibility concerns, please contact us in advance The pickup location for the group tours will be at the VTA Stop in front of the McEnery Convention Center.</p>						
Art Show		8/16/18 12:00 PM	8/16/18 6:00 PM	Art Show	Public	Yes
Callahan's Place Opens	Other	8/16/18 12:00 PM	8/16/18 12:01 PM	Callahan's Place	Public	Yes
<i>Last call is 30 minutes before closing.</i>						
Charity Auction Exhibit	Other	8/16/18 12:00 PM	8/16/18 6:00 PM	Charity	Public	Yes
<i>The Charity Auction Exhibit area will be open for members to view the donated items and to bid in the Silent Auction.</i>						
Con Suite - Thursday	Other	8/16/18 12:00 PM	8/17/18 2:00 AM	Blossom Hill	Public	Yes
Creator's Alley	Other	8/16/18 12:00 PM	8/16/18 6:00 PM	Creators Alley	Public	Yes
Dealers Room		8/16/18 12:00 PM	8/16/18 6:00 PM	Dealers	Public	Yes
Masquerade Sign Up Desk	Other	8/16/18 12:00 PM	8/16/18 6:00 PM	Cospitality	Public	Yes
<i>Want to participate in the Masquerade? Then stop by to sign up with our staff.</i>						
Site Selection	Other	8/16/18 12:00 PM	8/16/18 7:00 PM	Site Selection	Public	Yes
<i>Site Selection includes voting for the location of the 2020 Worldcon and the 2019 NASFiC.</i>						
Teen Lounge		8/16/18 12:00 PM	8/16/18 11:55 PM	Blossom Hill III	Public	Yes
Burning Costume or Art Embellishments	Workshop	8/16/18 1:00 PM	8/16/18 2:00 PM	San Carlos	Public	Yes
<i>Burn tool technique allows you to create fabric elements that would otherwise unravel. Using a fabric burn tool and polyester fabric, you will create a small pair of wings that can be applied to either a costume or artwork. Please note - Since the burn tools are extremely hot, no one under the age of 15 allowed without adult supervision.</i>						
Across the Gender Spectrum	Panel	8/16/18 2:00 PM	8/16/18 3:00 PM	210F	Public	Yes
<i>Categories and identity labels for gender have expanded dramatically in recent years. This panel will discuss gender identity vs. gender presentation, and untangle the range of identities across the gender spectrum: trans, genderqueer, genderfluid, agender, bigender, butch, femme, and others.</i>						

Title	Format	Start	End	Room	Visibility	Published
Children's Programming <i>Please check the schedule in the Children's Programming room.</i>	Other	8/16/18 2:00 PM	8/16/18 6:00 PM	LL21CD	Public	Yes
Decorating Ray Guns <i>Decorate a small ray gun using Sharpie pens. Open to all ages. Materials Fee: \$5.</i>	Workshop	8/16/18 2:00 PM	8/16/18 3:00 PM	San Carlos	Public	Yes
From Dystopia to Utopia (and back again) <i>Does a period's historical trends influence the dystopic or utopic themes of writers, and the desires of readers? And why have dystopias seemed more popular generally? A look at both the history of SF/F dystopias and utopias, and the future of new works influenced by our present shifts in history.</i>	Panel	8/16/18 2:00 PM	8/16/18 3:00 PM	210C	Public	Yes
How to Moderate a Panel <i>It may seem a bit meta, but a panel about how to moderate panels is a good way for us to start the convention. Our panelists are all experienced at moderating in a variety of venues and styles. Led by Janice Gelb, we will not only discuss what the moderator should be doing, but what the panelists and audience should expect.</i>	Panel	8/16/18 2:00 PM	8/16/18 3:00 PM	212C	Public	Yes
Music Workshops: What is Filk	Workshop	8/16/18 2:00 PM	8/16/18 3:00 PM	Willow Glen	Public	Yes
Nontraditional Materials Costuming <i>Costumers and cosplayers are known for creating costumes out of anything: fabric, foam, plastic, paper, and yarn are just the tip of the iceberg. Nothing is off-limits if you are creative enough. 3D printing, new hobbyist electronics, and other materials are making costuming more accessible and impressive. Find out the things we've used to create costumes.</i>	Panel	8/16/18 2:00 PM	8/16/18 3:00 PM	210G	Public	Yes
Science: The Core of SF's Sense of Wonder <i>Many readers come to science fiction for the jolt of wonder at imagining the clouds of Venus, the chromosphere of the sun, or the frigid surface of Pluto. They want their breath taken away by the long scope of time of evolution and geology and the stars. What is that sense of wonder experience and how do people feel it differently? What science in science fiction most succeeds at getting to those feelings? Our panel of writers and readers of scifi wax rhapsodic about science in science fiction.</i>	Panel	8/16/18 2:00 PM	8/16/18 3:00 PM	210DH	Public	Yes
Swing Dance Workshop <i>The dance we'll be learning a bit of is the "swing dance" that was most popular during the 40s big band era and until the early rock-and-roll years. It has been, and still is, known by many names. Some call it "rock 'n' roll dancing", but essentially the same dance was popular long before rock 'n' roll happened. Some simply call it "swing", but many very different dances are all forms of "swing dancing." The dancers on American Bandstand in the 50s just called it "the fast dance". At a dance studio today it'll likely be called "single time east coast swing"; in a studio that focuses on ballroom competition, you'll find a related dance called "jive." In many other places it's commonly called "jitterbug". This is THE popular dance of the Retro-Hugo era. Roles are "lead" and "follow". LGBTQI+ welcome!</i>	Dance	8/16/18 2:00 PM	8/16/18 3:30 PM	LL20	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
The Scurrilous History of Fandom <i>Feuds, Langdon charts, naked ladies in elevators and naked men in rosebushes. There's a lot about fandom and science fiction that you may not know. In this panel, we tell some of the less repeatable stories about fandom. Hey, it's history.</i>		8/16/18 2:00 PM	8/16/18 3:00 PM	210A	Public	Yes
What Turns People Onto Horror <i>The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown. Roller coasters and skydiving, horror movies and dark fiction, mythology and folklore: what scares us and why are we drawn to it? Members of the Bay Area chapter of the Horror Writers Association share their first experiences with horror and discuss how their fears inspire their work. Audience members are encouraged to share their own experiences.</i>	Panel	8/16/18 2:00 PM	8/16/18 3:00 PM	210E	Public	Yes
Writing About Fighting <i>Join four writers and a fighter for tips on how to put the punch in your fight scenes. From traditional martial arts to the combat styles of the future, a well-crafted fight reveals character, advances plot, and just plain entertains. We'll talk about key elements to include, what to leave to the reader's imagination, and how to make it convincing even if you've never hit a heavy bag or handled a weapon.</i>	Panel	8/16/18 2:00 PM	8/16/18 3:00 PM	210B	Public	Yes
WSFS Mark Protection Committee Meeting <i>The WSFS Mark Protection Committee is the only permanent body of the World Science Fiction Society. It manages the intellectual property of WSFS (like the service and trademark for "Worldcon" and "Hugo Award." This meeting is open to all members of the convention.</i>	Other	8/16/18 2:00 PM	8/16/18 3:00 PM	212D	Public	Yes
Astounding: The Golden Age of Science Fiction <i>Alec Nevala-Lee is the author of Astounding: John W. Campbell, Isaac Asimov, Robert A. Heinlein, L. Ron Hubbard, and the Golden Age of Science Fiction, which will be released in fall 2018. The book is the first full biography of Campbell, the legendary editor of Astounding Science Fiction and Analog, and one of the few recent studies of the history of science fiction aimed at a large popular audience. Alec will give a short reading, answer questions, and lead a discussion of the book's four central subjects, their work, and their complicated legacies.</i>	Talk	8/16/18 3:00 PM	8/16/18 4:00 PM	210E	Public	Yes
Beyond Yaoi: Trends in LGBTQ+ Representation in Anime & Manga <i>Outside of traditionally same-sex genres, how common are LGBTQ+ characters in anime and manga and how are they portrayed? Lesbian and gay characters are often found in "first love" situations, but older couples are almost unheard-of. Transgender characters often fall into "comic relief" roles, but there are exceptions. What lessons can we learn from examining good and bad examples of representation? How have trends shifted as audiences have evolved?</i>	Talk	8/16/18 3:00 PM	8/16/18 4:00 PM	212C	Public	Yes
Carriger & Adina Talk Steampunk (tea and silliness optional) <i>Gail Carriger (the Parasol Protectorate and Custard Protocol series) and Shelley Adina (the Magnificent Devices series) write steampunk with a feminist and funny bent. Join them for some laughter, some craft, some great clothes, and a little speculation about why steampunk lends itself so well to strong heroines.</i>	Panel	8/16/18 3:00 PM	8/16/18 4:00 PM	210G	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Convention Tour	Other	8/16/18 3:00 PM	8/16/18 4:00 PM	The Hub	Public	Yes
<p><i>Welcome to Worldcon 76! Our convention tour leaders are here to help introduce you to the convention, show you where everything is, and make some suggestions of things you shouldn't miss. Highly recommended for anyone who hasn't attended a Worldcon before. The tour will start by Registration.</i></p>						
Dude, Where's My Ray Gun?	Talk	8/16/18 3:00 PM	8/16/18 4:00 PM	Curated Exhibits	Public	Yes
<p><i>Ever wanted to know why we don't have ray guns? Trace the scientific and fictional history of optical sciences and energy weapons from 300 BCE to the present, and find out the answers to why we don't have ray guns (and when we will). There will also be an optics demonstration by expert Kevin Hewett, PhD.</i></p>						
Fancy Hair Braiding	Workshop	8/16/18 3:00 PM	8/16/18 4:00 PM	San Carlos	Public	Yes
<p><i>How to braid hair from the ordinary to the extraordinary looks. This hands on workshop will have everyone braiding hair. From simple three-stranded braids to elaborate 7-stranded braids and everything in between, John Wardale will show you how to achieve fabulous hair.</i></p>						
Forgotten Victorian Fantasy Art	Talk	8/16/18 3:00 PM	8/16/18 4:00 PM	210A	Public	Yes
<p><i>A vast number of terrific 19th century fantasy paintings are seldom or never seen. Richard Hescocox will show you obscure paintings by artists you know and many by artists you should know.</i></p>						
Historical Fencing: What Really Happens	Panel	8/16/18 3:00 PM	8/16/18 4:00 PM	210DH	Public	Yes
<p><i>Fantasy novels, in particular, often include swords and fencing. But how realistic is what you're reading? Our experts from St. Michael's Salle d'Armes will discuss the types of wounds you might see, the history behind the swords and their use, and the different types of swords and armor.</i></p>						
International Fandom	Panel	8/16/18 3:00 PM	8/16/18 4:00 PM	210F	Public	Yes
<p><i>We are everywhere! There are fans (of some kind) from the Arctic to the Antarctic circles, and on every continent. Of course, different cultures produce very different subcultures. How are Finnish conventions different from the ones in China, or Argentina? Do American folk songs translate well enough to sing in Johannesburg? Worldcon is about how we all form one super-organism of universal fandom—let's talk about how we relate to each other.</i></p>						
Reboots, Reimaginings, and Relaunches	Panel	8/16/18 3:00 PM	8/16/18 4:00 PM	210C	Public	Yes
<p><i>Many franchises have been rebooted or reimagined. When does this change to "bait and switch" marketing or go so far from the concept of the original that it offends those who loved the original? Examples of controversial reboots include Battlestar Galactica, Star Trek Discovery, and Ghost Busters. When does the new version become the definitive version? STTNG, the Jackson LOTR movies and Westworld come to mind. Does the success or criticism of these relaunchees reflect attitudes and issues in the broader society?</i></p>						

Title	Format	Start	End	Room	Visibility	Published
Small Concerts #1	Other	8/16/18 3:00 PM	8/16/18 5:00 PM	Willow Glen	Public	Yes
<i>Numerous talented musicians that you'll want to hear on the small stage can be just as entertaining as the musicians on the large stage. Come hear some people and groups that you may have never heard of before. Watch for daily announcements of who is performing.</i>						
Survivance and Thrivance: Storytelling Dialogue	Panel	8/16/18 3:00 PM	8/16/18 4:00 PM	210B	Public	Yes
<i>Join California Indigenous Activist Gregg Castro and Gleeman M. Todd Gallowglas as they highlight the differences and similarities between their respective storytelling traditions.</i>						
Unearthing Hidden Analog Indie Games		8/16/18 3:00 PM	8/16/18 4:00 PM	211C	Public	Yes
<i>There's a whole world out there of independent analog games, including tabletop RPGs, larps, and board and card games, that is largely invisible to mainstream gamers. Some qualities that are common in these games--such as a focus on storytelling over mechanics, tight-knit creative communities, and inventive production modalities--have allowed for the creation of radically inclusive game experiences, including inspiring LGBT+ designers to create tremendously exciting art that is relevant to their own and other queer lives. Join this panel of queer game designers and players as they discuss some of their favorite queer analog games and how you can play them at home.</i>						
Alternate Realities	Film	8/16/18 4:00 PM	8/16/18 7:30 PM	LL21EF	Public	Yes
<i>From Nikola Tesla to ghosts on a highway, these exciting short films explore alternate realities. What would happen if your clone became president? How you react to finding an alien robot in your backyard? What if...?</i>						
Art Life: Francis Vallejo Paints in Mixed Media	Workshop	8/16/18 4:00 PM	8/16/18 5:00 PM	212B	Public	Yes
<i>See Francis Vallejo, the award-winning illustrator of Jazz Day, explore how to combine various art media to create an iconic, compelling illustration.</i>						
Chinese SF/F and its Fandom	Panel	8/16/18 4:00 PM	8/16/18 5:00 PM	212C	Public	Yes
<i>With the popularity of works like Three Body Problem and Chinese fans being able to travel more, Western fans are being exposed more and more to the works and fandom of China. However, there's still so little we know about it! Join fans and pros, Chinese and not, find out about Chinese SF/F and what fandom is like there.</i>						
Creating & Building Inclusive Gatherings & Events	Panel	8/16/18 4:00 PM	8/16/18 5:00 PM	210C	Public	Yes
<i>Want to know how to find inclusive groups for games, fandom, or book clubs? How do you create your own meet-ups and events? You need anti-harassment policies, a friendly host welcoming folks, and relationship building with the business owners. You can do it! Our panelists will give you tips on creating safe &amp; welcoming spaces for groups of all kinds in public places.</i>						
Creating a Book Cover: Part 1	Panel	8/16/18 4:00 PM	8/16/18 5:00 PM	210E	Public	Yes
<i>Hugo finalist Heather McDougal (Art Director for Strange Horizons) and Chesley-winning artist Lee Moyer get the lowdown on Elliott Kay's strange new series and it's intended audience, genre, and competition, in order to create its line design and its marketing. Moyer will be sketching, working to bring the concept to a place where he can begin the illustration and design of the cover. With only a few days in which to work, time will be of the essence!</i>						

Title	Format	Start	End	Room	Visibility	Published
How Gaming is Important to Fandom <i>Despite being an intersection of innovative storytelling formats, fantastic visual artistry, audio dramas, and community interaction, gaming's place in sci-fi, fantasy, and horror is often overlooked. How do card, board, video, and other games continue to influence the way genre stories are told? And now with the advent of podcasting, how has fandom responded to the distributed performance of these games?</i>	Panel	8/16/18 4:00 PM	8/16/18 5:00 PM	211C	Public	Yes
Iron Bardic/Impromptu Poetry Workshop <i>A two part workshop, in which we first discuss techniques and approaches to writing and performing poetry on little or short notice. Then, we try it out - composing bardic poetry on the spot, and performing it for each other.</i>	Workshop	8/16/18 4:00 PM	8/16/18 5:30 PM	San Carlos	Public	Yes
Movement and Motion in a Rotating Space Habitat <i>Work out in the "hamster wheel" from 2001: A Space Odyssey and you learn the hard way that movement in a rotating habitat is nothing like the movies. Jump wrong and you simply float away. Run fast and increase "gravity." Or decrease it. Or be forced to the side. This presentation will include active computer simulations of moving in a rotating habitat, and the strange effects we can expect there. Hopefully, we'll all learn a thing or two.</i>	Talk	8/16/18 4:00 PM	8/16/18 5:00 PM	210A	Public	Yes
My First Worldcon <i>Now that you're here, what do you do? Worldcon has a plethora of program items, events, exhibits and other things to see and experience. Our panelists include folks attending their first Worldcon and those attending their 20th (and more!) and will highlight what you can expect.</i>	Panel	8/16/18 4:00 PM	8/16/18 5:00 PM	210B	Public	Yes
Night Flyers Q&A <i>Don't miss legendary author George R.R. Martin and showrunner/EP Jeff Buhler for an intimate conversation about SYFY's highly anticipated new series -- NIGHTFLYERS based on Martin's novella. Set in the year 2093, NIGHTFLYERS is a psychological thriller that follows a team of scientists aboard the most advanced ship ever built. Their mission takes them to the edge of space but also to the edge of insanity, as they realize true horror isn't waiting for them out there -- it's already on their ship. Experience the terror, and a special sneak peek, during the panel. <b>*Portions of this panel will be filmed for promotional use by SYFY and its partners.</b></i>	Panel	8/16/18 4:00 PM	8/16/18 5:00 PM	LL21AB	Public	Yes
Ordinary People <i>Sometimes, main characters in a story are ordinary people - not everyone is extraordinary. Can such a focus make a story more powerful? What makes them appealing? How does such a story differ from a story of heroes and villains?</i>	Panel	8/16/18 4:00 PM	8/16/18 5:00 PM	210F	Public	Yes
Self-Publishing 101 <i>What's working today, what are the must-haves, and what are the don't-bothers for the indie published author.</i>	Panel	8/16/18 4:00 PM	8/16/18 5:00 PM	210G	Public	Yes
Tomorrow Through the Past <i>From Asimov's Foundation to Palmer's Terra Ignota, writers have been using examples from history to worldbuild the future, whether it's putting the Napoleonic Wars or Vietnam in space or re-enacting the settlement of the American west on other planets. Ken MacLeod has said "history is the trade secret of science fiction." Why do we have this compulsion to re-enact the past when thinking about the future, and what are some of the advantages of doing it?</i>	Panel	8/16/18 4:00 PM	8/16/18 5:00 PM	210DH	Public	Yes



Title	Format	Start	End	Room	Visibility	Published
Top It With a Hat!	Workshop	8/16/18 4:00 PM	8/16/18 5:00 PM	212A	Public	Yes
<i>Make your own mini top hat as we play with fun designs and patterns. You will have a chance to make one from scratch (pattern provided) or have a pre-made one ready to decorate. There will be many baubles, trinkets, ribbons, and things to chose from so come have fun!</i>						
<i>Kit Price for pre-made or pre-cut hat: \$5</i>						
What The Masquerade Judges Look For	Panel	8/16/18 4:00 PM	8/16/18 5:00 PM	212D	Public	Yes
<i>Previous Masquerade judges reveal what they look for when judging. They discuss the differences between looking at the details of Workmanship vs stage Presentation judging. Their hints can show you how to take your Masquerade entry from "really good" to "excellent!"</i>						
Opening Ceremonies Doors Open	Main Event	8/16/18 4:30 PM	8/16/18 5:00 PM	Grand Ballroom	Public	Yes
Anime	Other	8/16/18 5:00 PM	8/17/18 12:00 AM	LL21AB	Public	Yes
<i>The Best in Anime</i>						
Kids' Photography Workshop	Workshop	8/16/18 5:00 PM	8/16/18 6:00 PM	LL21CD	Public	Yes
<i>Bring your camera (or smart phone), and get some tips from the con's official photographers. You will have an opportunity to work as part of the photography team for the convention!</i>						
Opening Ceremonies	Main Event	8/16/18 5:00 PM	8/16/18 6:30 PM	Grand Ballroom	Public	Yes
Callahan's Goes To Florida		8/16/18 6:00 PM	8/16/18 8:00 PM	Callahan's Place	Public	Yes
<i>Callahan's Place goes to Florida for easy breezes, palm trees, and laid back vibe with the music of Loren Davidson.</i>						
Ingress: Mission Mosaic Walkabout	Discussion	8/16/18 6:00 PM	8/16/18 7:00 PM	Lower Level Plaza	Public	Yes
<i>Join our local Ingress players from both factions to start our Worldcon 76 Mission Mosaic set. We designed it so you can start and stop fairly easily. If you aren't able to join us at this time, the mosaic won't be going away anytime soon.</i>						
Meet & Greet: Asian Perspectives in SF/F	Discussion	8/16/18 6:00 PM	8/16/18 7:30 PM	Market Terrace	Public	Yes
<i>A meet and greet for Asian SFF writers and enthusiasts or those interested in Asian perspectives.</i>						
Mirror's Revenge Doors Open	Other	8/16/18 7:00 PM	8/16/18 8:00 PM	Grand Ballroom	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Thursday Evening Concert: Mary Crowell		8/16/18 7:00 PM	8/16/18 8:00 PM	Willow Glen	Public	Yes
Feature Film: Derailed	Film	8/16/18 7:30 PM	8/16/18 8:30 PM	LL21EF	Public	Yes
<i>Two men from vastly different backgrounds and generations awaken beneath the rubble of a train that has derailed off the coast. The threat of being crushed from above and drowned from below kicks off a journey of survival that is also a metaphor for our increasingly complicated and empty lives.</i>						
Retro Hugos Red Carpet Arrivals	Other	8/16/18 7:30 PM	8/16/18 8:00 PM	LL20	Public	Yes
<i>All attending members are invited to the Red Carpet Celebration of the 1943 Retro Hugo Awards.</i>						
Science Fiction Short Film Festival	Other	8/16/18 7:30 PM	8/16/18 10:30 PM	3Below Theaters	Public	Yes
<i>Please join us for a screening of some of the world's best science fiction short films. For the sixth time, the Silicon Valley Science Fiction Short Film Festival has assembled a feature-length block of enchanting, engrossing, and occasionally enraging, miniature cinema masterpieces. Oscar-nominated household name filmmakers mingle alongside student directors and animators to present works that look at what it means to create art, to change the path of history, to live in an unfair world, to deal with the big problems, and ultimately, to be human.</i>						
<i>Please show your Worldcon badge to get in. It is ADA /mobie accessible.</i>						
1943 Retro Hugos Party: Dance through the Decades	Other	8/16/18 8:00 PM	8/16/18 10:00 PM	LL20	Public	Yes
Friends of Bill W	Discussion	8/16/18 8:00 PM	8/16/18 9:00 PM	San Carlos	Public	Yes
Ghost Stories		8/16/18 8:00 PM	8/16/18 9:00 PM	210B	Public	Yes
Open Filk #1	Other	8/16/18 8:00 PM	8/16/18 11:55 PM	Willow Glen	Public	Yes
<i>Open filks are where you can perform, ask someone else to perform, or just listen to the music around you. Each Open Filk is different because different people show up at different times, so you get to hear a variety of music. Open filk typically continues until no one wants to sing anymore.</i>						
The Mirror's Revenge	Main Event	8/16/18 8:00 PM	8/16/18 10:00 PM	Grand Ballroom	Public	Yes
<i>Why kill Snow White instead of marrying her off? How "happily ever after" could Snow White be after six months dead? Who was really behind the mayhem, and are they done? Welcome to The Mirror's Revenge, a sequel to Snow White that reveals what <b>really</b> happened. A full musical production, live at Worldcon 76!</i>						
Fright Night Begins...	Film	8/16/18 8:30 PM	8/16/18 9:30 PM	LL21EF	Public	Yes
<i>Making deliveries in 30 minutes or less should be easy. But not in this town. Not on this night. What starts as another mundane job turns into a fight for survival.</i>						

Title	Format	Start	End	Room	Visibility	Published
Callahan's Place Closes <i>Last call is 30 minutes before closing.</i>	Other	8/16/18 10:00 PM	8/16/18 10:01 PM	Callahan's Place	Public	Yes
Feature Film: The Doctor's Case <i>The Master of Horror meets the Master Detective. When a diabolical English lord is murdered, Sherlock Holmes and Watson must unexpectedly exchange roles in order to solve 'the perfect locked room mystery.' Based on the short story by Stephen King.</i>	Film	8/16/18 10:00 PM	8/17/18 12:00 AM	LL21EF	Public	Yes
Retro Hugos Party: 80s style with DJ John Scalzi Con Suite - Friday	Other	8/16/18 10:00 PM	8/16/18 11:59 PM	LL20	Public	Yes
SFWA Business Meeting <i>This is a closed meeting for SFWA members only.</i>	Panel	8/17/18 8:00 AM	8/17/18 10:00 AM	210DH	Public	Yes
Wrun With Writers <i>Strolling with the Stars is a Worldcon tradition. But what about those of us who want something a little faster? A little sweatier? A little runnier? Join authors Mur Lafferty and Adam Rakunas as they lead you on a 2-3 mile no-drop run/walk/skip/wheel around Downtown San Jose. Everyone is welcome, no one gets left behind, and all participants will get an exclusive ribbon and bragging rights.</i>	Other	8/17/18 8:00 AM	8/17/18 9:00 AM	Lower Level Plaza	Public	Yes
Crocheting for Beginners and Beyond <i>Love to crochet? Want to learn how? Or the difference between crocheting and knitting? Learn about the tools and artistry of crocheting in a relaxed atmosphere. Ask questions. Learn and practice doing the basic stitches and cornerstones of crocheting. Make a granny square (or start one). From costumes and afghans to bookmarks and more, your creativity holds the key. Yarn and crochet hooks provided. Fee: \$5.</i>	Workshop	8/17/18 9:00 AM	8/17/18 10:00 AM	San Carlos	Public	Yes
Info Desk	Other	8/17/18 9:00 AM	8/17/18 6:00 PM	The Hub	Public	Yes
Morning Tai Chi <i>Join us for "meditation in motion" -- an hour of Tai Chi led by Steve Barnes. Whether you're a Tai Chi expert or this is your first time, all are welcome. Wear loose, comfortable clothing.</i>	Other	8/17/18 9:00 AM	8/17/18 10:00 AM	LL20	Public	Yes
Press Office	Other	8/17/18 9:00 AM	8/17/18 6:00 PM	231A	Public	Yes
Registration - Friday	Other	8/17/18 9:00 AM	8/17/18 7:30 PM	The Hub	Public	Yes
Stroll With The Stars <i>Join some of our program participants for a casual walk around the convention center. Meet in the Lower Level Plaza area.</i>	Other	8/17/18 9:00 AM	8/17/18 10:00 AM	Lower Level Plaza	Public	Yes
Art Show		8/17/18 10:00 AM	8/17/18 7:00 PM	Art Show	Public	Yes
AT: Lowriders and Flying Horses: Expanding SF's Definitions <i>This academic panel features two paper that look at neglected areas of SF by expanding our definitions of the concept. Ramirez's paper, "Vatos in Space," examines California lowrider culture as an SF phenomenon. Behravesh's paper looks at the Perso-Arabic tradition of science fiction.</i>	Panel	8/17/18 10:00 AM	8/17/18 11:00 AM	211D	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Autographs	Autographs	8/17/18 10:00 AM	8/17/18 11:00 AM	Autographing	Public	Yes
Callahan's Place Opens	Other	8/17/18 10:00 AM	8/17/18 10:01 AM	Callahan's Place	Public	Yes
<i>Last call is 30 minutes before closing.</i>						
Cartoons	Film	8/17/18 10:00 AM	8/17/18 12:00 PM	LL21EF	Public	Yes
<i>Classic Cartoons from various studios, with soundtracks from classical music.</i>						
Charity Auction Exhibit	Other	8/17/18 10:00 AM	8/17/18 6:00 PM	Charity	Public	Yes
<i>The Charity Auction Exhibit area will be open for members to view the donated items and to bid in the Silent Auction.</i>						
Children's Programming	Other	8/17/18 10:00 AM	8/17/18 6:00 PM	LL21CD	Public	Yes
<i>Please check the schedule in the Children's Programming room.</i>						
Creator's Alley	Other	8/17/18 10:00 AM	8/17/18 2:00 PM	Creators Alley	Public	Yes
Curtains For You!	Panel	8/17/18 10:00 AM	8/17/18 11:00 AM	212D	Public	Yes
<i>Come have a Scarlett O'Hara moment with costumers that have used curtains, drapes, and sheets in their costumes and garments. Fabric does not have to be expensive when you can pull it off the drapery rod or bed. What are the limits - if any?</i>						
Dealers Room		8/17/18 10:00 AM	8/17/18 6:00 PM	Dealers	Public	Yes
Fan Films Follies Redux	Film	8/17/18 10:00 AM	8/17/18 12:00 PM	LL21AB	Public	Yes
<i>Taking on life outside the original franchise, these fan created films take you on adventures of their own imaginings. Star Wars (with and without Legos) Indiana Jones, Game of Thrones and Gremlins, all get a visit from imaginative fans.</i>						
Gentle Morning Dancercize	Dance	8/17/18 10:00 AM	8/17/18 11:00 AM	LL20	Public	Yes
<i>Start your congong day off with an hour of gentle exercise to music!Slide from stretches into easy line and circle dances to a wide variety of music styles. No partner or experience needed.Gender-role-free teaching; LGBTQI+ welcome!</i>						
If This, Then What?	Panel	8/17/18 10:00 AM	8/17/18 11:00 AM	210DH	Public	Yes
<i>What if Hannibal and his elephants had frozen in the Alps, and never made it to Rome? What if the Catholics had never gained a hold on 11th-Century Spain? How can we extrapolate what would have changed, as a result of one of these turning points, or another--not just politically, but in culture, commerce, and daily life? Where do you begin? What do you focus on when constructing an alternate history, and what do you set aside? Also, what (if anything) would stay the same?</i>						

Title	Format	Start	End	Room	Visibility	Published
Kaffeeklatsch: Caroline M. Yoachim	Discussion	8/17/18 10:00 AM	8/17/18 11:00 AM	211B1	Public	Yes
Kaffeeklatsch: The Nielsen Haydens	Discussion	8/17/18 10:00 AM	8/17/18 11:00 AM	211B	Public	Yes
Latinos? Mexicanx? Hispanic? Do the Words Make a Difference and Why?	Panel	8/17/18 10:00 AM	8/17/18 11:00 AM	210B	Public	Yes
<i>Why is "Mexicanx" such an important term? Do "Latinx" and "Hispanic" mean the same thing? Is it useful to refer to people from two continents, an isthmus, and several islands using these adjectives? Is a Tarahumara person from Mexico who speaks no Spanish and has no European ancestors "Hispanic"? Looking into the future, will there still be "Latinx" people in 100 years? 1000 years? Our experts will discuss these terms, and their relevance.</i>						
Make a Telephone Wire Tree	Workshop	8/17/18 10:00 AM	8/17/18 11:30 AM	San Carlos	Public	Yes
<i>In this workshop, you will make two little trees out of recycled telephone wire. All tools provided. Ages 8+, please.</i>						
Masquerade Sign Up Desk	Other	8/17/18 10:00 AM	8/17/18 6:00 PM	Cospitality	Public	Yes
<i>Want to participate in the Masquerade? Then stop by to sign up with our staff.</i>						
Original Characters: Putting the 'Fan' in Fantasy	Panel	8/17/18 10:00 AM	8/17/18 11:00 AM	210C	Public	Yes
<i>They say sharing is caring – and it's no accident that many of the most successful story-worlds are those big enough for fans to make their own Jedi, benders, wizards, and ponies. What makes a universe 'fan-friendly', and what can and can't you do with original characters?</i>						
Punday!	Other	8/17/18 10:00 AM	8/17/18 12:00 PM	Callahan's Place	Public	Yes
<i>Come join our celebration of laughter and friendship at Callahan's Place. The quick witted will compete to see who can Pun the fastest.</i>						
Ray Gun Target Practice	Other	8/17/18 10:00 AM	8/17/18 11:00 AM	Curated Exhibits	Public	Yes
<i>Have you watched Imperial soldiers miss the broad side of a spaceship and thought, "I can do better than that!" Well, here's your chance to prove it. Try your hand at laser tracking and find out how easy (or hard) it really is.</i>						
Reading: Fireside Magazine	Readings	8/17/18 10:00 AM	8/17/18 11:00 AM	211A	Public	Yes
<i>Fireside is one of the finalists for the Hugo for Semi-Prozine. Come hear some of the voices of Fireside read.</i>						
Representation in Geek Media	Panel	8/17/18 10:00 AM	8/17/18 11:00 AM	210G	Public	Yes
<i>It's been 50 years since Star Trek presented us with a diverse picture of the future. But how far has media really come? Let's take a critical look at the current state of representation in the movies, TV shows, comics, and books we love.</i>						

Title	Format	Start	End	Room	Visibility	Published
Sound Editing For Costumers	Talk	8/17/18 10:00 AM	8/17/18 11:00 AM	210A	Public	Yes
<i>Do you need to cut, edit, or extend a bit of music for your Masquerade presentation? Add narration and sound effects? This lecture/demo shows you what you can easily do with sound editing apps, from freeware to pro level. We'll cover basic cutting and extensions, mixing and cross-fading, voice-over recording and mixing, level control, and modifications of sounds.</i>						
The Art and Craft of Anthology Curation	Panel	8/17/18 10:00 AM	8/17/18 11:00 AM	210F	Public	Yes
<i>An anthology is more than just putting a bunch of stories into a set. They have to make sense together, without being alike and boring the reader. Who does it well? What are some good examples? And what are some tips for writers and editors of anthologies?"</i>						
Volunteering for Worldcon or Other Conventions - The What, Why, & How of It	Panel	8/17/18 10:00 AM	8/17/18 11:00 AM	212C	Public	Yes
<i>Have you thought about volunteering for a convention but weren't sure whether there would be anything you'd want to do? Or didn't know how to go about volunteering? Do you have other questions about con volunteering? Our panelists would love to r/e/c/r/u/i/t enlighten you! First-time volunteers, in particular, don't know what help is needed to make a con happen. They often don't know how to volunteer, and if they do, they often don't know what to say about themselves to get a volunteer placement that will make both them &amp; the con happy.</i>						
WSFS Business Meeting #1	Other	8/17/18 10:00 AM	8/17/18 1:00 PM	230	Public	Yes
<i>The WSFS Business Meeting, open to all attending members, is where the rules of the World Science Fiction Society are changed, including the Hugo Awards and the selection of future Worldcons. All members can debate and vote on changes. Today's meeting is the Preliminary Business Meeting, where the agenda is set for the rest of this year's meeting. Debate time limits are set here, and procedural rule changes and resolutions can be adopted. This meeting receives reports from various WSFS committees, and nominates members to the WSFS Mark Protection Committee, the only permanent body of WSFS. New proposals to amend the WSFS Constitution can be killed upon introduction at this meeting; and such item killed at today's meeting will not be heard at meetings later at this Worldcon. The WSFS Business Meetings are recorded, and the recordings will be posted to the YouTube Worldcon Events Channel. If you attend this meeting, your voice and image may appear in these recordings.</i>						
Young Adult: Looking at the World Through a Skewed Lens	Panel	8/17/18 10:00 AM	8/17/18 11:00 AM	210E	Public	Yes
<i>One of the key advantages that SFF has is allowing us to tip the real world to the side to expose the interconnective tissue. This is often a powerful lens for Young Adult authors. It allows them to obscure issues with fantastic set dressing. Our panelists look at what that skewed lens offers, be it fantasy, science fiction, steampunk or other genres. How does it affect the stories they can tell and the audiences they can attract? What are some of the best ways to leverage the skewed lens of SFF for a Young Adult audience?</i>						
AT: Depictions of Libraries, Librarians, and Knowledge Work in SF and Fantasy	Panel	8/17/18 11:00 AM	8/17/18 12:00 PM	211D	Public	Yes
<i>The library, no matter what it's called or what it looks like, will remain an integral resource in the future. Our reference librarian team of Mary-Michelle Moore and Jillian Holt will discuss the portrayal of library work in futuristic SF and Fantasy.</i>						

Title	Format	Start	End	Room	Visibility	Published
Autographs	Autographs	8/17/18 11:00 AM	8/17/18 12:00 PM	Autographing	Public	Yes
Blood Drive - Friday	Other	8/17/18 11:00 AM	8/17/18 3:00 PM	Lower Level Plaza	Public	Yes
<p><i>Blood Centers of the Pacific and The Heinlein Society will be holding a Blood Drive for patients around Northern California, and would like to invite all eligible donors to save a life! As the direct link between donors and patients at 50 hospitals across Northern California, we rely 100% on volunteer donors to achieve our lifesaving mission. Every 3 seconds someone in America needs blood and most of us will need blood in our lifetime, so please consider supporting the community blood supply and don't forget to invite your friends to donate as well.</i></p>						
Classics of SciFi: The Sword of Rhiannon	Discussion	8/17/18 11:00 AM	8/17/18 12:00 PM	212C	Public	Yes
<p><i>The Sword of Rhiannon has been called Leigh Brackett's best early work; concise, eloquent, fresh, poetic. "Why a sword?" is answered, also "Is this science fiction?" Perhaps unanswerable by human beings, but addressed, are questions of identity, motive, recognition, and will, during an adventure in our great romantic tradition.</i></p>						
Collaborators in Genre: The Writer Calls On The Scientist	Talk	8/17/18 11:00 AM	8/17/18 12:00 PM	210B	Public	Yes
<p><i>Sci-Fi authors commonly take liberty with the reality of how the world actually works. But how does the author get the background knowledge to know what is and isn't possible and when to play fast and loose with the facts of real (and current) science. Join an author and a science consultant as they discuss the intersection between real science and science fiction, as well as the working relationship between an author and consulting expert.</i></p>						
Convention Tour	Other	8/17/18 11:00 AM	8/17/18 12:00 PM	The Hub	Public	Yes
<p><i>Welcome to Worldcon 76! Our convention tour leaders are here to help introduce you to the convention, show you where everything is, and make some suggestions of things you shouldn't miss. Highly recommended for anyone who hasn't attended a Worldcon before. The tour will start by Registration.</i></p>						
Docent Tour: The Art of the Hugos	Other	8/17/18 11:00 AM	8/17/18 12:00 PM	Curated Exhibits	Public	Yes
<p><i>Hear about the history and some "behind-the-scene" information on the oldest award for achievement in science fiction and fantasy and see the amazing, unique artwork that has been created for the Hugo Award.</i></p>						
Instrument Petting Zoo	Workshop	8/17/18 11:00 AM	8/17/18 12:00 PM	Willow Glen	Public	Yes
<p><i>Some generous musicians let you see and touch their musical instruments, and maybe even play them a little. Along with guitars and some drums, past instruments have included a bandura - a Russian stringed instrument, mandolins, and dulcimers.</i></p>						
Intro to American Sign Language	Workshop	8/17/18 11:00 AM	8/17/18 12:00 PM	212B	Public	Yes
<p><i>Learning American Sign Language is an important community building tool. Deaf people have been part of fandom for years, and the best way to both support Deaf fan engagement, and Deaf creator engagement is to build bridges through language. This workshop intends to give you some of the basics, so that you can interact with fellow SFF fans and creators, and create a more welcoming Worldcon for all.</i></p>						

Title	Format	Start	End	Room	Visibility	Published
Kaffeeklatsch: Alasdair Stuart	Discussion	8/17/18 11:00 AM	8/17/18 12:00 PM	211B	Public	Yes
Kaffeeklatsch: Alvaro Zinos-Amaro	Discussion	8/17/18 11:00 AM	8/17/18 12:00 PM	211B1	Public	Yes
Opioid Crisis -- Fact and Fiction	Panel	8/17/18 11:00 AM	8/17/18 12:00 PM	210A	Public	Yes
<i>There are people with chronic pain who need opioids and there are people who are abusing opioids. The news is full of headlines about "opiate abuse". Are some of the statements being made false or inaccurate? How do we make sure that people in pain obtain the relief that modern medicine can provide and still at the same time protect against the misuse of these medications?</i>						
Paying it Forward	Panel	8/17/18 11:00 AM	8/17/18 12:00 PM	210DH	Public	Yes
<i>For nearly 100 years, fans have been doing scientifiction things together. Whether arguing the merits of Doc Smith, fighting about most anything, or inventing plaid ink, fans have produced literally tons of publications, countless criticisms and arguments, and conventions to have them at. What we are today, and what fandom is grew out of what they did. We can't thank them, but we can pay it forward by making sure they are not forgotten. We'll talk about where we came from, and how you can keep our history alive. Fandom is what we make it. Fan history is what we preserve of it.</i>						
Pronouns Matter -- Gender Courtesy for Fans	Panel	8/17/18 11:00 AM	8/17/18 12:00 PM	210C	Public	Yes
<i>Spend an hour talking about pronoun and identity variations, and why they matter to our fellow fans. How do we ask about pronouns? What possible pronouns are there? How can we make our fannish spaces more inclusive when we write, name, and interact with other fans?</i>						
Reading: Mexicanx Initiative - English Language readings	Readings	8/17/18 11:00 AM	8/17/18 12:00 PM	211A	Public	Yes
<i>Members of the Mexicanx Initiative read selections from their work in English.</i>						
Successfully Negotiating Book Contracts	Panel	8/17/18 11:00 AM	8/17/18 12:00 PM	211C	Public	Yes
<i>A publisher's interest and an author's are not always in perfect alignment. Enter the contract. Each clause in the contract exists for a reason. Which ones protect an author's interest and which ones benefit the publisher? How do you ask for changes? What are the rights an author should be prepared to give up and which ones should you fight tooth and nail for. Hear from agents and other industry experts on how to survive your book contract negotiation with your skin, and your rights, intact.</i>						
The Book Bin Autograph Sessions	Autographs	8/17/18 11:00 AM	8/17/18 12:00 PM	Dealers	Public	Yes
<i>The Book Bin will be hosting autograph sessions in their booths (R4-R5) periodically during the convention.</i>						
The Myth of the Astronaut - Who Are the Space Cadets of Yesterday, Today, and Tomorrow?	Panel	8/17/18 11:00 AM	8/17/18 12:00 PM	210E	Public	Yes
<i>The current definition of an astronaut is someone who crosses the Karman line: 62 miles from the surface of the Earth. With Virgin Galactic selling trips over the line to more than 700 people already, let's start to ask ourselves: who have these idols of society been, really, and how are we going to re-shape our narrative of what an astronaut is and should be in the coming years?</i>						



Title	Format	Start	End	Room	Visibility	Published
The Power of Names – Naming Characters: Techniques and Thoughts	Panel	8/17/18 11:00 AM	8/17/18 12:00 PM	212D	Public	Yes
<i>Few things cause writers as much angst as naming their characters. A poor choice can create dissonance that undermines our storytelling. A good choice sounds inevitable, and may even reverberate in the outside world, where people may name pets or even children after beloved characters. Let's discuss techniques of crafting names, pitfalls in naming, and ways SFF names appear in the wider world.</i>						
Three Rooms Press Autograph Session	Autographs	8/17/18 11:00 AM	8/17/18 12:00 PM	Dealers	Public	Yes
To Pattern or Not To Pattern	Panel	8/17/18 11:00 AM	8/17/18 12:00 PM	210G	Public	Yes
<i>Whether working on a specific costume, or just making an outfit, commercial patterns can make your life easier... or harder. Our experts discuss the pros and cons of using commercial patterns.</i>						
Translation & Communication of Chinese Science Fiction	Panel	8/17/18 11:00 AM	8/17/18 12:00 PM	210F	Public	Yes
<i>Chinese science fiction has been phenomenal in recent years: Liu Cixin and Hao Jingfang winning Hugos with their translated stories, the on-going Chinese science fiction translation project on Clarkesworld, the upcoming anthologies and novels of contemporary Chinese science fiction published in various languages. Chinese science fiction has a large visibility globally. What's special about it? How does it get here? What can be learned from the case? This panel brings in editors, translators, authors and industry practitioners together to give general introduction and discuss about special cases.</i>						
Trios Through Time: Historical Dance by Threes	Dance	8/17/18 11:00 AM	8/17/18 12:00 PM	LL20	Public	Yes
<i>A time-travel dance romp through historical dances originally designed for trios! No partner(s) or previous experience required, no coupling-up social pressure - just fun with groups of friends! Gender-role-free teaching; LGBTQI+ welcome!</i>						
Anime	Film	8/17/18 12:00 PM	8/17/18 2:00 PM	LL21AB	Public	Yes
<i>The Best of Anime</i>						
Artemis Bridge Simulation	Gaming	8/17/18 12:00 PM	8/17/18 10:00 PM	Guadalupe	Public	Yes
<i>Report to the Bridge! Artemis Spaceship Bridge Simulator turns any room into the bridge of a spaceship. You and your friends assume the jobs of Captain, Helm, Science, Communication, Engineering, and Weapon Control. Together you operate your ship and defend the sector from evil aliens. Artemis is a social game where several players are together in one room ("bridge"), and while they all work together, one player plays the Captain, a person who sits in the middle, doesn't have a workstation, and tells everyone what to do. Our staff will walk you through the simulation. Be prepared for some unannounced special games over the weekend.</i>						
AT: Frankenstein: Matter, Life, and Death	Panel	8/17/18 12:00 PM	8/17/18 1:00 PM	211D	Public	Yes
<i>This academic panel features two papers addressing Mary Shelley's Frankenstein and its portrayal of creation. King's paper reads Frankenstein in contrast to Hans Heinz Ewers' novel Alraune and its portrayal of an artificially created woman. Volk's paper contextualizes the novel within larger debates about the relationship between the body and soul within late Enlightenment science.</i>						

Title	Format	Start	End	Room	Visibility	Published
Autographs	Autographs	8/17/18 12:00 PM	8/17/18 1:00 PM	Autographing	Public	Yes
Autographs: George R.R. Martin	Autographs	8/17/18 12:00 PM	8/17/18 1:00 PM	210G	Public	Yes
<p><i>Signing is limited to ONE book only. No items and no personalization. Photos may be taken while standing in front of the table. Limited to 250 people.</i></p>						
Borderlines	Panel	8/17/18 12:00 PM	8/17/18 1:00 PM	210B	Public	Yes
<p><i>Humans divide things. We divide life into plants, animals, etc. We divide colors into ROY G BIV. We divide the Earth into things we call "Nations." None of those borders are found in the world--they are ways our human minds divide things for our own convenience.</i></p> <p><i>National borders are historically recent. Borders between races and languages are arbitrary and arguable. Is it even possible or useful to have "borders" between spacefaring civilizations? In cyberspace? How about between Science Fiction and Fantasy and Horror, or between cyberpunk and MiSF and "hard" SF? Come help our panel of writers and scholars put the pieces together (or not).</i></p>						
Costuming Outside the Box	Talk	8/17/18 12:00 PM	8/17/18 1:00 PM	211C	Public	Yes
<p><i>Do you feel nervous about wearing costumes because you feel you might not have the right body type or gender to portray a particular character? Would you be uncomfortable wearing a costume because you feel it's too revealing? Are you nervous about wearing a costume when you think your sewing/crafting/assembling skills are not good enough? We'll discuss ways to overcome your fears and concerns about cosplaying/costuming and put yourself "out there" on display with courage. Suitable for kids!</i></p>						
Fan Film Follies	Film	8/17/18 12:00 PM	8/17/18 4:00 PM	LL21EF	Public	Yes
<p><i>The Joker is in a funk, and it's up to Harley Quinn to get him out. Or maybe you'd like to see how things fare in the world of Bladerunner:2022. Enjoy these fan created films that take you on short hops through the universes of Star Wars, Batman, Blade Runner, and</i></p>						
Geeks Guide to Literary Theory	Talk	8/17/18 12:00 PM	8/17/18 1:00 PM	210F	Public	Yes
<p><i>Once upon a time, some teacher may have tried to convince you of the right way to read. Lit theory is not about the "right" or "wrong." It's like a wibbly-wobbly group of lenses through which we view art to gain a greater understanding of the work. Geek culture has already mastered at several of these lenses. Come find out what lenses you already use and learn about other. Plus, you'll get to sound hella smart at parties.</i></p>						
Kaffeeklatsch: Grace P. Fong	Discussion	8/17/18 12:00 PM	8/17/18 1:00 PM	211B1	Public	Yes
Kaffeeklatsch: Kate Elliott	Discussion	8/17/18 12:00 PM	8/17/18 1:00 PM	211B	Public	Yes
Making Costume Parts with EVA Foam	Workshop	8/17/18 12:00 PM	8/17/18 3:00 PM	San Carlos	Public	Yes
<p><i>EVA foam is an ideal material for costume accessories: inexpensive as well as easy to use and shape. It's the go-to material for costume props, armor, and even jewelry. We'll start a pair of EVA horns and supply a list of resources, videos, and inspirations for future projects. <b>Materials fee</b> of \$20 paid to the instructor.</i></p> <p><i>This workshop will require use of a razor blade cutting tool, so we suggest attendees must be over the age of 14, or have parental assistance. The workshop also requires the use of adhesives, and as such, those with chemical or scent sensitivities should be aware, and take precautions. We will have a few face masks on hand, but highly suggest you bring your own, if you expect the glue vapors may bother you.</i></p>						

Title	Format	Start	End	Room	Visibility	Published
Making Your Prose Come Alive: Word-Level Polishing	Panel	8/17/18 12:00 PM	8/17/18 1:00 PM	212C	Public	Yes
<i>Suppose your character arcs are clear, your tension is tight, your pacing is perfect. What about the words? How do you avoid plain, plodding prose? When should you go passive or active? When should sentences be longer or shorter? How many words should you cut from dialogue? Our panel of writers share their techniques and approaches!</i>						
Music Workshops: Songwriting	Workshop	8/17/18 12:00 PM	8/17/18 2:00 PM	Willow Glen	Public	Yes
Re-enacting Fight Scenes From Books	Other	8/17/18 12:00 PM	8/17/18 1:30 PM	LL20	Public	Yes
<i>Your favorite story has a great sword fighting scene. You can see it clearly in your mind. But is it realistic? Could the fighters make those moves? Even if they could, would they? Our experienced fencers from St. Michaels Salle d'Armes will re-enact the fight scenes as read aloud. Cheer them on during this always amusing event.</i>						
Reading: Mexicanx Initiative - Spanish Language readings	Readings	8/17/18 12:00 PM	8/17/18 1:00 PM	211A	Public	Yes
<i>Miembros de la Iniciativa Mexicanx leerán selections de su trabajo en español.</i>						
Team MacDermott: Craft of Costuming	Panel	8/17/18 12:00 PM	8/17/18 1:00 PM	210A	Public	Yes
<i>Costuming is more than just sewing and creating props. It also involves figuring out how to make things work. How to put things together. How to create using the materials at hand in a way that no one has done before. Come see how these award-winning costumers crafted their costumes.</i>						
Teen Lounge		8/17/18 12:00 PM	8/17/18 11:55 PM	Blossom Hill III	Public	Yes
The Culinary Speculative: Food In Fiction	Panel	8/17/18 12:00 PM	8/17/18 1:00 PM	210C	Public	Yes
<i>Food is crucial to identity, and also intersects heavily with class, gender, and power. How does speculative fiction engage with these intersections? How do we use food as a lens to examine cultural narratives, or even to move beyond dominant Western narratives--for instance, who gets to decide what's a delicacy and what's disgusting? Whose appetites are catered to, and whose are labeled monstrous?</i>						
The Danger of Near-Earth Asteroids: Are We Doing Enough? What More Should We Do?		8/17/18 12:00 PM	8/17/18 1:00 PM	210DH	Public	Yes
<i>Many thousands of asteroids cross the orbit of our planet in their paths around the Sun. Collisions with such asteroids are inevitable; we have good evidence on such collision led to the "great dying" epoch that killed the dinosaurs. New observing programs are helping us to catalog all the asteroids that might be a danger to us one day. Close-up missions to asteroids are finding out more about their make-up and vulnerabilities. What would we do if an asteroid with real destructive capabilities were heading our way?</i>						
Trading Card Awards Ceremony	Other	8/17/18 12:00 PM	8/17/18 1:00 PM	210E	Public	Yes
<i>Come join us in this ceremony as many famous authors and fandom luminaries receive their Science Fiction Trading Cards. Free packets of cards will be handed out to all attendees-- come and start your own collection of cards and get the authors to autograph their cards.</i>						

Title	Format	Start	End	Room	Visibility	Published
Autographs	Autographs	8/17/18 1:00 PM	8/17/18 2:00 PM	Autographing	Public	Yes
Beyond Nuclear: Queer Families in SF/F		8/17/18 1:00 PM	8/17/18 2:00 PM	212D	Public	Yes
<i>Building a family is a lot like building a story -- and in queer writing communities, we do a lot of both. Join our panelists for a discussion of the intersections of family, storytelling, and queer identity.</i>						
Come Time Travel with Me: 1963, with Galactic Journey	Panel	8/17/18 1:00 PM	8/17/18 2:00 PM	210B	Public	Yes
<i>Come join Hugo-nominated Galactic Journey for a whirlwind, fun and educational trip through time:It's August 1963, an amazing time of transformation. African Americans are marching and sitting-in for their rights. JFK is leading us to a New Frontier. The 2nd Wave of Feminism has begun.In geekdom, Twilight Zone is in its 5th year, the X-Men have exploded onto the comics scene...and Dr. Who is about to debut.Find out (or rediscover) what things were like in the Mad Men world of the early '60s: The films, the books, the music, the politics, the fashion -- we cover it all in an audience-driven presentation where YOUR questions determine the course.Don't miss this unique, interactive event -- your chance to time travel!</i>						
Creating a Book Cover: Part 2	Panel	8/17/18 1:00 PM	8/17/18 2:00 PM	210E	Public	Yes
<i>A comprehensive color rough will be revealed and Lee Moyer will work with ace photographer Richard Man to set up reference shots, the lighting, and to photograph models. Moyer will direct the shoot and talk about the differences between photographic portraiture and reference shooting.</i>						
Docent Tour: Slide of Hand	Other	8/17/18 1:00 PM	8/17/18 2:00 PM	Curated Exhibits	Public	Yes
<i>"...anyone who can't use a slide rule is a cultural illiterate and should not be allowed to vote." -Heinlein Our docent will help you learn the basics of using a slide rule and point out some of her favorites in the exhibit.</i>						
Fancy Hair Braiding for Kids	Workshop	8/17/18 1:00 PM	8/17/18 2:00 PM	212B	Public	Yes
<i>How to braid hair from the ordinary to the extraordinary looks. This hands on workshop will have everyone braiding hair. From simple three-stranded braids to elaborate 7-stranded braids and everything in between, John Wardale will show you how to achieve fabulous hair.</i>						
Future WSFS Conventions	Panel	8/17/18 1:00 PM	8/17/18 3:00 PM	210A	Public	Yes
<i>Join us for presentations about future WSFS conventions, where curious minds can find out about next year's Worldcon, and bids (potential bids) for future Worldcons and related events.</i>						
Growing Up Psychic: True Tales about Talking to the Dead	Panel	8/17/18 1:00 PM	8/17/18 2:00 PM	211D	Public	Yes
<i>So many people wish they could talk to dead or predict the future, but is it really the gift they believe it to be? Real life mediums talk about how they learned they were psychic, the different ways they receive their information and other people responses to their abilities.</i>						

Title	Format	Start	End	Room	Visibility	Published
History of Online Fandom <i>Online interaction is the simple fact of Fannish activity today. It wasn't always so. Some fans were early adopters of the Internet and its early alternatives. Some had to be dragged in. How did online fan activity get to be the way it is today?</i>	Panel	8/17/18 1:00 PM	8/17/18 2:00 PM	230	Public	Yes
How Fabric Works <i>Choosing the right fabric for the job. A discussion of fabric structures and qualities, fiber content, and applications.</i>	Panel	8/17/18 1:00 PM	8/17/18 2:00 PM	212C	Public	Yes
Kaffeeklatsch: Ann Leckie	Discussion	8/17/18 1:00 PM	8/17/18 2:00 PM	211B	Public	Yes
Kaffeeklatsch: SB Divya	Discussion	8/17/18 1:00 PM	8/17/18 2:00 PM	211B1	Public	Yes
New Ancestral Myths <i>Writers, artists, and editors present and discuss recent works which combine characters from ancient myths with modern themes, situations and aesthetic trends in order to create stories about today's concerns with mythical resonance. What do they actually say about ourselves in the current moment?</i>	Panel	8/17/18 1:00 PM	8/17/18 2:00 PM	210C	Public	Yes
Playing in Other Sandboxes: Media Tie-In Writing <i>The media tie-in. Once, the dirty secret of the spec fic market -- now the best way to get exposure for your name. Movies, TV, Video Games, RPGs and even other books. How does an author find the room to move in an often already crowded world? Dancing with license holders, tiptoeing around cannon, and waltzing with readers expectations; is it worth it? And why the sudden upsurge in tie-in short fiction?</i>	Panel	8/17/18 1:00 PM	8/17/18 2:00 PM	210F	Public	Yes
Reading: Jo Walton	Readings	8/17/18 1:00 PM	8/17/18 1:30 PM	211A	Public	Yes
Site Selection <i>Site Selection includes voting for the location of the 2020 Worldcon and the 2019 NASFiC.</i>	Other	8/17/18 1:00 PM	8/17/18 7:00 PM	Site Selection	Public	Yes
The Book Bin Autograph Sessions <i>The Book Bin will be hosting autograph sessions in their booths (R4-R5) periodically during the convention.</i>	Autographs	8/17/18 1:00 PM	8/17/18 2:00 PM	Dealers	Public	Yes
Un-pulping the Pulp Heroes <i>Doc Savage. The Shadow. G8. Tarzan. The hero pulps are full of characters immersed in fast-paced action, but they sometimes come across as problematic or naive to modern readers. It can be uncomfortable to recognize the sexism or racism of their day. And yet, there are still things that we love about pulps. How have pulp heroes influenced contemporary SF writers (in surprising and strange ways)? How are writers currently reinventing and subverting pulps?</i>	Panel	8/17/18 1:00 PM	8/17/18 2:00 PM	211C	Public	Yes
Ways To Be an Ally <i>So you want to help marginalized folks in your community, but don't know where to start? Feel like you're talking the talk, but not walking the walk? Come learn the basics of being a true ally, actions you can practice to fight marginalization, and what to do when you mess up. Change starts with YOU.</i>	Panel	8/17/18 1:00 PM	8/17/18 2:00 PM	210G	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
When Uncle Sam Wants Your Data: Law Enforcement, Spies, and Freedom	Talk	8/17/18 1:00 PM	8/17/18 2:00 PM	210DH	Public	Yes
Reading: Cory Doctorow	Readings	8/17/18 1:30 PM	8/17/18 2:00 PM	211A	Public	Yes
Astronaut Meet & Greet - Kids and Teens	Other	8/17/18 2:00 PM	8/17/18 3:00 PM	LL21CD	Public	Yes
<i>Come meet NASA Astronaut Kjell Lindgren. Dr. Lindgren can tell you all about being in space, about the astronaut program, and what it's like working for NASA.</i>						
AT: Ecofeminist Science Fiction: Lessons from Literature and Media	Panel	8/17/18 2:00 PM	8/17/18 4:00 PM	211D	Public	Yes
<i>Speculative Fiction has a long history of describing alternative understandings of gender, sexual identify and nature. Ecofeminism can inform SF by providing insights into the links between the oppression of women and the degradation of the environment. But even ecofeminism has evolved from essentialist understandings to broader and deeper formulations.</i>						
<i>Join our panelists as they discuss Merlinda Bobis's Locust Girl, Ira Levin's The Stepford Wives, Chen Qiufan's The Waste Tide, and Liu Cixin's The Three-Body Problem.</i>						
Autographs	Autographs	8/17/18 2:00 PM	8/17/18 3:00 PM	Autographing	Public	Yes
Chesley Bonestell: A Brush With The Future	Other	8/17/18 2:00 PM	8/17/18 4:00 PM	LL21AB	Public	Yes
<i>This documentary about Chesley Bonestell covers his amazing life as an architect, artist, and Hollywood matte painter (Destination Moon). The film also explores how his illustrations for science-fiction magazines and books like "The Conquest of Space" became one of the major inspirations for America's space program.</i>						
<i>The film will be introduced by Nebula Award-winning author Gregory Benford. Q&amp;A with the film's producer/writer/director Douglass M. Stewart, Jr., rocket engineer Rocco Lardiere, and Mr. Benford to follow the screening.</i>						
Creator's Alley	Other	8/17/18 2:00 PM	8/17/18 6:00 PM	Creators Alley	Public	Yes
Hubble Space Telescope: Humanity's Most Important Tool Ever Invented?	Talk	8/17/18 2:00 PM	8/17/18 3:00 PM	210DH	Public	Yes
<i>We live in the Golden Age of astronomy and astrophysics, and one instrument has single-handedly contributed the most to this revolution in our understanding of our Solar System, our Galaxy, and the Universe... NASA's Hubble Space Telescope. Where would we be without it? Through its images, we've looked back in time over 13 billion years to view the early Universe, and obtained jaw-dropping images of galaxies, nebulae, and infant star systems that were not possible before. Is Hubble the most important human-created tool in Earth's history? Is this space-based telescope, its electronics and instruments, the knowledge it has spurred, and its effects upon all of us as important as fire, the wheel, electricity, or our many other great innovations?</i>						
Interview: GOH Spider Robinson	Main Event	8/17/18 2:00 PM	8/17/18 3:00 PM	230	Public	Yes
<i>If you've been to a recent Worldcon, you've probably been to Callahan's. Spider Robinson wrote the fictional saloon that inspired the real-world tribute you'll see on the convention floor. That's only the most famous of his creations: his first Hugo Award was in 1977, and he's earned two more. He's also famously one of the nicest and funniest people in the field. Come by and see what we mean!</i>						

Title	Format	Start	End	Room	Visibility	Published
Kaffeeklatsch: Garth Nix	Discussion	8/17/18 2:00 PM	8/17/18 3:00 PM	211B1	Public	Yes
Kaffeeklatsch: Greg Bear	Discussion	8/17/18 2:00 PM	8/17/18 3:00 PM	211B	Public	Yes
Learn Belter Creole, the Language of "The Expanse"	Workshop	8/17/18 2:00 PM	8/17/18 3:00 PM	212C	Public	Yes
<i>Far from the Earth's gravity well, the brave and resourceful people of the Belt have developed their own creole language. Lang Belta combines languages from all over Earth with the unique culture of the Belt. Join us for a friendly hands-on introduction that will teach you how to have basic conversations in Lang Belta.</i>						
Learn to Make Chainmaille	Workshop	8/17/18 2:00 PM	8/17/18 4:00 PM	212B	Public	Yes
<i>Linking aluminum rings to other aluminum rings. You will be using to pliers to form rings together into jewelry, keychains or medallions . No experience needed--you'll get some today! Materials fee of \$5.</i>						
Lighting a Creative Spark Without Burning Out	Panel	8/17/18 2:00 PM	8/17/18 3:00 PM	211C	Public	Yes
<i>An entire novel in a month? A new song every week for a year? A drawing a day for a 31 days? Time-based artistic challenges like NaNoWriMo, the Song A Week Challenge, Inktober, National Poetry Writing Month, and others can stretch your creative chops, but they might also burn you out. Our panelists will discuss their experiences with creativity challenges. Learn what worked for them and what didn't, how they were impacted when they did not meet their goals, and what success meant for each of them.</i>						
Pokémon Go Walkabout	Discussion	8/17/18 2:00 PM	8/17/18 3:00 PM	Lower Level Plaza	Public	Yes
<i>Join our local players for a quick jaunt around the convention center. Get to know the nearby Pokestops and Gyms and find your teammates for raids!</i>						
Practical Telepathy: the Science and Engineering of Mind-to-Mind communication	Talk	8/17/18 2:00 PM	8/17/18 3:00 PM	210E	Public	Yes
<i>From van Vogt's Slan to Willis's Crosstalk, telepathy has been a staple of science fiction. But what are the real world chances of reading another person's mind? With MRI &amp; PET scans we can see what images a person is thinking of, with brain implants we can help the blind to see, and -- the way the science is going -- we are only a half-step away from direct mind-to-mind communication. Nothing to worry about here!</i>						
Reading: Laura Antoniou	Readings	8/17/18 2:00 PM	8/17/18 2:30 PM	211A	Public	Yes
Ready, Steady, Flash	Panel	8/17/18 2:00 PM	8/17/18 3:00 PM	210C	Public	Yes
<i>4 (four) pro authors. 1 (one) host with prompts. 5 (five) minutes to write like fire. The resultant shenanigans read. An audience votes. 1 (one) winner!</i>						

Title	Format	Start	End	Room	Visibility	Published
Small Concerts #2	Other	8/17/18 2:00 PM	8/17/18 5:00 PM	Willow Glen	Public	Yes
<i>Numerous talented musicians that you'll want to hear on the small stage can be just as entertaining as the musicians on the large stage. Come hear some people and groups that you may have never heard of before. Watch for daily announcements of who is performing.</i>						
Tapping Our Mythic Past	Panel	8/17/18 2:00 PM	8/17/18 3:00 PM	210B	Public	Yes
<i>Whether for inspiration, story elements, or entire narratives to retell, speculative fiction draws deeply from multiple mythologies. Join a diverse group of authors and illustrators as they discuss why and how they and others have made extensive use of these timeless, universal tales.</i>						
Time to Open the MagiCon Time Capsule		8/17/18 2:00 PM	8/17/18 3:00 PM	Flex Space	Public	Yes
<i>MagiCon was the 50th Worldcon, held in Orlando, Florida in 1992. As part of the closing ceremonies, the convention created a time capsule originally planned to contain mementos of the convention. However, an unexpected spontaneous reaction from the audience led many to add personal and fannish items to the time capsule. Join us as we open the time capsule and get a window on fandom a quarter century ago. Who knows? There may be crotled greeps in there.</i>						
Victorian Ballroom Crash Course	Dance	8/17/18 2:00 PM	8/17/18 4:00 PM	LL20	Public	Yes
<i>Basic survival skills for Victorian/Steampunk dancing. Learn the major couple dances of the mid- to late nineteenth century, the waltz, polka, and schottische, in preparation for this evening's Steampunk Ball. 90 minutes of teaching followed by 30 minutes of guided practice time. Gender-role-free teaching; LGBTQI+ welcome!</i>						
What Is The ICG?	Panel	8/17/18 2:00 PM	8/17/18 3:00 PM	210G	Public	Yes
<i>What is the International Costumers' Guild (ICG), and why would I want to join it? I'm not a professional costumer - do I have to be one to join? What are the benefits of being a member? How do I find a local chapter?</i>						
Woodshedding and Bloodletting: An Insiders' Look at Writing Workshops	Panel	8/17/18 2:00 PM	8/17/18 3:00 PM	212D	Public	Yes
<i>Workshops can be an amazing way to hone your skills and meet like-minded writers, but writer's workshops are often inaccessible due to disability, cost, or travel. So, how do you find one that will work for you? What happens once you're there? Alumni from some of spec fic's top workshops share their personal experiences, including topics such as the romantic ideal of the writing workshop, classmate rivalry, things they wish they'd known before they went, and whether attending a workshop has advanced their writing careers.</i>						
Reading: Michael Blumlein	Readings	8/17/18 2:30 PM	8/17/18 3:00 PM	211A	Public	Yes
Autographs	Autographs	8/17/18 3:00 PM	8/17/18 4:00 PM	Autographing	Public	Yes
Autographs: Spider Robinson	Autographs	8/17/18 3:00 PM	8/17/18 4:00 PM	Autographing	Public	Yes
Beyond the Border I: What Is Happening to SF on the Other Side?	Panel	8/17/18 3:00 PM	8/17/18 4:00 PM	210A	Public	Yes
<i>At the Golden Globes when asked how he balanced darkness and joy, Guillermo del Toro answered "Because I'm Mexican". What does "being Mexican" mean within the context of science fiction? What does writing in Spanish mean for its future? There's movement on the other side of the border, a one-sided conversation where English-language SF is happening. We want to expand it and bring it forward. All over Latin America and Spain, SFi is rising again. We want to talk about what shapes it is taking, and how this viewpoint may be changing. Is there a Latino-futurism? What does it look like?</i>						



Title	Format	Start	End	Room	Visibility	Published
Christian BoF	Discussion	8/17/18 3:00 PM	8/17/18 4:00 PM	212D	Public	Yes
<p><i>An informal gathering of fans and pros who identify as Christians to get to know one another and talk about common interests. We are open and welcome any and everyone who is willing to join us for a friendly, discussion on a wide range of topics which may or may not include F&amp;SF, Christianity, Fandom, Chocolate, and what else we are doing at Worldcon 76.</i></p>						
Contemporary Cryptography	Panel	8/17/18 3:00 PM	8/17/18 4:00 PM	210C	Public	Yes
<p><i>We've come a long way since <math>a=1, b=2, c=3</math>. Here's your chance to learn about quantum resistant cryptography, homomorphic encryption, blockchains, and other cutting-edge issues in the eternal war between code-makers and code-breakers.</i></p>						
Cosplay: Transformations - a Photography Project	Talk	8/17/18 3:00 PM	8/17/18 4:00 PM	Curated Exhibits	Public	Yes
<p><i>Photographer and fan Richard Man has spent the past few years working on his project Cosplay: Transformations. He presents some of his images here, and discusses how he got started on this project (and others).</i></p>						
Costume Friendly Tech	Panel	8/17/18 3:00 PM	8/17/18 4:00 PM	210E	Public	Yes
<p><i>Learn about lights, sound, and staging the Tech Crew has available for you to use, and learn how to make the most of them for your Masquerade presentation. We will also discuss common mistakes and how to avoid them.</i></p>						
DD: The Gift of Gab Voice Lab	Workshop	8/17/18 3:00 PM	8/17/18 4:00 PM	San Carlos	Public	Yes
<p><i>Are you going to do an author read? Are you a podcaster who doesn't like their own voice? Are you narrating an audiobook? Get 10 quick tips from Grammy winning directress Gabrielle de Cuir (GiftofGab) on how to handle the challenges of public speaking when reading your own work.</i></p>						
Docent Tour: Worldcon on the 8s	Other	8/17/18 3:00 PM	8/17/18 4:00 PM	Curated Exhibits	Public	Yes
<p><i>Our docents may not have been at the 1948 worldcon, but they do have some interesting tales to tell about worldcons on the 8's.</i></p>						
Drawing Jazz: The Art of Francis Vallejo	Talk	8/17/18 3:00 PM	8/17/18 4:00 PM	212C	Public	Yes
<p><i>Illustrator Francis Vallejo will detail his journey from a young boy that loved comics and drawing, into how he turned that interest into a career. Discover why this award-winning artist is sought after by clients as diverse as Candlewick Press, VIBE, Snapple, and many more.</i></p>						
Ethical Responsibilities to Alien Life	Panel	8/17/18 3:00 PM	8/17/18 4:00 PM	210B	Public	Yes
<p><i>Extraterrestrial life could be anything from microbes to "advanced" intelligence. How would different forms of life fit into our ethical systems? What responsibilities - or opportunities - do we have when encountering the alien?</i></p>						

Title	Format	Start	End	Room	Visibility	Published
From Page To Stage <i>How to take a description or drawing on the page and make it into a costume that you can wear in the Masquerade. Experienced costumers share their resources and techniques for making a stage-ready costume.</i>	Panel	8/17/18 3:00 PM	8/17/18 4:00 PM	210DH	Public	Yes
Kaffeeklatsch: Marlee Jane Ward	Discussion	8/17/18 3:00 PM	8/17/18 4:00 PM	211B1	Public	Yes
Kaffeeklatsch: Pat Cadigan	Discussion	8/17/18 3:00 PM	8/17/18 4:00 PM	211B	Public	Yes
Lotería (AKA Mexican Bingo) <i>Come win fabulous prizes! Join Hugo Award-winning artist and Worldcon 76 Guest of Honor John Picacio, as he hosts several rounds of this fun, easy-to-learn, fast-moving game of Mexican Bingo -- and presents his latest art visions of the game's classic icons.</i>	Gaming	8/17/18 3:00 PM	8/17/18 4:30 PM	Callahan's Place	Public	Yes
Reading: Hugo Finalists - Best Novelette <i>Listen to some of this year's Hugo Novelette finalists as they share their work.</i>	Readings	8/17/18 3:00 PM	8/17/18 4:00 PM	211A	Public	Yes
Strategies for Submitting Short Fiction <i>You wrote a short story and... now what? How should short fiction be formatted for submissions? How do you decide what markets to submit to? How do you keep track of your (hopefully) squillion submissions? And if you fear your story's lost in the ether, how do you know when to query? If you're new to the whole process, come and ask! No question is a stupid question.</i>	Panel	8/17/18 3:00 PM	8/17/18 4:00 PM	211C	Public	Yes
Stress Management for Creative People <i>Deadline incoming! Publisher wants to change your perfect book cover design! Character refuses to follow your plot outline! Sick kid and you work at home, so you can be the caregiver, right? And your dog ate your manuscript. Let's talk strategies for creators to handle stress.</i>	Panel	8/17/18 3:00 PM	8/17/18 4:00 PM	210G	Public	Yes
The Book Bin Autograph Sessions <i>The Book Bin will be hosting autograph sessions in their booths (R4-R5) periodically during the convention.</i>	Autographs	8/17/18 3:00 PM	8/17/18 4:00 PM	Dealers	Public	Yes
What Can SFWA Offer Me <i>Learn what SFWA has to offer authors at all stages of their careers, from networking opportunities to sample contracts to the grievance committee. SFWA's officers will provide an update on what SFWA is doing and where the organization is going and answer questions from potential (or current) members.</i>	Panel	8/17/18 3:00 PM	8/17/18 4:00 PM	210F	Public	Yes
Writing Current Comics <i>It's a writer's dream to write their favorite comics characters. What happens when they get the chance to do it? Find out from these writers who are currently writing comics.</i>	Panel	8/17/18 3:00 PM	8/17/18 4:00 PM	230	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
TOUR: The Winchester Mystery House (with Meal Stop)	Other	8/17/18 3:30 PM	8/17/18 7:45 PM	VTA Stop	Public	Yes
<p><i>Visitors to San Jose possessing peculiar sensibilities all are drawn to our local vortex of strangeness – The Winchester Mystery House. Located in the heart of Silicon Valley at the intersection of Victorian technology and Victorian weird, Sarah Winchester's folly is a mecca for explorers of steampunk and devotees of the fantastic. This dinnertime tour is when mystery takes over. The tours will focus on the strange innovative spirit that permeates the house and the sources of Winchester's compulsion to create, ornament, and augment her ever-growing structure. With elements of Lovecraftian chaos and Escherian paradox, the Winchester House is a monument to dark imagination.</i></p> <p><i>To be followed with an exciting local meal stop. Tour tickets will be advance sale only, via our registration system.</i></p> <ul style="list-style-type: none"> <li><i>This tour is 4 hours long.</i></li> <li><i>This tour is limited to 25 people.</i></li> <li><i>The \$70 fee includes your Mansion Tour Ticket (\$27, discounted from \$39) and the Bus Ride (\$43)</i></li> <li><i>The Dinner stop cost is not included</i></li> <li><i>The Mansion is not ADA compliant, but the Gift Shop, Museum and Garden Tours are available for those with mobility issues. You will receive a partial refund for the Mansion Tour.</i></li> </ul> <p><i>The pickup location for the group tours will be at the VTA Stop in front of the McEnery Convention Center.</i></p>						
Afrofuturism: From Octavia to T'Challa	Talk	8/17/18 4:00 PM	8/17/18 5:00 PM	210DH	Public	Yes
<p><i>Afrofuturism is the science fiction, fantasy, and horror produced by or dealing with the children of the African diaspora. While it extends into music, art, and even fashion, it is movies like Black Panther and the literary works of Octavia Butler and Samuel Delaney that spring first to most minds. Join us for a celebration of an incredibly energetic and popular creative movement, hosted by Afrofuturism pioneer Steven Barnes.</i></p>						
Anatomy of a Shoe	Talk	8/17/18 4:00 PM	8/17/18 5:00 PM	212B	Public	Yes
<p><i>Bespoke shoemaker SunnyJim Morgan takes you on a tour of what's on your feet. Ever wondered what makes an Oxford different from a Derby? How high heels are made? We'll cover these topics, as well as the parts of a shoe, different methods of construction, materials used, and some of the places where you can learn more.</i></p>						
Animation from Around the World	Film	8/17/18 4:00 PM	8/17/18 5:00 PM	LL21EF	Public	Yes
<p><i>You want tap-dancing payphones, right? How about the adventures of an adolescent rooster? An epic quest by a corkscrew to free magical lightning bugs? Come watch this confectioner's box of animation from around the world.</i></p>						
Architecture in Worldbuilding: The Structures of Your World	Panel	8/17/18 4:00 PM	8/17/18 5:00 PM	210E	Public	Yes
<p><i>What a people builds says a lot about their society -- whether they live in tents, or skyscrapers, or turf huts. Buildings reflect a community's history and resources, values, fears and conflicts. Decisions about what gets built and where may be intensely political. At the same time, individuals are shaped by the structures they live in. In speculative fiction, the function and appearance of structures are critical choices for world-building. What opportunities does architecture offer to a writer?</i></p>						

Title	Format	Start	End	Room	Visibility	Published
AT: Cinematic SF (Star Trek and Les Saignantes)	Panel	8/17/18 4:00 PM	8/17/18 5:00 PM	211D	Public	Yes
<i>This academic panel features two papers on SF cinema. Jones and Bass examine the afrofuturist film Les Saignantes from Cameroon. Stevens examines the use of lens flares in contemporary films, such as Star Trek.</i>						
Autographs	Autographs	8/17/18 4:00 PM	8/17/18 5:00 PM	Autographing	Public	Yes
Autographs: Peter S. Beagle	Autographs	8/17/18 4:00 PM	8/17/18 5:00 PM	Autographing	Public	Yes
BOF: Knitting and Fiber Arts	Discussion	8/17/18 4:00 PM	8/17/18 5:00 PM	Market Terrace	Public	Yes
<i>Lots of science fiction fans knit. Or crochet. You're not the only one. Come socialize and knit with others who share your interest. Bring your current project, things to show off, questions to pose, or extra yarn and supplies to re-home.</i>						
Commentary on "Chesley Bonestell: A Brush With The Future"	Panel	8/17/18 4:00 PM	8/17/18 5:00 PM	LL21AB	Public	Yes
<i>Join producer/director Douglass M. Stewart for a commentary about the documentary Chesley Bonestell: A Brush With The Future.</i>						
Convention Feedback - Friday	Panel	8/17/18 4:00 PM	8/17/18 5:00 PM	212D	Public	Yes
Costume & Cosplay Photography	Panel	8/17/18 4:00 PM	8/17/18 5:00 PM	210A	Public	Yes
<i>How to pose for the camera, so you can get the best image of your costume/garment. After a brief lecture and demonstration, volunteer audience members will get to "pose for the camera." Assistance on posing will be provided by panel members.</i>						
Evolution of the Fanzine	Panel	8/17/18 4:00 PM	8/17/18 5:00 PM	210C	Public	Yes
<i>The earliest form of fannish communication was through the letter columns. Fans found this didn't give them enough interaction and the fanzine was born. Although more immediate forms of social media now exist, fanzines have evolved, and they still exist alongside Facebook, Twitter, and Instagram. What do fanzines have to offer that other forms of communication don't have? Where does fanzine activity take place and how can someone find fanzines in an electronic world so far removed from the original fans?</i>						
Fandom & Costuming	Panel	8/17/18 4:00 PM	8/17/18 5:00 PM	210G	Public	Yes
<i>Aren't feedback loops fun? Costume competitions go way back in fandom. Wearing costumes at fan events naturally followed. Costuming grew and began its own subsets of special interests. Some of those spun off into sub fandoms.</i>						
Geeky Songwriting Workshop	Workshop	8/17/18 4:00 PM	8/17/18 6:00 PM	San Carlos	Public	Yes
<i>Let's sing about Science! Or maybe Star Trek. But how do we get started? In this workshop, we'll walk through topic selection, how to narrow your focus the right amount, and make your lyrics rhyme.</i>						
Gender-Free Contra Dance	Dance	8/17/18 4:00 PM	8/17/18 6:00 PM	LL20	Public	Yes
<i>Contra dance is an American community dance form with lively jigs, reels and old-time music. Partners pair up for one dance; the one on the left is lark, the one on the right is the raven, and anyone can be in either role. The dance form has roots hundreds of years back, but the "larks" and "ravens" roles are cutting-edge, developed in the Bay Area in 2011. Alan is an experienced contra caller and will guide you through the figures even if you have no experience. For best results come at the beginning, and dance rather than watch. Gender-role-free teaching; LGBTQI+ welcome! Live music! "A contra dance is like an amusement park ride we make for ourselves."</i>						

Title	Format	Start	End	Room	Visibility	Published
Jeff Sturgeon Art Demonstration <i>SF Hall of Fame artist Jeff Sturgeon will demonstrate his technique. See the methods he used to create book and magazine covers, illustrations, CD art, and video games.</i>	Demonstratio	8/17/18 4:00 PM	8/17/18 5:00 PM	212C	Public	Yes
Kaffeeklatsch: Ellen Datlow	Discussion	8/17/18 4:00 PM	8/17/18 5:00 PM	211B	Public	Yes
Kaffeeklatsch: Wil McCarthy	Discussion	8/17/18 4:00 PM	8/17/18 5:00 PM	211B1	Public	Yes
Meetup: Pink Drink Commandos <i>Curious about all these folks in pink (and purple) camo? Stop by to meet the Pink Drink Commandos.</i>	Discussion	8/17/18 4:00 PM	8/17/18 5:00 PM	Market Terrace	Public	Yes
Playing for a Better World: Social Activism in Games <i>Any system expresses a worldview; games, as systems to be played, are no different. Indie games like Borders by Gonzalo Alvarez and Depression Quest by Zöe Quinn exist expressly to engage with social issues. Other games, such as Choice of the Deathless by Max Gladstone and Monsterhearts by Avery Alder aren't about specific issues, but seek to normalize a diverse range of experiences. What are some of the ways games agitate for change, question the status quo, or spark awareness? Our panelists will discuss their experiences designing and playing games that lead people to examine social issues.</i>	Panel	8/17/18 4:00 PM	8/17/18 5:00 PM	211C	Public	Yes
Prometheus Awards <i>The Libertarian Futurist Society (LFS) was founded to provide encouragement to science fiction writers whose books examine the meaning of freedom. LFS has given the Prometheus Award for best libertarian novel of the year since 1982. In 1983 a second award, the Prometheus Hall of Fame Award, was added to honor classic libertarian fiction. Join us as we present the award plaques, hear commentary by the authors of the winning works, and finish with audience Q&amp;A.</i>	Other	8/17/18 4:00 PM	8/17/18 5:00 PM	210F	Public	Yes
Queer Joy in SF/F <i>Queer Tragedy is over! It's time to celebrate Queer Joy. We're burying the "bury your gays" trope, and ringing in the era of happy stories for queer characters. We'll talk about who is bringing joyful queerness to the world in books, comics, films, and television, and why this movement is important in terms of culture and craft.</i>	Panel	8/17/18 4:00 PM	8/17/18 5:00 PM	210B	Public	Yes
Reading: Hugo Finalists - Best Novella <i>Listen to some of this year's Hugo Novella finalists as they share their work.</i>	Readings	8/17/18 4:00 PM	8/17/18 5:00 PM	211A	Public	Yes
The Book Bin Autograph Sessions <i>The Book Bin will be hosting autograph sessions in their booths (R4-R5) periodically during the convention.</i>	Autographs	8/17/18 4:00 PM	8/17/18 5:00 PM	Dealers	Public	Yes
The Joys and the Hazards of Writing #OwnVoices Fiction <i>"Write what you know" sounds easy, but is it always? #OwnVoices was created to celebrate the works of marginalized writers telling stories from their lived experience. But distilling experience into fiction comes with unique challenges and risks that we don't often get to talk about. Panelists discuss how to tap into your own life for stories without damaging themselves or their loved ones, the insights and liberations that can come from that experience and the challenges of speaking for a community.</i>	Panel	8/17/18 4:00 PM	8/17/18 5:00 PM	230	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
TOUR: San Jose Brew Bike (2.5 hrs)	Other	8/17/18 4:00 PM	8/17/18 6:30 PM	VTA Stop	Public	Yes
<p><i>We've rented out the San Jose Brew Bike for a couple of trips; hopp on! (Get it? Hopp on?) There are 10 seats that pedal and 5 seats that don't. Get a (six)-pack of friends together and join us on The San Jose Brew Bike!</i></p> <p><i>Tour tickets will be advance sale only, via our registration system.</i></p> <ul style="list-style-type: none"> <li><i>This tour is 2.5 hours long, is \$37, and there is a 15 person maximum.</i></li> <li><i>You must be 21 for a brewery tour.</i></li> <li><i>Beer and snacks are on-your-own, so bring your beer money.</i></li> <li><i>There are 10 seats that pedal and 5 seats that don't. There's something for everybody!</i></li> <li><i>There is a weight limit of 285 pounds.</i></li> </ul> <p><i>The pickup location for the group tours will be at the VTA Stop in front of the McEnery Convention Center.</i></p>						
The Bob Wilkins Creature Features Show	Film	8/17/18 5:00 PM	8/17/18 10:00 PM	LL21EF	Public	Yes
<p><i>Worldcon 76 is pleased to present a collection of clips and films featured on our gHost of Honor Bob Wilkins' late night movie show Creature Features. At a time when the late night horror hosts made themselves up to be ghoulish creations, Wilkins was just a friendly man, in a rocker, smoking a cigar and warning us that tonight's film was just awful and that we'd best turn to another program. Come and see what made Bob Wilkins the jewel in the Bay Area's broadcasting schedule, and our source for fannish information at a time long before the internet. We'll also present short films that Wilkins championed, as well as a cheesy horror film that we were definitely warned about...</i></p>						
911 in Freefall: Handling Medical Emergencies in Space	Talk	8/17/18 5:00 PM	8/17/18 6:00 PM	210A	Public	Yes
<p><i>Imagine you are on the ISS and pass a kidney stone, or are on a three year mission to Mars and break your arm on a hatch. What do you do? What plans has NASA made for such events? What are the odds that such an event will occur on any given mission?</i></p> <p><i>What are the particular risks presented by space travel and how does that affect the incidence of different illnesses?</i></p>						
AT: Frankenstein from Antiquity to Science Fiction	Panel	8/17/18 5:00 PM	8/17/18 6:00 PM	211D	Public	Yes
<p><i>This panel focuses on how Frankenstein, long considered a foundational work of modern science fiction, brings ancient thought to bear on some of today's most pressing issues, from bioengineering and the creation of artificial intelligence to the struggles of marginalized communities. As Frankenstein celebrates its bicentennial, its complex engagement with classical antiquity is more important now than ever.</i></p>						

Title	Format	Start	End	Room	Visibility	Published
Autographs	Autographs	8/17/18 5:00 PM	8/17/18 6:00 PM	Autographing	Public	Yes
Big, Hairy Monsters!	Panel	8/17/18 5:00 PM	8/17/18 6:00 PM	211C	Public	Yes
<i>...or scaly or rubbery. Making big, stompy monster costumes that hide the human form with foam, fur, and other materials. Experienced creature costumers will share their resources, tips, and tricks.</i>						
Chesley Awards	Main Event	8/17/18 5:00 PM	8/17/18 7:00 PM	Callahan's Place	Public	Yes
<i>Since 1985, the Chesley awards have been given out by the Association of Science Fiction and Fantasy Artists for achievement in the previous calendar year. They are named after the great astronomical artist, Chesley Bonestell. Join us as we honor this year's recipients.</i>						
Exploring a Wider Universe: Beyond the World of Anglophone SF/F	Panel	8/17/18 5:00 PM	8/17/18 6:00 PM	210B	Public	Yes
<i>A tremendous amount of high-quality science fiction and fantasy is being published around the world. In XB-1 in Czechia, in Nowa Fantastyka in Poland, in Hayakawa SF in Japan. In countries like Mexico, Spain, Nigeria, France, Italy, Hungary, South Korea, and many more. What is being published? Join us as we chart this universe of stories that English readers may not be familiar with, but should be!</i>						
In Memoriam: Gardner Dozois	Panel	8/17/18 5:00 PM	8/17/18 6:00 PM	210F	Public	Yes
<i>Gardner Dozois founded the Year's Best Science Fiction anthologies, and edited every edition until this year. He edited Isaac Asimov's Science Fiction Magazine for 20 years. In addition to his 15 Hugos as Best Editor, he was two-time Nebula winner for short fiction as a writer, among his many accomplishments Still, what people remember about Gardner will be his humor, his charm, his ability to dominate a room and be "larger than life." Come join us in celebrating his life.</i>						
Intro to Korean Science Fiction for English Speakers	Panel	8/17/18 5:00 PM	8/17/18 6:00 PM	212C	Public	Yes
<i>Looking for something new and different from the SF you've been reading? Korean Science Fiction is definitely part of the genre, and yet distinctly its own thing. Our panelists will give you the key to selecting and enjoying these wonderful works many of us have probably never heard of.</i>						
Kaffeeklatsch: Ctein	Discussion	8/17/18 5:00 PM	8/17/18 6:00 PM	211B	Public	Yes
Kaffeeklatsch: Diana M. Pho	Discussion	8/17/18 5:00 PM	8/17/18 6:00 PM	211B1	Public	Yes
Keith and Alan's Movie News and Previews – Live from the Trailer Park!	Other	8/17/18 5:00 PM	8/17/18 7:00 PM	LL21AB	Public	Yes
<i>Keith and Alan (from Norwescon and Sasquan) return to Worldcon for the first of two shows – this one emphasizing movies (Join us Sunday at 4pm for a more tv-centric session)! Join us for the latest previews, news and rumours – the hot topics and the latest trends – out of Hollywood. We highlight the latest info, innovations, and challenges and also the wider entertainment culture; TV shows, home video, theme parks – the whole gamut!</i>						

Title	Format	Start	End	Room	Visibility	Published
Literary Beer: Melinda M. Snodgrass	Discussion	8/17/18 5:00 PM	8/17/18 6:00 PM	Uproar Brewing	Public	Yes
Making Choices Matter: Player Agency in Digital Games	Panel	8/17/18 5:00 PM	8/17/18 6:00 PM	210C	Public	Yes
<i>One of the key difference between games and prose is that games have the potential to incorporate feedback from the player. How do game designers tell a story while leaving space for players' decisions to have consequences?</i>						
Reading: Hugo Finalists - Best Short Story	Readings	8/17/18 5:00 PM	8/17/18 6:00 PM	211A	Public	Yes
<i>Listen to some of this year's Hugo Short Story finalists as they share their work.</i>						
Stage Movement Workshop	Workshop	8/17/18 5:00 PM	8/17/18 6:00 PM	230	Public	Yes
<i>How to effectively move on a raised Worldcon Masquerade stage. Guidance on what does and does not work. Contestants are encouraged to bring full head gear and odd feet along with them. Participants are going to get up and move, so comfortable clothing and shoes are recommended.</i>						
The Victorian & Edwardian Tech Tree -- Why Didn't They Build Tanks, Submarines & Airships?	Talk	8/17/18 5:00 PM	8/17/18 6:00 PM	210E	Public	Yes
<i>Everyone who has played the Civ series of games is familiar with the concept of a tech tree. The Victorians and Edwardians were more technically advanced than many people realize. They had most or all of the technology to build Airships, Tanks, Submarines and many advances we link with the 20th century. Why weren't these used until later?</i>						
<i>Steve Frankel presents an overview of the technology available during the late 19th century and what may have prevented its wide spread acceptance. This is a fun review of history as well as a reality check for those writing alternate history and steampunk.</i>						
Tom Swift, Makers & SF	Panel	8/17/18 5:00 PM	8/17/18 6:00 PM	210G	Public	Yes
<i>Every Fan knows about Tom Swift, the teenage millionaire inventor who, in each book in the huge series, develops an amazing device and uses it to make a fortune or defeat an enemy (or both). When the first of the books was written the devices were pushing the limits of possible and of affordable. Today, the Maker Movement has shown that there are many interesting and useful gadgets that can be made easily and cheaply using readily available materials and tools. The Tom Swift-like Maker is no longer a very common SF trope, but it should be. The panel of Makers, Engineers and Fen discusses gadgets from various pieces of SF which can, or might, be achievable by existing makers.</i>						
Veterans Roundtable	Discussion	8/17/18 5:00 PM	8/17/18 6:00 PM	212D	Public	Yes
<i>The Veterans Roundtable was started at a regional northwest convention by a dedicated fan who asked that the tradition be carried into any gathering of nerds whenever possible. Thanks to the Worldcon 76 staff, we are able to welcome all Military Veteran's to a closed space for Veteran's only to introduce themselves, talk openly about Life, Universe, and Everything. All branches are welcome, we are all brothers and sisters having served in the capacity we have, or currently are.</i>						



Title	Format	Start	End	Room	Visibility	Published
Where Bill Gates' Great Granddaughter Might Go for Her Honeymoon: The Top Ten Future Tourist Sights in the Solar System <i>Illustrated with the latest color images from U.S. and European space probes, this talk takes the audience on a "trip-of-a-lifetime tour" of the planets and moons in our cosmic neighborhood. Highlighted sites include the 4,000-mile lava channel on Venus, the towering Mount Olympus volcano on Mars (three times the height of Mount Everest), "Cold Faithful" the salt-water geyser on one of Saturn's moons, and the tallest lover's leap in the solar system on one of Uranus' moons. Explore the alien vistas that future tourists will surely include on their itineraries.</i>	Talk	8/17/18 5:00 PM	8/17/18 6:00 PM	210DH	Public	Yes
All In The Bag: Hall Costumes <i>There's something fabulous about attending a convention in a hall costume. Even if you're not a regular Cosplayer or Masquerade entrant, you too, can stroll the halls and fit in by standing out.</i>  <i>Join this interactive panel where costumers pack one suitcase with the basic items necessary to be in costume for a three day con. Learn what simple props can "make" a costume and help you find your tribe.</i>  <i>The people who love the books and authors you love will know you if you wear costumes that invite fellow fans to ask for a photo, strike up a conversation, or just share a moment of geeking out.</i>	Panel	8/17/18 6:00 PM	8/17/18 7:00 PM	210A	Public	Yes
Asexuality in Fandom <i>The umbrella of asexuality covers ace, demisexuality, aromanticism and is complicated, overlapping and hugely individual. Our panelists discuss the identities under the umbrella, as well as issues of representation in SFF for a community many people have either never heard of or have false impressions of. How has that representation (or lack thereof) in SFF affected their individual journey of discovering their own identity?</i>	Panel	8/17/18 6:00 PM	8/17/18 7:00 PM	212C	Public	Yes
Breaking Out of the Margins <i>How do we get past the pernicious assumption that privileged creators can tread where they please, but marginalized creators need to stay in their lane? On this panel, marginalized creators discuss how identity informs creative output, even in stories that aren't focused on identity issues.</i>	Panel	8/17/18 6:00 PM	8/17/18 7:00 PM	211D	Public	Yes
Imposter Syndrome: You DO Deserve To Be Here <i>Imposter syndrome can often feel like being a side character in a horror movie: you know the monster is gonna get you, but you don't know when. Many authors--from just starting out to long-time pros--experience imposter syndrome, especially people who are marginalized. We wonder if we "really" belong; we wonder if everyone else knows we're faking-it-til-making-it; but when will someone call our bluff? Imposter syndrome is common and we can continue our work despite the doubts. So, how do we deal with it? What techniques do you employ to make it to the end credits?</i>	Panel	8/17/18 6:00 PM	8/17/18 7:00 PM	210F	Public	Yes
Kaffeeklatsch: Liz Gorinsky	Discussion	8/17/18 6:00 PM	8/17/18 7:00 PM	211B1	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Lighting Up Costumes	Panel	8/17/18 6:00 PM	8/17/18 7:30 PM	210E	Public	Yes
<i>Challenges and considerations of adding lighting to your costume. This will include basic information about using pre-wired LED lights, batteries, wires, connectors, types of power sources, weight, and safety considerations. Not just theory, but real information that everyone can use.</i>						
Not Hugo-Nominated Novels You Should Read	Panel	8/17/18 6:00 PM	8/17/18 7:00 PM	210C	Public	Yes
<i>There are many more than six good novels published in any one year, but only six are finalists for the Hugo Award. Opinions will certainly differ, but what are some other interesting novels you might be interested in reading.</i>						
Reading: Rose Lemberg and Bogi Takács	Readings	8/17/18 6:00 PM	8/17/18 6:30 PM	211A	Public	Yes
Representation of Disability In The Media: Where It Goes Right Vs Work Still To Be Done	Panel	8/17/18 6:00 PM	8/17/18 7:00 PM	210B	Public	Yes
<i>As the visibility of a wide variety of disabilities is growing in the real world, we're seeing more and more depictions of disabilities in literature, movies, and TV. This #ownvoices panel will explore that trend, and focus on why accuracy is the most important part of representation.</i>						
Reading: P.C. Hodgell	Readings	8/17/18 6:30 PM	8/17/18 7:00 PM	211A	Public	Yes
Ghost Walk	Other	8/17/18 6:45 PM	8/17/18 8:45 PM	VTA Stop	Public	Yes
<i>San Jose was founded in 1777. Of course it's old enough to have acquired a few ghost stories and other haunts. Join Bay Area Ghost Hunter Adrienne Foster for a walking tour of local sites of interest around the SJCC and downtown.</i>						
<i>Meet at the VTA Stop, or go directly to the starting point. Sign-Ups are required, and there is a \$15 fee.</i>						
Music of Past, Present, and Future! Doors Open	Other	8/17/18 7:00 PM	8/17/18 8:00 PM	Grand Ballroom	Public	Yes
Anime	Film	8/17/18 7:00 PM	8/17/18 11:00 PM	LL21AB	Public	Yes
<i>The Best in Anime</i>						
Art Show Reception	Other	8/17/18 7:00 PM	8/17/18 8:00 PM	Art Show	Public	Yes
Friday Evening Concert: Tim Griffin	Other	8/17/18 7:00 PM	8/17/18 8:30 PM	Willow Glen	Public	Yes
Reading: Hugo Finalist BookSmugglers	Readings	8/17/18 7:00 PM	8/17/18 8:00 PM	211A	Public	Yes
<i>BookSmugglers is one of the finalists for the Hugo for semi-prozine. Come hear some of the voices of BookSmugglers read.</i>						
Music of Past, Present, and Future!	Main Event	8/17/18 8:00 PM	8/17/18 11:55 PM	Grand Ballroom	Public	Yes
<i>Some of the best will be performing this evening: Frank Hayes - Our Music GOH is known for his story songs, and a wicked sense of humor. Spider Robinson - Our Author GOH is known for the lyrics and songs included in the Callahan's Place books, which are full of puns. Jeff and Maya Bohnhoff - Known for fine parodies, original tunes, humor, and science related songs. Avalon Rising - Celtic Rock</i>						

Title	Format	Start	End	Room	Visibility	Published
Reading: M Todd Gallowglas	Readings	8/17/18 8:00 PM	8/17/18 8:30 PM	211A	Public	Yes
Steampunk Ball	Dance	8/17/18 8:00 PM	8/17/18 10:00 PM	LL20	Public	Yes
<i>James &amp; Cathleen Myers and Friends; live music!Danceable costume admired but not required! You may see Agatha Heterodyne dancing with Ada Lovelace. James &amp; Cathleen lead Victorian dance with a steampunk tinge. All dances taught and called, although attendance at "Victorian Ballroom Crash Course" recommended for those who don't already do some couple dancing. Lively music by Alex Cumming, James Langdell, and Charlie Hancock. Goggles and dirigibles not required.</i>						
Open Filk #2	Other	8/17/18 8:30 PM	8/17/18 11:55 PM	Willow Glen	Public	Yes
<i>Open filks are where you can perform, ask someone else to perform, or just listen to the music around you. Each Open Filk is different because different people show up at different times, so you get to hear a variety of music. Typically goes until no one wants to sing anymore.</i>						
Trivia for Chocolate	Panel	8/17/18 9:00 PM	8/17/18 10:00 PM	210C	Public	Yes
<i>Join the traditional Worldcon Trivia contest where correct answers earn you chocolate (warning, flying chocolate). Just as in life, whoever winds up with the most chocolate wins. Wrappers are not considered chocolate.</i>						
Callahan's Place Closes	Other	8/17/18 10:30 PM	8/17/18 10:31 PM	Callahan's Place	Public	Yes
<i>Last call is 30 minutes before closing.</i>						
Con Suite - Saturday		8/18/18 8:00 AM	8/19/18 2:00 AM	Blossom Hill	Public	Yes
Info Desk	Other	8/18/18 9:00 AM	8/18/18 6:00 PM	The Hub	Public	Yes
Morning Tai Chi	Other	8/18/18 9:00 AM	8/18/18 10:00 AM	LL20	Public	Yes
<i>Join us for "meditation in motion" -- an hour of Tai Chi led by Steve Barnes. Whether you're a Tai Chi expert or this is your first time, all are welcome. Wear loose, comfortable clothing.</i>						
Press Office	Other	8/18/18 9:00 AM	8/18/18 6:00 PM	231A	Public	Yes
Registration - Saturday	Other	8/18/18 9:00 AM	8/18/18 6:00 PM	The Hub	Public	Yes
Stroll With The Stars	Other	8/18/18 9:00 AM	8/18/18 10:00 AM	Lower Level Plaza	Public	Yes
<i>Join some of our program participants for a casual walk around the convention center. Meet in the Lower Level Plaza area.</i>						
Masquerade Contestants Meeting	Panel	8/18/18 9:30 AM	8/18/18 10:00 AM	Grand Ballroom	Public	Yes
<i>ALL Masquerade Contestants are expected to attend this safety and orientation meeting. Even if you have already done your tech rehearsal, you are expected to attend.</i>						

Title	Format	Start	End	Room	Visibility	Published
19th Century Manners, Or How To Introduce Mr. Dickens to Miss Austen <i>Now that you've been introduced, what comes next? In this hands-off workshop (hands-on would be far too Risqué!) you'll be schooled in the appropriate behavior for all occasions, for a person of your stature in the 19th Century.</i>	Workshop	8/18/18 10:00 AM	8/18/18 12:00 PM	212B	Public	Yes
All About Fan Funds - Old and New and All Directions <i>TAFF, DUFF and GUFF have connected North American, European and Oceanic fandom for many years (1952, 1972 and 1978, respectively). The newly established Shimmer Program's Worldcon Attending Fund and Two-way Exchange Fund helps Chinese fans to work for Worldcon and brings foreign fans to China. The international fandom communication flows more frequently now. What have we accomplished already and how can we improve?</i>	Panel	8/18/18 10:00 AM	8/18/18 11:00 AM	210F	Public	Yes
Alternate Dimensions <i>A collection of short movies about Alternate Dimensions</i>	Film	8/18/18 10:00 AM	8/18/18 12:00 PM	LL21AB	Public	Yes
Apocalypse Tomorrow: The Tumultuous History of Mexican Science Fiction and Fantastic Literature <i>Mexico is a new name for an antique country that used to have many nations and many magic stories. Our panelists discuss the shape of the science fiction literary landscape in a country defined by a history of colonial trauma.</i>	Panel	8/18/18 10:00 AM	8/18/18 11:00 AM	210C	Public	Yes
Art Show		8/18/18 10:00 AM	8/18/18 7:00 PM	Art Show	Public	Yes
AT: Postmonogamy in Robert Heinlein & Spider Robinson <i>Two presentations covering fictional treatment of sexuality beyond traditional, normative viewpoints in Robert Heinlein and GOH Spider Robinson. Allat covers Heinlein works that examine ethical non-monogamy. Fleming covers Robinson's portrayal of asexuality.</i>	Panel	8/18/18 10:00 AM	8/18/18 11:00 AM	211D	Public	Yes
Basic Pattern Fitting Tips <i>When you make something, and it doesn't quite fit, does the idea of altering a pattern scare you? Our panel of costume experts will provide tips and tricks to easily alter commercial patterns to fit your body perfectly.</i>	Panel	8/18/18 10:00 AM	8/18/18 11:00 AM	212C	Public	Yes
Callahan's Place Opens <i>Last call is 30 minutes before closing.</i>	Other	8/18/18 10:00 AM	8/18/18 10:01 AM	Callahan's Place	Public	Yes
Cartoons <i>Cartoons, from 1934 to 1980, that have an imaginary idea of ways to travel into space and what to expect when you get there.</i>	Film	8/18/18 10:00 AM	8/18/18 12:00 PM	LL21EF	Public	Yes
Charity Auction: Last Chance Silent Auction Bids <i>The Charity Auction Exhibit area will be open for members to view the donated items and make bids in the silent auction. The area will close at 11:00 a.m. so that items that move forward to the Voice Auction can be set up in the Flex Space.</i>	Other	8/18/18 10:00 AM	8/18/18 11:00 AM	Charity	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Children's Programming <i>Please check the schedule in the Children's Programming room.</i>	Other	8/18/18 10:00 AM	8/18/18 6:00 PM	LL21CD	Public	Yes
Classics of SciFi: A Mirror For Observers <i>It's been translated into Dutch, French, German, and Italian. Boucher and McComas said it had the depth, perception, and warmth of a true novelist. Groff Conklin said its detail made its tragedy all the more impressive. Jo Walton said the mood kept bringing her back. Science fiction is about people. Some of the people are aliens.</i>	Discussion	8/18/18 10:00 AM	8/18/18 11:00 AM	212D	Public	Yes
Creator's Alley	Other	8/18/18 10:00 AM	8/18/18 2:00 PM	Creators Alley	Public	Yes
Dealers Room		8/18/18 10:00 AM	8/18/18 6:00 PM	Dealers	Public	Yes
Escape Pod - Live at Worldcon	Podcast	8/18/18 10:00 AM	8/18/18 11:30 AM	210DH	Public	Yes
Getting Into Comics: Why You Should, and How You Can <i>To many people, "comics" means people in brightly-colored costumes fighting each other in cheaply-printed pamphlets of paper. That isn't so true in 2018. In a world of webcomics, indie comics, self-published comics, and of graphic storytelling that includes every genre from romance to steampunk (and yes, you can still find super-hero stories), where can you start? What's the good stuff, and how can I find what I might like?</i>	Panel	8/18/18 10:00 AM	8/18/18 11:00 AM	210G	Public	Yes
Historical Swordfighting and Weapons Demo <i>Whether in fantasy or science fiction, swords and other bladed weapons are common. But what is it really like to use a sword? Is it really heavy? Join our experts from St. Michael's Salle d'Armes as they demonstrate the different styles of swords, from two-handed through small swords, as well as the appropriate protective and auxillary gear for each era. A group lesson with longsword will be included (size limited to the number of practice weapons available).</i>	Other	8/18/18 10:00 AM	8/18/18 12:00 PM	LL20	Public	Yes
How Would a Civilization Evolve If...: How Human and Nonhuman Concepts of "Universe" is Shaped by Their Environment <i>Since humans' origins on Earth, our place in the solar system has dictated our biology and physiology, our understanding of the universe, even our religious dogma. Imagine how humanity could have evolved differently in a planetary system unlike our own. For instance, what if we lived in a much more compact system, with smaller distances between planets? How would different gravity on other possible Earth-like worlds change biology and physiology?</i>	Panel	8/18/18 10:00 AM	8/18/18 11:00 AM	210E	Public	Yes
Kaffeeklatsch: Gary K. Wolfe & Jonathan Strahan	Discussion	8/18/18 10:00 AM	8/18/18 11:00 AM	211B1	Public	Yes
Kaffeeklatsch: Lou Anders	Discussion	8/18/18 10:00 AM	8/18/18 11:00 AM	211B	Public	Yes
Masquerade Sign Up Desk <i>Last minute questions about the Masquerade? Here's the place to ask.</i>	Other	8/18/18 10:00 AM	8/18/18 12:00 PM	Cospitality	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Mental Health & Craft: Creating with Depression and Anxiety	Panel	8/18/18 10:00 AM	8/18/18 11:00 AM	211C	Public	Yes
<i>Creating through depression and anxiety instead of taking a break and walking away from your work is sometimes the only option. At some point, nearly every creator will have to cope with these or similar issues as part of the ups and downs of life. Authors and artists talk about their techniques for working while living with a neuroatypical brain.</i>						
Reading: Mike Shepherd Moscoe	Readings	8/18/18 10:00 AM	8/18/18 10:30 AM	211A	Public	Yes
Research Rabbit Holes	Panel	8/18/18 10:00 AM	8/18/18 11:00 AM	210A	Public	Yes
<i>Sometimes you start researching one thing and wind up six centuries away, on another topic entirely. Sometimes you find facts so bizarre they're too true to make good fiction. What are some of the best facts you haven't been able to use? The strangest places your research has led you?</i>						
Tor: Wild Cards Signing	Autographs	8/18/18 10:00 AM	8/18/18 12:00 PM	Autographing	Public	Yes
<i>The long awaited reprint of Wild Cards VIII: One Eyed Jacks is August 28th. But you have an opportunity to get a copy while at Worldcon and to get autographs from many of the authors. This is a special group signing.</i>						
<i>Copies of the trade paperback will be available from Borderlands Books, in the Dealer's area. The authors will ONLY be signing Wild Cards books.</i>						
Transform This: Fanfic as a Vector for Reclaiming Hostile Canons	Panel	8/18/18 10:00 AM	8/18/18 11:00 AM	210B	Public	Yes
<i>In a world that routinely ejects, mistreats, or outright erases marginalised people from its media and fiction, how can transformative works shine light on stories which have gone unspoken? Whose needs does fanfic fulfill, and whose end up compromised or neglected? This panel will discuss both the queering of beloved canons and the formation of safe, exploratory spaces away from the gatekeepers of publishing in which traditionally-underrepresented writers can hone their craft.</i>						
WSFS Business Meeting #2	Other	8/18/18 10:00 AM	8/18/18 1:00 PM	230	Public	Yes
<i>The WSFS Business Meeting, open to all attending members, is where the rules of the World Science Fiction Society are changed, including the Hugo Awards and the selection of future Worldcons. All members can debate and vote on changes. Today's meeting is the First Main Meeting. Constitutional amendments passed on from last year's Worldcon will be up for debate and a ratification vote, followed by debate on new Constitutional amendments. Also at today's meeting, we'll vote on electing members to the WSFS Mark Protection Committee, the only permanent body of WSFS.</i>						
<i>The WSFS Business Meetings are recorded, and the recordings will be posted to the YouTube Worldcon Events Channel. If you attend this meeting, your voice and image may appear in these recordings. Today's meeting refreshments are sponsored by Google, with our thanks.</i>						
Reading: Susan Palwick	Readings	8/18/18 10:30 AM	8/18/18 11:00 AM	211A	Public	Yes
TOUR: Silicon Valley Inner Loop	Other	8/18/18 10:30 AM	8/18/18 3:00 PM	VTA Stop	Public	Yes
<i>The Inner Loop tour of Silicon Valley will showcase our computing-related attractions in Santa Clara, San Jose, Cupertino and Sunnyvale. You will see: The Intel Museum, NASA Ames Visitor Center, Apple Infinite Loop, Apple Park Visitor Center and more! Your tour guide will be a real Tech Worker who has bought and sold property in Silicon Valley.</i>						
<i>Hard Core Computer Geeks will want to take both the Inner Loop and Outer Loop Tours. Tour tickets will be advance sale only, via our registration system.</i>						

Title	Format	Start	End	Room	Visibility	Published
<ul style="list-style-type: none"> <li>• <i>This tour is 4.5 hours long.</i></li> <li>• <i>This tour is limited to 25 people.</i></li> </ul> <ul style="list-style-type: none"> <li>• <i>There is no admission fee to the venues, but the bus costs \$50</i></li> <li>• <i>There is no lunch stop, but we will have snacks on the bus</i></li> <li>• <i>All attractions are great for all ages.</i></li> <li>• <i>All attractions are ADA accessible.</i></li> </ul> <p><i>The pickup location for the group tours will be at the VTA Stop in front of the McEnery Convention Center.</i></p>						
ASFA Meeting	Other	8/18/18 11:00 AM	8/18/18 12:00 PM	210G	Public	Yes
AT: How SF and Fantasy Create Societies	Panel	8/18/18 11:00 AM	8/18/18 12:00 PM	212C	Public	Yes
<p><i>This panel features two academic papers that take a longview toward SF's influence on the larger culture. Lombardo's paper provides an overview of concepts in his upcoming book on SF and "evolutionary mythology." Olesen's paper, "Women in Magical History...", examines representations of women in fantasy works based on the historical British regency era, specifically novels by Mary Robinette Kowal, Suzanne Clarke, and Zen Cho.</i></p>						
AT: Philip K. Dick and Reality	Panel	8/18/18 11:00 AM	8/18/18 12:00 PM	211D	Public	Yes
<p><i>Two papers address Philip K. Dick's consideration of reality in <i>The Three Stigmata of Palmer Eldritch</i> and <i>The Transmigration of Timothy Arthur</i>. Flarity covers Dick's use of Absurdism and Existentialism. Volk covers Dick's use of altered states and the possibility of shared extraordinary experiences.</i></p>						
Blood Drive - Saturday	Other	8/18/18 11:00 AM	8/18/18 3:00 PM	Lower Level Plaza	Public	Yes
<p><i>Blood Centers of the Pacific and The Heinlein Society will be holding a Blood Drive for patients around Northern California, and would like to invite all eligible donors to save a life! As the direct link between donors and patients at 50 hospitals across Northern California, we rely 100% on volunteer donors to achieve our lifesaving mission. Every 3 seconds someone in America needs blood and most of us will need blood in our lifetime, so please consider supporting the community blood supply and don't forget to invite your friends to donate as well.</i></p>						
Convention Tour	Other	8/18/18 11:00 AM	8/18/18 12:00 PM	The Hub	Public	Yes
<p><i>Welcome to Worldcon 76! Our convention tour leaders are here to help introduce you to the convention, show you where everything is, and make some suggestiojns of things you shouldn't miss. Highly recommended for anyone who hasn't attended a Worldcon before. The tour will start by Registration.</i></p>						
Creating a Book Cover: Part 3	Panel	8/18/18 11:00 AM	8/18/18 12:00 PM	210E	Public	Yes
<p><i>The concept is in hand, and the reference photos shot. Now it's crunch time, and Lee Moyer will need to get busy - it's time for the finished drawing and the beginnings of paint. There's so much to do and only so much time in which to do it. So unlike the previous days, Lee will not be stopping work when the panel is over, instead - he'll be painting throughout the day (and probably the night).</i></p>						

Title	Format	Start	End	Room	Visibility	Published
DD: How to Pitch a Story <i>Participants will learn four basic pitch techniques, two verbal and two written, to help sell both short and long fiction. We will also discuss how, why, and when each is used. Participants will be asked to present a pitch based on a provided prompt.</i>	Workshop	8/18/18 11:00 AM	8/18/18 12:00 PM	212D	Public	Yes
Getting Your Measurements <i>We will take each others' measurements. This will help you find that fabulous fit you have been looking for! Measurement sheets will be provided. Please bring a measuring tape. (Extras will be on hand.) Wear comfy clothes that aren't too loose/baggy.</i>	Workshop	8/18/18 11:00 AM	8/18/18 12:00 PM	211C	Public	Yes
Instrument Petting Zoo <i>Some generous musicians let you see and touch their musical instruments, and maybe even play them a little. Along with guitars and some drums, past instruments have included a bandura - a Russian stringed instrument, mandolins, and dulcimers.</i>	Workshop	8/18/18 11:00 AM	8/18/18 12:00 PM	Willow Glen	Public	Yes
Kaffeeklatsch: Alec Nevala-Lee	Discussion	8/18/18 11:00 AM	8/18/18 12:00 PM	211B	Public	Yes
Kaffeeklatsch: Kjell Lindgren with Mary Robinette Kowal	Discussion	8/18/18 11:00 AM	8/18/18 12:00 PM	211B1	Public	Yes
Reading: Richard Kadrey <i>A reading by Richard Kadrey</i>	Readings	8/18/18 11:00 AM	8/18/18 11:30 AM	211A	Public	Yes
Silence in the Library <i>Libraries (both physical and virtual) have developed new tools and new ways to bring the public into their doors. Whether it's embracing the e-book world, teaching classes, or something else, everything is possible in a library. Our panelists discuss how we've gotten here and where they think we will be going in both near and longer term futures.</i>	Panel	8/18/18 11:00 AM	8/18/18 12:00 PM	210F	Public	Yes
We Have Always Played Games: Women at the Gaming Table <i>The Fake Geek Girl is a harmful stereotype which has been used to make women feel unwelcome at the gaming table. This panel will tear apart that stereotype, and talk about all the ways in which women have contributed to the gaming world.</i>	Panel	8/18/18 11:00 AM	8/18/18 12:00 PM	210C	Public	Yes
What's New from SETI? <i>SETI is right here in Silicon Valley. The mission of the SETI Institute is to explore, understand and explain the origin and nature of life in the universe and the evolution of intelligence. Join their researchers as they let us in on the latest from SETI.</i>	Panel	8/18/18 11:00 AM	8/18/18 12:00 PM	210A	Public	Yes
Writing the Epic: Voices, Layers, Landscape <i>First time epic writer (and Campbell and Hugo nominee) Rebecca Roanhorse and long-time epic writer Kate Elliott discuss writing a many-layered epic (whether fantasy or science fiction). What makes a story epic? What does it mean to think outside the Tolkien box? How do you pick POV? How many characters are too many? What elements have proven most challenging or most useful (book bibles, making up languages, maps)? Is epic still meaningful in the modern world?</i>	Panel	8/18/18 11:00 AM	8/18/18 12:00 PM	210B	Public	Yes



Title	Format	Start	End	Room	Visibility	Published
Reading: Henry Lien <i>A ready by Henry Lien</i>	Readings	8/18/18 11:30 AM	8/18/18 12:00 PM	211A	Public	Yes
25 Years of Babylon 5 <i>Babylon 5's pilot "The Gathering" debuted 25 years ago on March 22, 1993. With groundbreaking CGI, a five-year story arc, a budget that didn't bankrupt the studio and a show-runner who was among the first to interact with fans online, join us to relive the past 25 years and ponder what future there might be for this vast universe.</i>	Panel	8/18/18 12:00 PM	8/18/18 1:00 PM	210DH	Public	Yes
50 Years of Gratitude: The Clarion Workshop <i>Join Karen Joy Fowler and other authors who have all been involved with The Clarion Workshop. Hear the history, learn about the participants, and see what will to expect from the next 50 years!</i>	Panel	8/18/18 12:00 PM	8/18/18 1:00 PM	210B	Public	Yes
Adventures in Time and Space <i>From a war-torn land to a rigid dictatorship to wormholes ripped through time and space, these short films explore what it is to care deeply. And to feel alone until... everything changes.</i>	Film	8/18/18 12:00 PM	8/18/18 2:00 PM	LL21EF	Public	Yes
Artemis Bridge Simulation <i>Report to the Bridge! Artemis Spaceship Bridge Simulator turns any room into the bridge of a spaceship. You and your friends assume the jobs of Captain, Helm, Science, Communication, Engineering, and Weapon Control. Together you operate your ship and defend the sector from evil aliens. Artemis is a social game where several players are together in one room ("bridge"), and while they all work together, one player plays the Captain, a person who sits in the middle, doesn't have a workstation, and tells everyone what to do. Our staff will walk you through the simulation. Be prepared for some unannounced special games over the weekend.</i>	Gaming	8/18/18 12:00 PM	8/18/18 10:00 PM	Guadalupe	Public	Yes
Autographs	Autographs	8/18/18 12:00 PM	8/18/18 1:00 PM	Autographing	Public	Yes
Charity Auction: Silent Auction Bid Winner Pick-Up <i>Those members who won Silent Auctions may pay for their items and pick them up in the Charity Space.</i>	Other	8/18/18 12:00 PM	8/18/18 1:00 PM	Charity	Public	Yes
Cross-Step Waltz Workshop <i>Learn the basics of beautiful cross-step waltz, a non-Dancesport waltz form that has spread from the Bay Area across the USA, Europe, and Asia and is suited to a wide range of modern and traditional music. No experience or partner required. Gender-role-free teaching; LGBTQI+ welcome!</i>	Dance	8/18/18 12:00 PM	8/18/18 1:00 PM	LL20	Public	Yes
Dart Tournament <i>What is a saloon without darts? Think you can throw with the best? No dirty darts here – Callahan's Place will host a Darts Contest to separate the mighty from the mortals. To participate in the contest, sign up at the desk near the Tower.</i>		8/18/18 12:00 PM	8/18/18 2:00 PM	Callahan's Place	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Defining Steampunk <i>Is it artistically transformed carefully constructed Victorian clothing? Is it cunningly modified thrift store finds? Is it a fusion of Victorian elegance, pure fantasy, and steam-powered science-fictional engineering? Or is it any old thing that you just slapped a few gears on?</i>	Panel	8/18/18 12:00 PM	8/18/18 1:00 PM	210F	Public	Yes
Docent Tour: Quartz Glass Memory Crystal <i>This new storage technology is rated to store terabytes of data for 13.8 BILLION years on a chip about the size of a quarter. Come hear more about it and be able to get your questions answered.</i>	Other	8/18/18 12:00 PM	8/18/18 1:00 PM	Curated Exhibits	Public	Yes
Evolving Military SF <i>Military SF is a constantly evolving genre because the tools of war change. Battlefield technology, autonomous weapons, small-scale printable autonomous weapons, off-the-shelf mods (use of small drones by ISIS for example), so-called "centaurs" (human/machine teaming). With the rise of private military companies, and the ability of the extremely wealthy to purchase private armies it often feels like the real world is coming closer to SF. At the same time, the core of military SF is the sense of a team, which has not changed since swords. Our panelists talk about the intersection of technology, fiction and military culture.</i>	Panel	8/18/18 12:00 PM	8/18/18 1:00 PM	211C	Public	Yes
Kaffeeklatsch: Greg Benford	Discussion	8/18/18 12:00 PM	8/18/18 1:00 PM	211B	Public	Yes
Kaffeeklatsch: Neil Clarke	Discussion	8/18/18 12:00 PM	8/18/18 1:00 PM	211B1	Public	Yes
Lucet Workshop <i>Learn to make your own cord that's smoother than braid, suitable for laces, rope, and drawstrings. Workshop materials include 1.5 inch lucet, and string for making one yard cord lengths.</i> <b>Materials Fee: \$10.</b> <i>Limit: 15 participants</i> <i>Non-participating observers welcome, space permitting.</i>	Workshop	8/18/18 12:00 PM	8/18/18 1:00 PM	212B	Public	Yes
Music Workshops: Singing & Recording	Workshop	8/18/18 12:00 PM	8/18/18 2:00 PM	Willow Glen	Public	Yes
Raising Kids in Fandom <i>How parents in fandom are raising kids to make their own choices to embrace their passions whether they involve fandom or not.</i>	Panel	8/18/18 12:00 PM	8/18/18 1:00 PM	212D	Public	Yes
Ray Gun Target Practice <i>Have you watched Imperial soldiers miss the broad side of a spaceship and thought, "I can do better than that!" Well, here's your chance to prove it. Try your hand at laser tracking and find out how easy (or hard) it really is.</i>	Other	8/18/18 12:00 PM	8/18/18 1:00 PM	Curated Exhibits	Public	Yes
Reading: Harry Turtledove	Readings	8/18/18 12:00 PM	8/18/18 12:30 PM	211A	Public	Yes
Teen Lounge		8/18/18 12:00 PM	8/18/18 11:55 PM	Blossom Hill III	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
The "Perry Rhodan" Phenomenon: 57 years of on-going SF adventures <i>Everything you can dream of in science fiction: aliens, robots, higher beings, artificial intelligences, the wonders not only of the universe, but of the multiverse, time travel... The long-running German phenomenon, Perry Rhodan is about the way humankind walks to find its place among the stars. Robert Corvus - a "guest author" of the series - talks about the fifty-seven years of Perry Rhodan's ongoing adventures.</i>	Talk	8/18/18 12:00 PM	8/18/18 1:00 PM	210A	Public	Yes
The Psychotronix Film Festival <i>The Psychotronix Film Festival shows only 16mm films, the vinyl of visuals, an archaic medium that brings us wondrous images of a near forgotten time. Antiquated commercials, neglected cartoons, previews from old movies, various short subjects which may have been intentionally educational then that are now just unintentionally funny. Join us for a Sci-Fi themed presentation of the Psychotronix Film Festival. Outer Space Monster Movie trailers, vintage TV commercials, out of this world cartoons, weird retro short subjects, plus Bob Wilkins interviewing the stars of Star Trek and Star Wars - All on glorious 16mm Film!</i>	Film	8/18/18 12:00 PM	8/18/18 5:00 PM	San Carlos	Public	Yes
The Revival of Space Opera <i>Although the term "space opera" wasn't coined until 1941, it has been a part of the SF/F canon since the beginning, with heroic battles taking place in the depths of space -- sometimes, without regards to the laws of physics. Space opera never went away but did recede from being fashionable. Now space operas are on the rise in popularity again. What's led to this resurgence in popularity? And how have the rules for writing space opera changed over the years?</i>	Panel	8/18/18 12:00 PM	8/18/18 1:00 PM	211D	Public	Yes
Transgressing Borders <i>As political battles are fought over porous borders between nations, genders, races, and ethnicities, speculative fiction has begun to foster stories and voices that slip back and forth across those artificial divides or exist in what philosopher Gloria Anzaldúa termed nepantla—a liminal in-between space where new identities are forged and thrived. Panelists will discuss authors, illustrators, and works that exist in and explore these vibrant borderlands.</i>	Panel	8/18/18 12:00 PM	8/18/18 1:00 PM	210C	Public	Yes
Visual Design in Storytelling <i>Artists utilize symbolism, color theory, and visual metaphor to communicate ideas in much the same way that writers use words and sentence structure. When we take an artist's tools and apply them to the written word, we add levels of meaning to our work that create a deeper experience for the reader. Learn how writers can use visual language to create characters that readers will remember and artists will draw and cosplay.</i>	Talk	8/18/18 12:00 PM	8/18/18 1:00 PM	212C	Public	Yes
Why Pluto Was Kicked Out of the Planet Club and What We Are Learning About It Today <i>The public perception is that in 2006, astronomers suddenly demoted Pluto from being a full-scale member of the planet club, leaving Pluto fans angry and confused. Hear the inside story of what really happened to Pluto, learn about the discovery of other Pluto's even farther from the Sun, and see the remarkable things the New Horizons probe discovered as it flew by Pluto in 2015, including the almost-frozen nitrogen sea, with its floating ice-bergs of rock-hard water.</i>	Talk	8/18/18 12:00 PM	8/18/18 1:00 PM	210E	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Wild Cards: An Ongoing Shared Universe	Panel	8/18/18 12:00 PM	8/18/18 1:00 PM	210G	Public	Yes
<p><i>Who knew when Wild Cards was released in 1987 that it would grow to over 2 dozen books and still be going strong over 30 years later. The latest installments are Texas Hold 'Em and Knaves Over Queens. The eighth book, One-Eyed Jacks, is being reprinted and released during the convention.</i></p> <p><i>Join the creators and authors for this discussion about how it all started, and where it's going to be going.</i></p>						
Reading: Gabrielle de Cuir & Stefan Rudnicki	Readings	8/18/18 12:30 PM	8/18/18 1:00 PM	211A	Public	Yes
Addressing Videogames and Sexism	Panel	8/18/18 1:00 PM	8/18/18 2:00 PM	210B	Public	Yes
<p><i>Videogames have a sexism problem--this is a fact. Ranging from verbal harassment and gendered assumptions to doxxing and real life threats, there's a host of ways in which gamers make the field hostile and even actively unsafe to anyone who's not a cis man. How do we combat this from the ground up? How do we establish ways to make our community safer and more welcoming to all?</i></p>						
AT: 1001 Years Later - What Happened to Arabian Fiction	Panel	8/18/18 1:00 PM	8/18/18 2:00 PM	211C	Public	Yes
<p><i>Three bestselling Arabian fiction authors will discuss Arabian fiction's past, present and future, how it influenced fiction worldwide, what happened to it, where it is going, and most importantly what this all means to the rest of the world.</i></p>						
AT: Towers & Stranger Things (Space, Place, Architectures)	Panel	8/18/18 1:00 PM	8/18/18 2:00 PM	211D	Public	Yes
<p><i>This panel features two papers dealing with space, place, and architecture. Cyr's paper looks at the Netflix series "Stranger Things" and its portrayal of childhood spaces, using cultural theories of landscape and geography. Riemenschneider's paper examines the use of towers in fantasy landscapes throughout literature.</i></p>						
Autographs	Autographs	8/18/18 1:00 PM	8/18/18 2:00 PM	Autographing	Public	Yes
Balloon Sculpting for Kids	Workshop	8/18/18 1:00 PM	8/18/18 2:00 PM	212B	Public	Yes
<p><i>There are dozens of animals and other objects that can be fashioned from long skinny balloons. Animals are unlimited, and might include dragons, ninja turtles, mermaids, or even aliens. Objects can be simple like a hat, or elaborate like the Starship Enterprise. Join John Wardale for a demo and learn how to make some of these shapes and take something home.</i></p>						
Celebrating the 50th Anniversary of The Last Unicorn	Panel	8/18/18 1:00 PM	8/18/18 2:00 PM	230	Public	Yes
<p><i>Come talk about this classic of fantasy literature! Your favorite scenes, characters, and what it meant to you, in a Q&amp;A with its creator. And Prizes!</i></p>						
Charity Voice Auction	Other	8/18/18 1:00 PM	8/18/18 4:00 PM	Flex Space	Public	Yes
<p><i>Voice Auction will be held in the Flex Space for items that were brought forward from the Silent Auction portion. Winning bidders may pay for and take delivery of their items during the period of the Voice Auction.</i></p>						
Convention Feedback - Saturday	Panel	8/18/18 1:00 PM	8/18/18 2:00 PM	212C	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Do Metaphors Dream of Literal Sleep? <i>Seo-Young Chu's book, "Do Metaphors Dream of Literal Sleep?" argues that all representational work is science fiction. Realism is actually just a low-intensity variety of science fiction, and what most people call science fiction is a high-intensity variety of realism. Is Chu correct? What are the things, then, that distinguish SF aesthetics from non-SF? Explore SF aesthetics vs. non-SF, and the differences, if any, between poetry and prose.</i>	Discussion	8/18/18 1:00 PM	8/18/18 2:00 PM	210G	Public	Yes
Docent Tour: YA Literature Exhibit	Other	8/18/18 1:00 PM	8/18/18 2:00 PM	Curated Exhibits	Public	Yes
Eurovision: A Science Fictional Spectacular Spectacle <i>Lights! Music! Effects! Camp! What exactly is the Eurovision Song Contest and how does it intersect science fiction fandom? Started in 1956, with mutual goals of uniting a politically divided European television environment and solving the challenge of multi-network broadcasting across divergent technologies, the Eurovision Song Contest has become an annual spectacle of wonders, music, and astonishing vapidty, which nonetheless has captured the imagination of fans around the world.</i>	Panel	8/18/18 1:00 PM	8/18/18 2:00 PM	210A	Public	Yes
Kaffeeklatsch: Ada Palmer	Discussion	8/18/18 1:00 PM	8/18/18 2:00 PM	211B	Public	Yes
Kaffeeklatsch: Arlin Robins	Discussion	8/18/18 1:00 PM	8/18/18 2:00 PM	211B1	Public	Yes
Men's Costuming Challenges <i>Men in costuming: what are the challenges and rewards? We'll cover historical styles, character cosplays, costume construction, and finding your niche in the costuming community.</i>	Panel	8/18/18 1:00 PM	8/18/18 2:00 PM	212D	Public	Yes
Old Space vs New Space: The Future of Spaceflight <i>"New Space" companies such as Bigelow, Blue Origin, and SpaceX came out of nowhere and are stealing business from veteran firms including Boeing, Lockheed, and Northrup Grumman. At least, that's the popular narrative. But are the new players really so much better at this game, or are they playing by different rules?</i>		8/18/18 1:00 PM	8/18/18 2:00 PM	210DH	Public	Yes
Our Once and Future Bodies <i>For billions of years evolution through natural selection has defined us. Now we're on the cusp of a new age, where we'll increasingly define ourselves by means of genetic engineering and biological manipulation. It's a revolutionary time in the field of human health and biology. We're now able to genetically treat – and in some cases cure – a growing list of diseases. And many more treatments are on the horizon.</i>  <i>Does this mark a turning point for Homo sapiens? Are we at a fork in the road? Will we soon give birth to a new species? Will the two of us live in harmony or will we be at odds? What are the promises and perils, and the ethical challenges, of our rapidly approaching Anthropocenic, future?</i>	Talk	8/18/18 1:00 PM	8/18/18 2:00 PM	210E	Public	Yes
Reading: Hugo Finalists - Best Novel <i>Listen to some of this year's Hugo Novel finalists as they share their work.</i>	Readings	8/18/18 1:00 PM	8/18/18 2:00 PM	211A	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Site Selection <i>Site Selection includes voting for the location of the 2020 Worldcon and the 2019 NASFiC.</i>	Other	8/18/18 1:00 PM	8/18/18 6:00 PM	Site Selection	Public	Yes
The Book Bin Autograph Sessions <i>The Book Bin will be hosting autograph sessions in their booths (R4-R5) periodically during the convention.</i>	Autographs	8/18/18 1:00 PM	8/18/18 2:00 PM	Dealers	Public	Yes
Uncanny Magazine Podcast - Live! <i>A live recording of the Uncanny Magazine Podcast</i>	Podcast	8/18/18 1:00 PM	8/18/18 2:00 PM	210F	Public	Yes
Waltzing to Weird Music <i>Open dance time - come enjoy our DJ's mix of slow and fast waltzing to a wide range of unexpected waltz music!</i>	Dance	8/18/18 1:00 PM	8/18/18 2:00 PM	LL20	Public	Yes
Wound Patterns and Survivability in Preindustrial Warfare - Implications for Classic Fantasy <i>From bladed weapons (swords, daggers) to pointy bits (lances, halcyards) to powder weapons (hand cannons, flintlocks), the nature of injury and wounds changed throughout the Medieval and Renaissance eras. Medical treatments also changed, but more slowly. Where do you find out about all of this? And how does one apply this knowledge when writing classic fantasy?</i>	Panel	8/18/18 1:00 PM	8/18/18 2:00 PM	210C	Public	Yes
Alien Minds: What is Possible, and What Can We Do with Them? <i>Given the different paths that evolution can take, there is no reason to think that extraterrestrial intelligence would look or work like ours. Human intelligence is thought to have developed from evolutionary pressures around deception and detecting deception in troupes of primate. How different would intelligence be if it evolved from other ecological niches? Are there universal constants that define or constrain the nature of intelligence? Can we communicate with something truly alien?</i>	Panel	8/18/18 2:00 PM	8/18/18 3:00 PM	210A	Public	Yes
AT: Politics in SF Giants: Asimov, Atwood, and Stephenson <i>This panel features two papers that apply political theory to major SF novels. Bourget's paper looks at Asimov's use of liberalism the the Foundation novels. Corso looks at Foucault's theories of biopower in dystopian literature by Atwood and Stephenson.</i>	Panel	8/18/18 2:00 PM	8/18/18 3:00 PM	211D	Public	Yes
Autographs	Autographs	8/18/18 2:00 PM	8/18/18 3:00 PM	Autographing	Public	Yes
Autographs: John Picacio	Autographs	8/18/18 2:00 PM	8/18/18 3:00 PM	Autographing	Public	Yes
Beyond The Border II: Borders, Crossings, and The Lands Beyond <i>Some of the first SF books were written in Spanish. Some of the most prominent speculative films of the last few decades have a Mexican as a director. Speculative fiction has taken many shapes in Spanish throughout history and now we want to talk beyond the past and the present and into the future. We want think about the ways SF written in Spanish might be evolving and the routes it is taking. What have the borders done? What are the similarities and differences with English and between Spanish countries? Have geography and language created something different on the other side? Where do we imagine it may be going?Panelists will discuss in Spanish with an English translator for non-Spanish-speaking audience members.</i>	Panel	8/18/18 2:00 PM	8/18/18 3:00 PM	210B	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Costuming From Your Closet	Panel	8/18/18 2:00 PM	8/18/18 3:00 PM	210C	Public	Yes
<i>Join our panelists and learn how to combine items from your closet and dresser to create a costume.</i>						
Creator's Alley	Other	8/18/18 2:00 PM	8/18/18 6:00 PM	Creators Alley	Public	Yes
DD: Idea Versus Story	Workshop	8/18/18 2:00 PM	8/18/18 3:00 PM	212D	Public	Yes
<i>The common question "where do you get your ideas" baffles most writers, because the ideas are all around them. The question should be, "How do you go from an idea to a story." In this deep dive, we look at techniques to do just that.</i>						
Feature Film: Behind the Blue Door	Film	8/18/18 2:00 PM	8/18/18 4:00 PM	LL21EF	Public	Yes
<i>For 11-year-old Lukas, an incredible adventure begins the moment he and his mom set off on a long awaited summer holiday trip. The joyful travel is suddenly interrupted by a car accident that results in the boys and his mom hospitalization. When it turns out Lukas' mom is in a coma, the boy must be taken care of by his only relative – Aunt Agatha, whom he gets to meet for the first time in his life. Agatha brings the boy to her own guesthouse by the seaside, and places him in a room his mom used to live in. It's the room where Lukas accidentally discovers a secret passage to a different dimension and soon learns what amazing and yet frightening mysteries the newly disclosed world hides.</i>						
<i>The blue door in his room is a gate to different reality. There he meets a dangerous creature, which he will have to face.</i>						
History of Submersibles	Talk	8/18/18 2:00 PM	8/18/18 3:00 PM	212C	Public	Yes
<i>The Victorian era was an age of unprecedented technological advances, and of missed opportunities. and the development of the submarine was no exception. We will follow the development of the submersible from Alexander the Great's glass diving bell to the modern nuclear powered missile submarines.</i>						
In Memoriam: Harlan Ellison	Panel	8/18/18 2:00 PM	8/18/18 3:00 PM	210G	Public	Yes
<i>Harlan Ellison thrived on controversy, and left his mark on the professional and fannish sides of the community, for better and for worse. Join friends of Harlan in remembering this cantankerous, strange figure who even in death evokes strong feelings.</i>						
Interview: GOH Frank Hayes	Main Event	8/18/18 2:00 PM	8/18/18 3:00 PM	230	Public	Yes
<i>Five-time Pegasus Award winner Frank Hayes is famous for writing and performing hilarious filk songs ... and having a "disease" named after him. A member of the Filk Hall of Fame, Frank is also an accomplished computer journalist. Here's your best chance to hear him talking (as opposed to singing) about himself. (If we're lucky, he might sing something, though.)</i>						
Kaffeeklatsch: D. A. Xiaolin Spires	Discussion	8/18/18 2:00 PM	8/18/18 3:00 PM	211B1	Public	Yes
Kaffeeklatsch: Lynne M. Thomas & Michael Damian Thomas	Discussion	8/18/18 2:00 PM	8/18/18 3:00 PM	211B	Public	Yes
LEGO™ Robot Indy WorldCup presented by Carrender Robotics	Workshop	8/18/18 2:00 PM	8/18/18 5:00 PM	Lower Level Foyer	Public	Yes
<i>Feel like an Indy Driver? Does driving fast get you excited? Then this is the game for you! You will be driving a stylized LEGO™ Race car, through our electrifying obstacle course, using a remote-control device to speed across the finish line to the checkered flag! Interested in building your car yourself? Come build our Obstacle course.</i>						
<ul style="list-style-type: none"> <li>• Sign up to build and practice driving your remote-control LEGO™ Robot car or to build the Obstacle course.</li> <li>• You do not need to bring anything! All vehicle kits and instructions will be provided at the event. Vehicles will be motorized and remote controlled.</li> <li>• Build time to last approximately 60 - 90 minutes depending on number of entries.</li> <li>• Game play to last approximately 45 minutes depending on number of entries.</li> <li>• Winners will be awarded a prize.</li> </ul>						

Title	Format	Start	End	Room	Visibility	Published
<i>• info@CarrenderRobotics.com for more information.</i>						
Literary Beer: Stanley Schmidt & Larry Niven	Discussion	8/18/18 2:00 PM	8/18/18 3:00 PM	Uproar Brewing	Public	Yes
Now Can You Hand Jive?	Dance	8/18/18 2:00 PM	8/18/18 2:30 PM	LL20	Public	Yes
<i>Dance sitting down! Arm and hand motions only. A quick mini-class for those not fast on their feet, not able to be on their feet, or just plain tired. Scooters/wheelchairs/etc. welcome!</i>						
Reading: Hugo Finalists - Best Series	Readings	8/18/18 2:00 PM	8/18/18 3:00 PM	211A	Public	Yes
<i>Listen to some of this year's Hugo Best Series finalists as they share their work.</i>						
Small Concerts #3	Other	8/18/18 2:00 PM	8/18/18 5:00 PM	Willow Glen	Public	Yes
<i>Numerous talented musicians that you'll want to hear on the small stage can be just as entertaining as the musicians on the large stage. Come hear some people and groups that you may have never heard of before. Watch for daily announcements of who is performing.</i>						
STEAM (Science, Technology, Engineering, Arts, and Math)	Panel	8/18/18 2:00 PM	8/18/18 4:00 PM	210DH	Public	Yes
<i>STEAM: Science, Technology, Engineering, Arts, and Math. We will discuss all the elements of STEAM including: How are we as a nation preparing our children to explore STEAM as a career? Why are we falling behind other countries? What can we do as a collective whole to become more competitive with other countries in all aspects of STEAM? Why is there a general lack of women in STEAM-related careers? Our panelists include educators, scientists, computer scientists, engineers, mathematicians, filmmakers, and parents, who will discuss these questions and many others. Please join us for our riveting conversation concerning these issues as we discuss and explore all facets of STEAM. In the words of Maya Angelou, "When you know better-You do better."</i>						
<b><i>There will be video recording during this panel, which will be used in a documentary.</i></b>						
The Art of Illustration: Think Like an Illustrator	Workshop	8/18/18 2:00 PM	8/18/18 4:00 PM	212B	Public	Yes
<i>Illustration is an art all its own. After reading a short story, Illustrator Laura Freas Beraha will teach you to think like an illustrator. She will guide you through the process of selecting what to draw, and how to create a composition. Your thumbnails will be critiqued. <b>No drawing experience required.</b></i>						
The Future of Middle-Grade SF/F in America	Panel	8/18/18 2:00 PM	8/18/18 3:00 PM	210F	Public	Yes
<i>In 2016, Asian / Asian American authors wrote roughly only 6% of the new children's books published with Black, Latinx, and Native authors *combined* writing less than 6%. Authors discuss how writers of color are using their unique experiences to build rich, complex, new worlds. Discover how embracing the rising tide of PoC readership is key to middle-grade F/SF's future!</i>						



Title	Format	Start	End	Room	Visibility	Published
What's Upcoming at Tor <i>Join Tor's Editor-in-Chief Patrick Nielsen Hayden and his colleagues as they discuss upcoming works.</i>	Panel	8/18/18 2:00 PM	8/18/18 3:00 PM	210E	Public	Yes
Women Who Out Steampunked Steampunk: Real Life Soldiers, Inventors, Travellers <i>Steampunk is essentially alternate history of the Victorian era. But what about the real people in history, who were inventors, soldiers, travelers? Throughout history, women have always found ways to circumvent social norms. Come hear about some women who did! Learn about adventurous and groundbreaking women of the 19th Century, including Madam C. J. Walker, Isabella Bird, Annie Londonderry, and more.</i>	Talk	8/18/18 2:00 PM	8/18/18 3:00 PM	211C	Public	Yes
5 Centuries of English Country Dance <i>Modern English country dance hobbyists dance material originally published in the 1600s, 1700s, 1800s, 1900s, and 2000s, and we'll visit each of those centuries. The modern style is to use a simple set of steps, mostly walking or skipping, to do these figures and enjoy the beauty and variety of the music. Each dance taught as we go. Caller will indicate if a given dance has a level of physical demand. The dance will start with a simple orientation but come even if you miss that. Costume from any of these historical periods, or any other, welcome but not required. Partner change between each dance. Gender-role-free teaching, LGBTQI+ welcome</i>	Dance	8/18/18 2:30 PM	8/18/18 4:30 PM	LL20	Public	Yes
AT: Ursula K. Le Guin's Intellectual Legacy <i>This academic panel features two papers on Ursula K. Le Guin's work. Urbanski's work considers the role of "the mad scientist" archetype in The Lathe of Heaven. Mills' paper considers Daoist concepts throughout Le Guin's novels.</i>	Panel	8/18/18 3:00 PM	8/18/18 4:00 PM	211D	Public	Yes
Autographs	Autographs	8/18/18 3:00 PM	8/18/18 4:00 PM	Autographing	Public	Yes
DD: The Magic of Plotting <i>How do you develop a novel's plot? Is it luck, trial and error, or are there classic approaches you can use to bring out your best story? Learn to bring forth the magic within: your creativity--and give it form in the world: your story!</i>	Workshop	8/18/18 3:00 PM	8/18/18 4:00 PM	212C	Public	Yes
Docent Tour: Slide of Hand <i>"...anyone who can't use a slide rule is a cultural illiterate and should not be allowed to vote." -Heinlein Our docent will help you learn the basics of using a slide rule and point out some of her favorites in the exhibit.</i>	Other	8/18/18 3:00 PM	8/18/18 4:00 PM	Curated Exhibits	Public	Yes
Interview: GOH Chelsea Quinn Yarbro <i>Writer of mysteries, ghost stories, science fiction, westerns, and non-fiction in addition to the vampire novels she's most famous for: Chelsea Quinn Yarbro is Worldcon 76's Guest of Honor.</i>	Main Event	8/18/18 3:00 PM	8/18/18 4:00 PM	230	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Kaffeeklatsch: Joshua Bilmes	Discussion	8/18/18 3:00 PM	8/18/18 4:00 PM	211B	Public	Yes
Kaffeeklatsch: Kevin Andrew Murphy	Discussion	8/18/18 3:00 PM	8/18/18 4:00 PM	211B1	Public	Yes
Keeping Ahead of Tomorrow: Near Future Fiction	Panel	8/18/18 3:00 PM	8/18/18 4:00 PM	210F	Public	Yes
<i>How do you successfully write near future fiction when reality is constantly catching up? Is it meant to be predictive? A warning? Can your story avoid becoming dated? Panelists explore stories, books, and authors that have done this successfully, as well as the techniques that make it work.</i>						
Klingon 101	Talk	8/18/18 3:00 PM	8/18/18 4:00 PM	210E	Public	Yes
<i>The Director of the Klingon Language Institute teaches the Klingon language (basically, 80% of the language in 50 minutes).</i>						
Petrified Trees, Enchanted Mirrors: The Gothic Universe of Female Mexican Horror Writers	Panel	8/18/18 3:00 PM	8/18/18 4:00 PM	212D	Public	Yes
<i>Even though there is apparently neither a market or visible outlet for Mexican female horror writers, there is a hidden tradition of writers who have used the devices of the horror genre to explore issues of sexuality and the human and social condition. We see these women writers mining both the supernatural and technological forces that shape life in Mexico. This panel is an attempt to start mapping out this tradition from its early roots through the present.</i>						
Reading: the Campbell Finalists	Readings	8/18/18 3:00 PM	8/18/18 4:00 PM	211A	Public	Yes
<i>Listen to some of this year's Campbell finalists as they share their work.</i>						
Rediscovering and Remembering Edgar Pangborn	Discussion	8/18/18 3:00 PM	8/18/18 4:00 PM	210A	Public	Yes
<i>Ursula K. Le Guin, Spider Robinson, and Peter S. Beagle all credit Edgar Pangborn's fiction as an inspiration. Born in 1909 to a literary family, his work created a "humanist" school of science fiction which focused on human, emotional stories. He mentored these young writers through letters and, to a great degree, through his fiction. Yet today, he is largely undiscovered by 21st-century readers. Peter S. Beagle and Spider Robinson sit down to talk about Pangborn's work, the man, and his influence.</i>						
Stop Killing Us	Panel	8/18/18 3:00 PM	8/18/18 4:00 PM	211C	Public	Yes
<i>Who lives? Who dies? Who tells their story? Every time these panelists see a character who reminds them of themselves they have to step back and hope that character survives. Often they are disappointed. This panel will discuss the intersection of underrepresentation and tragedy, and how the deaths of marginalized characters impact their lives, their industries, and the world.</i>						
The Artist/Author: A New Wave of Storytellers	Panel	8/18/18 3:00 PM	8/18/18 4:00 PM	210B	Public	Yes
<i>A rising number of pro illustrators are becoming authors, telling their own stories and defining their own story brands. Some are collaborating with writers to create their own properties. The panelists discuss how they are evolving their personal art visions into books, merchandise and story works, and why this wave is rising in popularity.</i>						

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The Book Bin Autograph Sessions <i>The Book Bin will be hosting autograph sessions in their booths (R4-R5) periodically during the convention.</i>	Autographs	8/18/18 3:00 PM	8/18/18 4:00 PM	Dealers	Public	Yes
Traveling With & Storing Costumes <i>How do experienced costumers travel with and store their costumes?</i>	Panel	8/18/18 3:00 PM	8/18/18 4:00 PM	210G	Public	Yes
Which Road to Publication? <i>The road to publication has splintered into many twisty paths. Options have never been greater for aspiring authors, but navigating the choices has never been murkier. Where do you start? Indie, traditional publishers or small presses? What about Amazon and Kindle Unlimited? A panel of authors from indie to Big Five publishers—and everything in between—maps the routes and outlines the pros and cons of each path in the brave new world of publishing.</i>	Panel	8/18/18 3:00 PM	8/18/18 4:00 PM	210C	Public	Yes
Art And Soul: The Works of John Picacio <i>Worldcon 76 Artist Guest of Honor John Picacio has created iconic science fiction and fantasy cover art for the leading publishers in sf/f, across three decades. He has won many awards, including the World Fantasy and Chesley Awards for Best Artist, as well (of course) as Worldcon's own Hugo. He co-created The Mexican Initiative to bring artists, writers, filmmakers, and fans of Mexican heritage to Worldcon 76. In this exclusive Worldcon 76 slideshow, experience the journey of a talented and fascinating creator, and get a sneak peek at some of his newest visual storytelling.</i>	Main Event	8/18/18 4:00 PM	8/18/18 5:00 PM	230	Public	Yes
AT: SETI and the Implications of New Explanatory Discoveries <i>Recent and rapid advances in not just the discovery of exoplanets but also increased information on their characteristics have led to renewed interest in the Drake Equation and Fermi Paradox. It has also initiated fresh speculation on SETI as to where it will be most fruitful to look in the search for extra terrestrial intelligence. Our panelists explore how the new information extends this speculation beyond the bounds that have traditionally constrained the SETI conversation.</i>	Panel	8/18/18 4:00 PM	8/18/18 5:00 PM	211D	Public	Yes
Autographs	Autographs	8/18/18 4:00 PM	8/18/18 5:00 PM	Autographing	Public	Yes
Autographs: Chelsea Quinn Yarbro	Autographs	8/18/18 4:00 PM	8/18/18 5:00 PM	Autographing	Public	Yes
Filk History <i>The first filk songsheet was published for the 1940 Worldcon by Jack Speer (who also wrote the first reference book on SF, and the first history of fandom). How did filk start and who started it? How did it come to be played as a wake up call on the space shuttle? What's the connection of filk to sea chanteys? Where did that word "filk" come from anyway? There may be singing...</i>	Panel	8/18/18 4:00 PM	8/18/18 5:00 PM	212C	Public	Yes
Geek Identity, Policing, and Gatekeeping <i>What is Geek Identity, Geek Policing and Gate Keeping? Why is it important when we're staying active and proud of our fandoms to not dip into policing and gatekeeping? How do we bridge the age-gap in SF/F and include younger generations? We, all of us, nerds of all races, genders, orientations, and ages need to stop the gatekeeping and start building bridges.</i>	Panel	8/18/18 4:00 PM	8/18/18 5:00 PM	210A	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Houston, We Have a Problem...		8/18/18 4:00 PM	8/18/18 5:00 PM	210DH	Public	Yes
<i>When billions of dollars and possibly people's lives are at stake, how does one handle problems on orbit and beyond. And how does one not handle them. Will automated, self repairing systems become the standard? How can we put life and death situations in the hands of someone who can think outside the box and won't take "can't" for an answer when needed?</i>						
In For the Long Haul: The Ups and Downs of Writing a Long Series	Panel	8/18/18 4:00 PM	8/18/18 5:00 PM	210C	Public	Yes
<i>Many authors have committed a significant part of their lives to writing fantasy series. Such a long-term project makes particular demands both on authors and readers. What gives a series "legs"? What can be done to deserve such devoted readers? What do series do to personal and professional lives?</i>						
Kaffeeklatsch: Helen Gbala	Discussion	8/18/18 4:00 PM	8/18/18 5:00 PM	211B1	Public	Yes
<i>Join Helen Gbala for a discussion on "Science Fiction for the next Generations"</i>						
Kaffeeklatsch: Peter S. Beagle	Discussion	8/18/18 4:00 PM	8/18/18 5:00 PM	211B	Public	Yes
Online Fandom Today	Panel	8/18/18 4:00 PM	8/18/18 5:00 PM	210E	Public	Yes
<i>There are so many places where online fandom exists today - the days of having a few central groups and forums are long over. We're asking the panelists to identify and discuss some of the ways fans interact with each other online these days - maybe you'll discover some new places or means to find and interact with other people who share your passions.</i>						
Paper Weaving Workshop	Workshop	8/18/18 4:00 PM	8/18/18 5:30 PM	212B	Public	Yes
<i>Learn how to weave paper! You'll practice with old greeting cards, then weave prepared paper into a small mat. Ages 8+, please.</i>						
Reading: Escape Artists reading	Readings	8/18/18 4:00 PM	8/18/18 5:00 PM	211A	Public	Yes
<i>EscapePod is one of the finalists for the Hugo for semi-prozine. They join forces with their sibling magazines to present short fiction. Come hear some of the voices of Escape Artists read.</i>						
Special Preview: Space Command	Film	8/18/18 4:00 PM	8/18/18 5:00 PM	LL21EF	Public	Yes
<i><b>SPACE COMMAND</b> is an original Epic Science Fiction Drama series that follows the adventures of the United Planet's Space Command, a dedicated group of scientists, soldiers and adventurers exploring the solar system. The series recalls the space operas of the golden age of science fiction that enthralled audiences with an optimistic view of future and a belief in the triumphant spirit of mankind. Seen through the eyes of three families, the KEMMERS, the ODARAS and the SEKANDERS spearhead a new wave of settlers who head out into the new frontier as the exploration, settlement and development of Mars, the asteroid belt and the outer moons and planets of our solar system begins – and you can be there with <b>SPACE COMMAND!</b> Q&amp;A with film makers after screening</i>						
Tech Towns and Smart Cities: Urban Planning and Silicon Valley Alternatives	Panel	8/18/18 4:00 PM	8/18/18 5:00 PM	210B	Public	Yes
<i>Portrayals of smart cities and technological towns abound within SF, and they are swiftly becoming reality. These new technologies have the ability to change the world, not just for tech reasons, but for inclusive reasons as well. Whether the real-world developments like Silicon Valley's Google Data Center or the "City of the Future" in Abu Dhabi, or SFF portrayals like Metropolis, Blade Runner, or "Folding Beijing", urban planning continues to change as infrastructure capabilities and technology change. Can these new technologies be used to break down barriers instead of build new ones?</i>						

Title	Format	Start	End	Room	Visibility	Published
The Astounding John W. Campbell, Jr. <i>John W. Campbell, Jr. helmed Astounding/Analog for 34 years helping to shape the way science fiction was written and viewed by the world. With the coming publication of the first biography of Campbell, hear about his influence by those who knew him, worked with him, and wrote for him. Even as newer writers rebel against some of Campbell's ideas, he still exerts an influence.</i>	Panel	8/18/18 4:00 PM	8/18/18 5:00 PM	210F	Public	Yes
The Body and The Shadow of the Imagination <i>How necessary is the visual or descriptive charge of an image in science fiction? How much do you have to let the viewer see and when do you suggest so that the reader's imaginative engine works by itself? How do we open dialogues with the reader or viewer so that they activate their own channels of imaginative communication?</i>	Panel	8/18/18 4:00 PM	8/18/18 5:00 PM	211C	Public	Yes
The Evolution of Science Fiction Music <i>From the cosmic jazz of Sun Ra in the '50s to David Bowie's anthems of alienation in the '70s all the way to Janelle Monae's Dirty Computer and clipping.'s Hugo-nominated posthuman hip hop of today, science fiction music has paralleled and reflected the SF canon for decades. What can we learn from this evolution? And where do we think it will be going in the future?</i>	Panel	8/18/18 4:00 PM	8/18/18 5:00 PM	212D	Public	Yes
YA Books and YA Comics: What do they have to learn from each other? <i>The young adult book market, as a defined group of consumers experienced an explosion in recent decades, and comic books, aimed at teens and adults for many year, now more deliberately targets YA, MG and all ages consumers. What do YA/MG comic books and YA/MG books have to learn from one another?</i>	Panel	8/18/18 4:00 PM	8/18/18 5:00 PM	210G	Public	Yes
Lively Bouncy English Ceilidh ("kay-lee") <i>It's not an Irish ceili or a Scottish ceilidh, it's an English ceilidh!What's that? In the late 1960s and early 1970s, a movement started in English folk music clubs to have parties with traditional English music (that is, stuff collected from the English countryside, whether or not it originated with a known composer) and easy traditional dances. Aware of the meaning of the "ceilidh" (in Scots Gaelic) of an evening party with music, they started calling those parties "English Ceilidhs". That movement goes on today, and English Ceilidh dances have pretty much taken up the social function of an American "Barn Dance" - community dancing for non-hobbyists, done at folk festivals like Sidmouth, weddings, school mixers, PTA fundraisers, ceilidh dance series and the audience for it is quite mixed - there are a lot of Uni student dancers and callers as well as old hippies. Music is whatever works, from the bass-heavy electric sound of a band like Peeping Tom to the eclectically-sourced Scandi tunes of the Committee Band to African-influenced Boka Harat. We bring you an authentic Englishman playing and calling an authentic English ceilidh. Check it out - you'll bounce, you'll sweat, you'll grin. Non-gender-based calling, LGBTQI+ welcome!</i>	Dance	8/18/18 4:30 PM	8/18/18 6:00 PM	LL20	Public	Yes
The Book Bin Autograph Sessions <i>The Book Bin will be hosting autograph sessions in their booths (R4-R5) periodically during the convention.</i>	Autographs	8/18/18 4:30 PM	8/18/18 5:30 PM	Dealers	Public	Yes
Afrofuturism: It Ain't New <i>Millions of people learned the term Afrofuturism when Black Panther became a box office sensation. However, this ain't new. Sun Ra, Parliament Funkadelic, Earth, Wind, and Fire, Octavia E. Butler, and Samuel R. Delany created a foundation that inspired musicians, artists, and writers like Janelle Monae, Nisi Shawl, Nalo Hopkinson, Kyle Yearwood and others long before Ryan Coogler brought T'Challa to the big screen. Let's discuss the roots of Afrofuturism and who is creating the most interesting works today.</i>	Panel	8/18/18 5:00 PM	8/18/18 6:00 PM	210E	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Anime <i>The Best of Anime</i>	Other	8/18/18 5:00 PM	8/18/18 10:00 PM	LL21AB	Public	Yes
AT: Mapping Science, Mapping Stars <i>This academic panel features two papers. Saka's paper, "What's So Great About Science," considers science's value in finding objective truths. Kanas's paper discusses the history of celestial mapping.</i>	Panel	8/18/18 5:00 PM	8/18/18 6:00 PM	211D	Public	Yes
Author vs Fan Ownership <i>How much do readers "own" the books they read? Writing is a private art intended for public display. Once the story is out of the writer's hands, it can take on a life of its own--inspiring fandoms, fantheories, and fan interpretations that can vary widely from the author's. How much do the fans own the work? Can you (and should you) divorce the writer from their fiction? What is the writer's role in participating via social media in debunking or encouraging fan theories? Can the author be "wrong" about their own work? Our panel of authors and expert fans discuss the various and increasingly complex interactions between work, author, and reader.</i>	Panel	8/18/18 5:00 PM	8/18/18 6:00 PM	210DH	Public	Yes
Autographs	Autographs	8/18/18 5:00 PM	8/18/18 6:00 PM	Autographing	Public	Yes
Broad Universe Rapid-Fire Reading <i>Broad Universe is a nonprofit international organization of women and men dedicated to celebrating and promoting the work of women writers of science fiction, fantasy and horror. In our Rapid-Fire Reading, members will read a few minutes of their works: just enough to whet your appetite. Come see how many genres we can jam into one group reading.</i>	Readings	8/18/18 5:00 PM	8/18/18 6:00 PM	210G	Public	Yes
Chasing Shadows: Living in Our Transparent Society <i>Camera phones are ubiquitous, security cameras monitor many street corners, drones scout the skies, police wear bodycams, facial recognition technology is developing, and social networking allows everyone to keep an eye on everyone else. Is it the surveillance nightmare of Big Brother, or has our technology made possible a realm of sousveillance, where we can monitor those in power and keep them in check? What are the advantages and disadvantages of living in a brave new world, bathed in light?</i>	Panel	8/18/18 5:00 PM	8/18/18 6:00 PM	210B	Public	Yes
Dragon and Long: Cultural Difference between Chinese and Western Fantasy Readers <i>You might know that the Chinese counterpart of "dragon" is "Long", but you might not know that the former is an evil, greedy creature while the latter is divine and noble. Just like the cultural difference between Chinese and Western fantasy, there are also gaps between our readers. On this panel, we will introduce the origins of Chinese and Western fantasy culture, and compare the tastes and preferences of our readers. Beyond the differences, will there be anything universal? What does Game of Thrones and the Novoland series share in common? Our writers from China and the West will share their opinions by connecting these concerns to their own writing careers.</i>	Panel	8/18/18 5:00 PM	8/18/18 6:00 PM	210F	Public	Yes
Drama/Thriller <i>More from the Film Festival</i>	Film	8/18/18 5:00 PM	8/18/18 6:00 PM	LL21EF	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Ethical Non-Monogamy 101 <i>Join us for a discussion of ethical non-monogamy, including polyamory, polyfidelity, relationship anarchy, and related relationship structures. Panelists will discuss their experiences, offer resources, and answer questions.</i>	Panel	8/18/18 5:00 PM	8/18/18 6:00 PM	212D	Public	Yes
Fantasy Aliens <i>We often think of aliens as science fictional beings--extraterrestrials--but there is also a rich tradition of crossover between fantasy and science fiction. Lovecraft gave us alien-like monsters in his fantasy stories, while Anne McCaffrey gave us fantastical dragons in her science fiction. As our stories and storytelling methods evolve, how is the crossover potential of science fiction and fantasy evolving with it? Our panelists will explore the many ways aliens can be fantastical and fantasy can feel alien in books, games, and beyond.</i>	Panel	8/18/18 5:00 PM	8/18/18 6:00 PM	210A	Public	Yes
Fantasy Canon from the Margins <i>Fantasy stories sometimes inadvertently echo harmful stereotypes about race, religion, sexuality, or disability. Even beloved classics may raise difficult issues from the perspective of POC, queer, religious minority, or disabled readers. What are readers to do when they see themselves marginalized in stories they care about? How can we reclaim the role of the outsider? And how can we use these works to inform productive discussion of the speculative fiction canon and its future direction?</i>	Panel	8/18/18 5:00 PM	8/18/18 6:00 PM	210C	Public	Yes
Kaffeeklatsch: Deborah J Ross	Discussion	8/18/18 5:00 PM	8/18/18 6:00 PM	211B1	Public	Yes
Kaffeeklatsch: Joe & Gay Haldeman	Discussion	8/18/18 5:00 PM	8/18/18 6:00 PM	211B	Public	Yes
Literary Beer: Linda Nagata	Discussion	8/18/18 5:00 PM	8/18/18 6:00 PM	Uproar Brewing	Public	Yes
Masquerade Green Room - participants only	Other	8/18/18 5:00 PM	8/19/18 12:00 AM	Grand Ballroom Foyer	Public	Yes
Reading: Phil Foglio	Readings	8/18/18 5:00 PM	8/18/18 5:30 PM	211A	Public	Yes
SF/F Middle-Grade: Parameters and Opportunities <i>When we say middle-grade, what exactly do we mean? While it is usually defined as a being for readers between the ages of 7-12, there are granular variations within it. And when you move to the intersection of SFF and middle-grade, what changes about each form? Our panelists take a look at middle-grade's parameters and opportunities.</i>	Panel	8/18/18 5:00 PM	8/18/18 6:00 PM	212C	Public	Yes
The Collaborative Experience <i>While we think of writing as a solo endeavor, there are times when what the story needs is two story-tellers. Just like the writing process varies among authors, so does collaboration. Our collection of panelists talks about the joys of collaboration and the dangers</i>	Panel	8/18/18 5:00 PM	8/18/18 6:00 PM	211C	Public	Yes
Writing For A Galaxy Far, Far Away <i>What are the challenges and rewards of writing for one of the biggest franchises of all time? Join Lucasfilm Executive Editor Jennifer Heddle and Star Wars authors Mur Lafferty and Lou Anders as they discuss the special handling that comes with developing stories for iconic pop culture characters.</i>	Panel	8/18/18 5:00 PM	8/18/18 6:00 PM	230	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Reading: Wesley Chu	Readings	8/18/18 5:30 PM	8/18/18 6:00 PM	211A	Public	Yes
Literary Beer: Sara Felix & Vincent Villafranca	Discussion	8/18/18 6:00 PM	8/18/18 7:00 PM	Uproar Brewing	Public	Yes
Strange New Worlds	Film	8/18/18 6:00 PM	8/18/18 7:00 PM	LL21EF	Public	Yes
<i>Dragons, the frontier of space, and the key to human survival. These all await in the strange new worlds of this collection of short films.</i>						
The Beginnings of Bookbinding	Workshop	8/18/18 6:00 PM	8/18/18 7:30 PM	212B	Public	Yes
<i>Starting from the beginning in bookbinding. We'll be folding signatures, cutting our text block, sewing our signatures onto tapes, and making a simple non-adhesive cover for our little books.</i>						
The Meta of Slash: Its Influence on Fan Culture	Panel	8/18/18 6:00 PM	8/18/18 7:00 PM	210DH	Public	Yes
<i>Today, slash fandom is a thriving community of millions of creative women (and some men) producing fiction, fan vids, art, short films, academic works, and conventions. In its early days, slash was considered deviant, demeaning to the fandoms it touched, or even ridiculous. Join the panelists to discuss slash meta: how women asked and answered the big questions of sexual interest and acceptance, stopped answering the question "why would women like two guys?", and why slash fandom thrives so vibrantly. Let's discuss slash fandom's contributions to the advances in our culture while we enjoy discussion of our "pornography in the wild."</i>						
The Nature of Psi in Science vs Science Fiction: Is Parapsychology Science or Speculative Fiction?	Panel	8/18/18 6:00 PM	8/18/18 7:00 PM	210E	Public	Yes
<i>Are psychic abilities real at all or are they just fantasy and science fiction? Did the US Government actually get value from its Remote Viewing Program? Is there really any science behind studying the paranormal? Where's the evidence? Has any science fiction gotten it right? These questions and more will be addressed in discussion by Ed May (Program Director 1985-1995, US Star Gate Program), Pamela Heath (parapsychologist and PK researcher), and Loyd Auerbach (parapsychologist, author, mentalist, and paranormal investigator).</i>						
Feature Films: Black Wake	Film	8/18/18 7:00 PM	8/18/18 9:00 PM	LL21EF	Public	Yes
<i>Specialists gather in a top-secret facility to investigate a series of strange deaths on beaches along the Atlantic Ocean. One of the team's scientists (Nana Gouvea) examines video evidence to uncover a possible parasitic explanation for the fatalities. But when a determined detective (Tom Sizemore) sends her the crazed writings of a mysterious homeless man (Jonny Beauchamp), the scientist slowly learns that the actual threat may be more dangerous -- and far older -- than anyone ever imagined. Can she convince her colleagues (led by Eric Roberts) of the true danger before an ancient force rises from the sea to bring madness and death to all of humanity?</i>						
Masquerade Doors Open	Main Event	8/18/18 7:00 PM	8/18/18 8:00 PM	Grand Ballroom	Public	Yes
Masquerade Simulcast	Other	8/18/18 7:00 PM	8/18/18 11:00 PM	Callahan's Place	Public	Yes
<i>Enjoy beer, wine and other libations with your friends while watching the Masquerade simulcast from the main stage. Commentary and critiques are encouraged while watching, as long as it's done as pun.</i>						
Saturday Evening Concert: Alexander James Adams and the Canticles	Other	8/18/18 7:00 PM	8/18/18 8:30 PM	Willow Glen	Public	Yes



Title	Format	Start	End	Room	Visibility	Published
Masquerade	Main Event	8/18/18 8:00 PM	8/18/18 11:00 PM	Grand Ballroom	Public	Yes
<i>Worldcon's masquerade competition open to Worldcon members to participate or watch. Come see what contestants have created. Inspiration is taken from movies, books, and original creations.</i>						
Open Filk #3	Other	8/18/18 8:30 PM	8/18/18 11:55 PM	Willow Glen	Public	Yes
<i>Open filks are where you can perform, ask someone else to perform, or just listen to the music around you. Each Open Filk is different because different people show up at different times, so you get to hear a variety of music. Typically goes until no one wants to sing anymore.</i>						
Club Dance I	Other	8/18/18 9:00 PM	8/19/18 12:00 AM	LL20	Public	Yes
<i>Club Dance the night away to fannish favorites.</i>						
Callahan's Place Closes	Other	8/18/18 11:30 PM	8/18/18 11:31 PM	Callahan's Place	Public	Yes
<i>Last call is 30 minutes before closing.</i>						
Con Suite - Sunday		8/19/18 8:00 AM	8/20/18 2:00 AM	Blossom Hill	Public	Yes
Info Desk	Other	8/19/18 9:00 AM	8/19/18 6:00 PM	The Hub	Public	Yes
Press Office	Other	8/19/18 9:00 AM	8/19/18 6:00 PM	231A	Public	Yes
Registration - Sunday	Other	8/19/18 9:00 AM	8/19/18 6:00 PM	The Hub	Public	Yes
Stroll With The Stars	Other	8/19/18 9:00 AM	8/19/18 10:00 AM	Lower Level Plaza	Public	Yes
<i>Join some of our program participants for a casual walk around the convention center. Meet in the Lower Level Plaza area.</i>						
A Horse Is Not a Subcompact: Getting Horses Right in Prose	Panel	8/19/18 10:00 AM	8/19/18 11:00 AM	210F	Public	Yes
<i>Horses are beautiful, dangerous, and smart. In fantasy fiction (and even some post-apocalyptic work) horses are at the center of the story, providing transit, war mounts, and friends. This panel of horse loving writers will talk about the ins and outs of working with horses - because not all of us have the pleasure of riding, driving, and working with them.</i>						
Art Show		8/19/18 10:00 AM	8/19/18 12:00 PM	Art Show	Public	Yes
AT: Refashioning Ancient Greece and Rome in SF/F to "Make the Future"	Panel	8/19/18 10:00 AM	8/19/18 11:00 AM	211D	Public	Yes
<i>Modern SFF often includes elements of ancient Greek and Roman history and myth as meaningful parts of future worlds, encouraging a reinterpretation and new understanding of the classical elements as well. Three works will be examined with this in mind, and will show how this incorporation creates new meanings and enhances our understanding of ancient, modern, and future societies.</i>						

Title	Format	Start	End	Room	Visibility	Published
AT: SF, Art, and Number Crunching	Panel	8/19/18 10:00 AM	8/19/18 11:00 AM	212C	Public	Yes
<i>This academic panel features two papers that examine SF from a perspective of economics and quantitative studies.</i>						
Autographs	Autographs	8/19/18 10:00 AM	8/19/18 11:00 AM	Autographing	Public	Yes
Bay Area Fandom and Conventions	Panel	8/19/18 10:00 AM	8/19/18 11:00 AM	210G	Public	Yes
<i>You made it to San Jose for World Con 76, but did you know about other fannish opportunities in the area? BASFA meets weekly (every Monday currently), and has since 1991. San Jose has some of the biggest Pagan and Furry cons in the US. BayCon is one of the first generation "full spectrum" cons and it takes place within 30 minutes of where you are sitting. How about fan cons for Harry Potter, Joss Whedon, Doctor Who? With a wealth of local events like Maker Faire, San Francisco Comic-Con, FogCon, BayCon, Bay Area Festival of Books, and Santa Clara Library Comic-Con, there's something for everyone: The filkers, the crafters, the budding authors, the cosplayers, the gamers. There's even a con for con-runners. Learn what's out there within easy travel from San Jose and what's coming from a panel that has attended a lot of them and helps run some of them! We will even tell you where to find sing along sea chanteys on an 1890 steam powered ferry boat!</i>						
Callahan's Place Opens	Other	8/19/18 10:00 AM	8/19/18 10:01 AM	Callahan's Place	Public	Yes
<i>Last call is 30 minutes before closing.</i>						
Children's Programming	Other	8/19/18 10:00 AM	8/19/18 6:00 PM	LL21CD	Public	Yes
<i>Please check the schedule in the Children's Programming room.</i>						
Christian Worship Service	Discussion	8/19/18 10:00 AM	8/19/18 12:00 PM	210E	Public	Yes
<i>An ecumenical Christian worship service with both Catholic and Protestant leadership. Everyone is invited.</i>						
Classics of SciFi: Red Planet	Discussion	8/19/18 10:00 AM	8/19/18 11:00 AM	212D	Public	Yes
<i>To use a technical term, this is a Bildungsroman, a novel of maturation. But that turns out to be one of the author's jokes, along with "who's taking care of whom?" At Westercon LXXI, a perceptive woman said, over a bottle of 1985 Château Coutet, "nothing in Heinlein should be taken at face value."</i>						
Creator's Alley	Other	8/19/18 10:00 AM	8/19/18 2:00 PM	Creators Alley	Public	Yes
DD: Creating a Costumer's Demo Reel	Talk	8/19/18 10:00 AM	8/19/18 11:00 AM	210A	Public	Yes
<i>A "demo reel," is a very common tool that many who work in Hollywood, including costumers, use to show off their past work to prospective employers. Most costumers have a lot of photos and maybe even some masquerade videos of themselves that they can use to create their very own costumers' demo reel. This talk will show you how to use image, video, and audio editing tools to create the elements and put together the finished product.</i>						

Title	Format	Start	End	Room	Visibility	Published
Dealers Room		8/19/18 10:00 AM	8/19/18 6:00 PM	Dealers	Public	Yes
Friends of Bill W		8/19/18 10:00 AM	8/19/18 11:00 AM	San Carlos	Public	Yes
Hanna-Barbera Shorts	Film	8/19/18 10:00 AM	8/19/18 12:00 PM	LL21EF	Public	Yes
<i>Hound and Quick Draw McGraw 2 hours of cartoons featuring characters for the Hanna-Barbera Studios such as Yogi Bear, Huckleberry</i>						
Kaffeeklatsch: David D. Levine	Discussion	8/19/18 10:00 AM	8/19/18 11:00 AM	211B	Public	Yes
Kaffeeklatsch: Juliette Wade	Discussion	8/19/18 10:00 AM	8/19/18 11:00 AM	211B1	Public	Yes
Live Long and Prosper: A Yoga Workshop	Workshop	8/19/18 10:00 AM	8/19/18 11:30 AM	LL20	Public	Yes
<i>Need to take a few deep breaths to help absorb all the excitement of WorldCon 76? This is the workshop for you. A certified Kundalini Yoga instructor will guide the group through simple movements to warm up the spine and get your creativity flowing, followed by a meditation that incorporates *Mr. Spock's favorite mudra.* If you really want to live long and prosper, try yoga. This introductory-level class can be done in a chair, and there's no need to wear any special clothes: come as you are.</i>						
Macro to Micro: Worldbuilding Workshop with N. K. Jemisin	Workshop	8/19/18 10:00 AM	8/19/18 12:00 PM	211C	Public	Yes
<i>In a 2-hour workshop, author N. K. Jemisin will explore a method for macroworldbuilding (creating the physical world) and microworldbuilding (creating the people who will inhabit it). Audience members will actually create a shared world that they can use to build their own tales, later!"</i>						
Mythogenesis	Panel	8/19/18 10:00 AM	8/19/18 11:00 AM	210C	Public	Yes
<i>Some of the great SF and Fantasy stories have their origins in myth, legend, and folklore. How have these tales grown from Yddgrasil's roots and transformed into what we could call the mythology of today?</i>						
Prose vs. Comics	Panel	8/19/18 10:00 AM	8/19/18 11:00 AM	210B	Public	Yes
<i>There are different expectations, market and goals when considering writing prose, comic book scripts and movie/TV scripts. Often, the tools for writers in one medium are not available in another, or are confusingly, subtly different, like pacing, length, control, just to name a few! Our panelists from comics, novels and short stories talk it out with each other!</i>						
Reading: Hugo Finalist Beneath Ceaseless Skies	Readings	8/19/18 10:00 AM	8/19/18 11:00 AM	211A	Public	Yes
<i>Beneath Ceaseless Skies is one of the finalists for the Hugo for semi-prozine. Come hear some of the voices of BCS read.</i>						
Science Fiction Authors Live On Through Organizations: Heinlein, Clarke, and Bradbury	Panel	8/19/18 10:00 AM	8/19/18 11:00 AM	210DH	Public	Yes
<i>Fans and Professionals have sought to honor successful authors such as Robert Heinlein, Arthur C. Clarke and Ray Bradbury through foundations and institutes exploring the ideas expressed by their namesakes. This panel will explore the programs and goals of three such organizations: The Center for Ray Bradbury Studies, The Arthur C. Clarke Center for Human Imagination, and The Heinlein Society.</i>						

Title	Format	Start	End	Room	Visibility	Published
This and That... <i>More from the Film Festival</i>	Film	8/19/18 10:00 AM	8/19/18 12:00 PM	LL21AB	Public	Yes
WSFS Business Meeting #3  <i>The WSFS Business Meeting, open to all attending members, is where the rules of the World Science Fiction Society are changed, including the Hugo Awards and the selection of future Worldcons. All members can debate and vote on changes. Today's meeting is the Site Selection Meeting. At the start of the meeting, the official results of the 2019 NASFiC and 2020 Worldcons will be announced, and the winning bids will make their initial presentations. This will be followed by Question Time for the 2019 Worldcon, and (time permitting) brief presentations from groups bidding for the 2020 NASFiC (if required) and the 2021 Worldcon. After a short recess after Site Selection, the Second Main Business Meeting will resume consideration of business where yesterday's meeting left off.</i>  <i>The WSFS Business Meetings are recorded, and the recordings will be posted to the YouTube Worldcon Events Channel. If you attend this meeting, your voice and image may appear in these recordings. Today's meeting will end before 12:30 to allow time for the Worldcon Chairs' Photo Session, which will be held shortly after the meeting.</i>	Other	8/19/18 10:00 AM	8/19/18 1:00 PM	230	Public	Yes
501st Legion  <i>As Bad Guys Doing Good, members of the 501st Legion have helped raise millions of dollars for charity. The Legion is an all-volunteer organization dedicated to re-creating movie-accurate costumes such as stormtroopers and Darth Vader. The 501st Legion Golden Gate Garrison unit covers Northern California. The main area of operations for the group is the greater San Francisco Bay area.</i>	Panel	8/19/18 11:00 AM	8/19/18 12:00 PM	210G	Public	Yes
AT: Expanded Humanity in Westworld and Her  <i>Two presentations on recent SF media that deal with humanity, empathy, and machine sentience. Stevenson analyzes HBO's Westworld and its use of perspective. Sousa examines relationships and challenges in anthropocentrism in Spike Jonze's film Her.</i>	Panel	8/19/18 11:00 AM	8/19/18 12:00 PM	211D	Public	Yes
Autographs	Autographs	8/19/18 11:00 AM	8/19/18 12:00 PM	Autographing	Public	Yes
Autographs: Frank Hayes	Autographs	8/19/18 11:00 AM	8/19/18 12:00 PM	Autographing	Public	Yes
Blood Drive - Sunday  <i>Blood Centers of the Pacific and The Heinlein Society will be holding a Blood Drive for patients around Northern California, and would like to invite all eligible donors to save a life! As the direct link between donors and patients at 50 hospitals across Northern California, we rely 100% on volunteer donors to achieve our lifesaving mission. Every 3 seconds someone in America needs blood and most of us will need blood in our lifetime, so please consider supporting the community blood supply and don't forget to invite your friends to donate as well.</i>	Other	8/19/18 11:00 AM	8/19/18 3:00 PM	Lower Level Plaza	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Ditch Diggers podcast <i>Join Mur Lafferty &amp; Matt Wallace for the Hugo-nominated Ditch Diggers podcast, "Live and In Person!"</i>	Podcast	8/19/18 11:00 AM	8/19/18 12:00 PM	210DH	Public	Yes
Docent Tour: Slide of Hand <i>"...anyone who can't use a slide rule is a cultural illiterate and should not be allowed to vote." -Heinlein Our docent will help you learn the basics of using a slide rule and point out some of her favorites in the exhibit.</i>	Other	8/19/18 11:00 AM	8/19/18 12:00 PM	Curated Exhibits	Public	Yes
Fandom as a Method of Cultural Adaptation <i>Moving to another country, or even a new area within the same country, and cannot find a way to adapt to the culture? Fandom helps! Sharing the same hobby helps people to bridge the gap of culture differences.</i>	Panel	8/19/18 11:00 AM	8/19/18 12:00 PM	210B	Public	Yes
Glitter, Shimmer, and Metal Makeup Effects <i>Learn how to create glittery, shimmery, and metal makeup effects.</i>	Workshop	8/19/18 11:00 AM	8/19/18 12:00 PM	San Carlos	Public	Yes
Instrument Petting Zoo <i>Some generous musicians let you see and touch their musical instruments, and maybe even play them a little. Along with guitars and some drums, past instruments have included a bandura - a Russian stringed instrument, mandolins, and dulcimers.</i>	Workshop	8/19/18 11:00 AM	8/19/18 12:00 PM	Willow Glen	Public	Yes
Kaffeeklatsch: Gail Carriger	Discussion	8/19/18 11:00 AM	8/19/18 12:00 PM	211B1	Public	Yes
Kaffeeklatsch: Iliana Vargas	Discussion	8/19/18 11:00 AM	8/19/18 12:00 PM	211B	Public	Yes
Late Bloomers and Old Veterans <i>Beloved works age and become classics. What about beloved writers? In a field where the young debut artist is highly celebrated, everyone is looking for the next wunderkind, and a few long-time stars become iconic figures, what happens to authors who are in between? Our panel will discuss the work and experiences of veteran writers whose productive careers fly just below the promotion cycle radar, or writers who made their debut later in life.</i>	Panel	8/19/18 11:00 AM	8/19/18 12:00 PM	212D	Public	Yes
Poetry Readings <i>The Science Fiction and Fantasy Poetry Association (SFPA) was created in 1978 to bring together poets and readers interested in speculative poetry. Some of their members will share their favorite speculative poems in this reading.</i>	Readings	8/19/18 11:00 AM	8/19/18 12:00 PM	212C	Public	Yes
Safely to Earth: The Men and Women Who Brought the Astronauts Home <i>Jack Clemons was an engineer and team leader on NASA's Apollo and Space Shuttle Programs, and has just released his memoir, Safely to Earth: The Men and Women Who Brought the Astronauts Home. Jack will be discussing his experiences with NASA, the space programs, and reading from his book, recounting his time on NASA's Apollo and Space Shuttle programs.</i>	Readings	8/19/18 11:00 AM	8/19/18 11:30 AM	211A	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Small Stories for Big Audiences: Subplots in Contemporary Gaming	Panel	8/19/18 11:00 AM	8/19/18 12:00 PM	210A	Public	Yes
<i>What are your favorite side-quests and subplots in video games? How do they add to, comment on, and contrast with the metaplot of a game? How do game writers design and implement these small stories in "big" games? Join a panel of professional game developers to discuss the building blocks of epic narratives.</i>						
The Responsibilities of Seeking Inclusivity as an Editor	Panel	8/19/18 11:00 AM	8/19/18 12:00 PM	210C	Public	Yes
<i>Representation is especially important in an age of short fiction that can be shared globally online, so how do we make that a priority? Join a panel of editors and publishers to discuss the responsibility of publishing new and varied voices. How can you encourage new voices and recognize your own editorial biases?</i>						
We Dressed Those Girls: Subverting Tropes or Reinforcing the Status Quo?	Panel	8/19/18 11:00 AM	8/19/18 12:00 PM	210F	Public	Yes
<i>When Zack "let's subvert the trope of Hollywood objectifying women by objectifying women" Snyder directed the film Sucker Punch, he explained why the film focused on scantily clad young women imprisoned in a brothel from which they occasionally escape with monster weaponry to kill people and explode things. "I didn't dress those girls in the costume. The audience dressed those girls," he opined. "They start out as cliches of feminine sexuality as made physical by what culture creates."</i>						
<i>In this panel we ask: Who is responsible for what culture creates? How difficult is it to actually subvert tropes, and how often do attempts to subvert tropes turn into reinforcements of the status quo? When as creators and audience are we sabotaged by our unexamined pre-sets, and how do we dig out from under them? Finally, under what circumstances can a narrative choice that may seem trivial or status quo become the biggest trope subverter of all?</i>						
Gender-Free Square Dance	Dance	8/19/18 11:30 AM	8/19/18 1:00 PM	LL20	Public	Yes
<i>American Square Dancing is a truly eclectic form, incorporating ideas and material from French Quadrilles, Appalachian Big Circle dances, New England and Western influences, and music from all over. Problem-solving brains can find the choreographies very satisfying, and your square will work together for everyone's success. It's fun! Gender-free role names, LGBTQI+ welcome!</i>						
Reading: Marc Scott Zicree	Readings	8/19/18 11:30 AM	8/19/18 12:00 PM	211A	Public	Yes
Artemis Bridge Simulation	Gaming	8/19/18 12:00 PM	8/19/18 10:00 PM	Guadalupe	Public	Yes
<i>Report to the Bridge!</i>						
<i>Artemis Spaceship Bridge Simulator turns any room into the bridge of a spaceship. You and your friends assume the jobs of Captain, Helm, Science, Communication, Engineering, and Weapon Control. Together you operate your ship and defend the sector from evil aliens. Artemis is a social game where several players are together in one room ("bridge"), and while they all work together, one player plays the Captain, a person who sits in the middle, doesn't have a workstation, and tells everyone what to do.</i>						
<i>Our staff will walk you through the simulation. Be prepared for some unannounced special games over the weekend.</i>						
AT: Science Fiction Aesthetics	Panel	8/19/18 12:00 PM	8/19/18 1:00 PM	211D	Public	Yes
<i>This roundtable asks: what are the things that distinguish SF aesthetics from non-SF? And since SF prose has co-opted the central power of poetry, that of metaphor, what are the differences between SF poetry and prose? The panel will use Seo-Young Chu's ideas as a departure point to talk about SF aesthetics vs. non-SF, and the differences, if any, between poetry and prose.</i>						

Title	Format	Start	End	Room	Visibility	Published
Autographs	Autographs	8/19/18 12:00 PM	8/19/18 1:00 PM	Autographing	Public	Yes
Baseball and SF/F	Panel	8/19/18 12:00 PM	8/19/18 1:00 PM	211C	Public	Yes
<i>Why have so many writers of science fiction and fantasy used baseball in their stories and novels? What is it about the game that appeals to these writers? The panel will discuss the history and current state of baseball in storytelling, with a focus on speculative fiction.</i>						
Body Language - How to Improve Your Awareness and Use It in Fiction	Panel	8/19/18 12:00 PM	8/19/18 1:00 PM	210B	Public	Yes
<i>More than half of our communication occurs through body language, much of which is instinctual rather than conscious. Because of this, non-verbal clues can be hard to recognize and therefore reproduce successfully. This panel will discuss techniques to increase your awareness of body language around you and how to incorporate this element into your fiction.</i>						
Callahan's Tall Tales	Other	8/19/18 12:00 PM	8/19/18 2:00 PM	Callahan's Place	Public	Yes
Do You have a tale to tell? If there's one thing you can find at Callahan's Place, it's tales of adventure, epic misfortune, and of fantastically large fish from another world. Come tell the tallest tale during our Tall Tales Contest. To participate in the contest, sign up at the desk near the Tower.						
Calligraphy Demo	Demonstratio	8/19/18 12:00 PM	8/19/18 1:00 PM	212B	Public	Yes
<i>Professional calligrapher Margaret Davis will give a demonstration of traditional calligraphic hands and medieval-style illumination techniques. We'll learn about the Italic, Blackletter, and Uncial hands, gilding with 22-karat gold leaf, creating painted decoration with gouache paints, and the necessary tools of the trade.</i>						
Coco	Film	8/19/18 12:00 PM	8/19/18 2:00 PM	LL21AB	Public	Yes
<i>Aspiring musician Miguel, confronted with his family's ancestral ban on music, enters the Land of the Dead to find his great-great-grandfather, a legendary singer.</i>						
Convention Feedback - Sunday	Panel	8/19/18 12:00 PM	8/19/18 1:00 PM	212C	Public	Yes
DD: Concepts & Composition: Planning an Illustration that Works	Workshop	8/19/18 12:00 PM	8/19/18 2:00 PM	San Carlos	Public	Yes
<i>Richard Hescox will guide the participants through developing sketches for a book's interior illustrations. Pencil sketching only. Participants will be concentrating on graphic composition for clarity and storytelling as well as picking the best scenes to illustrate and why they are best.</i>						
<i>Space is limited. The work we will be using is "Sailing to the Future" from Michael Moorcock's The Sailor on the Seas of Fate.</i>						
<i>Participants MUST read the work shortly before the workshop, because otherwise, you won't be able to participate effectively.</i>						

Title	Format	Start	End	Room	Visibility	Published
Fan Film Follies <i>More from the Film Festival</i>	Film	8/19/18 12:00 PM	8/19/18 2:00 PM	LL21EF	Public	Yes
Fan Fund Auction <i>Come join the fun by bidding on assorted scientific and fannish memorabilia and help raise funds for the TransAtlantic Fan Fund (TAFF) and Down Under Fan Fund (DUFF). TAFF (est. 1952) and DUFF (est. 1972) serve to enable fans to travel to other countries to attend their major conventions and meet the local fans, people they may know only from letter columns, email, or chatty websites. And to get it all done, the funds depend on contributions of fans like you... and, of course, benefit auctions.</i>  <i>This is your chance to pick up any number of interesting things... art, books, fanzines, pulp magazines, t-shirts, things that somehow involve cats... the opportunity to be "Tuckerized" into a work of fiction... or other peculiar or "fannish" stuff. Donations for the fan fund auction will be accepted at Worldcon76, and we also accept donations beforehand.</i>	Other	8/19/18 12:00 PM	8/19/18 2:00 PM	Flex Space	Public	Yes
Historical Costuming <i>What makes a costume historically accurate, and how important is it to get every detail right? What are the best resources for learning about fashion through the centuries? Panelists discuss what draws them to this genre of costuming, and their favorite resources for costumers.</i>	Panel	8/19/18 12:00 PM	8/19/18 1:00 PM	212D	Public	Yes
Kaffeeklatsch: Marie Brennan	Discussion	8/19/18 12:00 PM	8/19/18 1:00 PM	211B1	Public	Yes
Kaffeeklatsch: Wesley Chu	Discussion	8/19/18 12:00 PM	8/19/18 1:00 PM	211B	Public	Yes
LEGO™ Robot Indy WorldCup presented by Carrender Robotics <i>Feel like an Indy Driver? Does driving fast get you excited? Then this is the game for you! You will be driving a stylized LEGO™ Race car, through our electrifying obstacle course, using a remote-control device to speed across the finish line to the checkered flag! Interested in building your car yourself? Come build our Obstacle course.</i> • Sign up to build and practice driving your remote-control LEGO™ Robot car or to build the Obstacle course. • You do not need to bring anything! All vehicle kits and instructions will be provided at the event. Vehicles will be motorized and remote controlled. • Build time to last approximately 60 - 90 minutes depending on number of entries. • Game play to last approximately 45 minutes depending on number of entries. • Winners will be awarded a prize. • <a href="mailto:info@CarrenderRobotics.com">info@CarrenderRobotics.com</a> for more information.	Workshop	8/19/18 12:00 PM	8/19/18 3:00 PM	Lower Level Foyer	Public	Yes
Literary Beer: The Pettingers	Discussion	8/19/18 12:00 PM	8/19/18 1:00 PM	Uproar Brewing	Public	Yes
Music Workshops: The Spiritual & Emotional Effects of Song		8/19/18 12:00 PM	8/19/18 1:00 PM	Willow Glen	Public	Yes



Title	Format	Start	End	Room	Visibility	Published
Podcasts? Can't Be THAT Hard...	Panel	8/19/18 12:00 PM	8/19/18 1:00 PM	210C	Public	Yes
<i>Podcasting for Noobs. What goes into making a weekly podcast? What equipment should the beginner consider? Other costs? Kitchen table or converted closet sound booth? Do's and Don'ts of podcasting for noobs.</i>						
PreRegistration & Conversion	Other	8/19/18 12:00 PM	8/19/18 6:00 PM	Site Selection	Public	Yes
<i>This is your opportunity to pre-register or convert a supporting membership to a regular membership for the winning bids for 2019 NASFiC and 2020 Worldcon.</i>						
Psychological and Psychiatric Aspects of a Manned Mission to Mars	Talk	8/19/18 12:00 PM	8/19/18 1:00 PM	210E	Public	Yes
<i>As we progress on to Mars, the lessons learned from on-orbit space missions will help us plan ways of dealing with new psychosocial stressors that will affect crewmembers. Dr. Nick Kanas will review where we have been, where we are now, and where we are going.</i>						
Reading: Walter H. Hunt	Readings	8/19/18 12:00 PM	8/19/18 12:30 PM	211A	Public	Yes
Really Weird Science: An Introduction to Quantum Computing	Talk	8/19/18 12:00 PM	8/19/18 1:00 PM	210A	Public	Yes
<i>IBM Research scientist Kevin Roche will be your guide on a general-audience tour into the baffling world of qubits and entanglement, including IBM's new Q division and it's Quantum Experience, where you can actually write and run a program on a real quantum computer via the web (or a Raspberry Pi!). Kevin promises no complicated math (it makes him dizzy).</i>						
SETI: What Do We Do When We Find Them?	Panel	8/19/18 12:00 PM	8/19/18 1:00 PM	210DH	Public	Yes
<i>Scientists at SETI, and METI, and other organizations are actively searching for extraterrestrial intelligence. But what are we going to do when we make that first contact?</i>						
Teen Lounge		8/19/18 12:00 PM	8/19/18 11:55 PM	Blossom Hill III	Public	Yes
The Future You Imagine is the Future You Get	Panel	8/19/18 12:00 PM	8/19/18 1:00 PM	210G	Public	Yes
<i>In the past, dystopian fiction has served as a kind of modern-day cautionary fable. But what's the other side of the coin? How do we tell tales of futures that we can aspire to, rather than ones that we warn against? What are we working towards, and how do we avoid the pitfalls of premature nostalgia and the tendency to excessively homogenize our utopias?</i>						
The School of FanFic	Panel	8/19/18 12:00 PM	8/19/18 1:00 PM	210F	Public	Yes
<i>Many professional writers get their start reading and writing fanfiction! Join authors as they discuss their history in fanfic, what lessons they learned from writing it, and how they carried those skills over into their own paid work.</i>						
Reading: Theodora Goss	Readings	8/19/18 12:30 PM	8/19/18 1:00 PM	211A	Public	Yes
<i>Theodora Goss's second novel, European Travel for the Monstrous Gentlewoman, was just released in July, so be prepared for a madcap adventure with monsters, alternative history, Victorian science fiction, and Sherlock Holmes.</i>						

Title	Format	Start	End	Room	Visibility	Published
AT: The Art of the [Im]Possible: SF and Civic Engagement <i>SF prides itself on combining rigorous rationality with imaginative speculation, challenging consensus reality and proposing new avenues for scientific, technical, and social change. Yet since its origins as a marketing genre nearly a century ago, the field has also perpetuated cultural prejudices and fostered escapist attitudes. Our panelists will discuss strategies for avoiding normative assumptions and for translating utopian representations into practical politics.</i>	Panel	8/19/18 1:00 PM	8/19/18 3:00 PM	211D	Public	Yes
Autographs Autographs: George R.R. Martin <i>Signing is limited to ONE book only. No items and no personalization. Photos may be taken while standing in front of the table. Limited to 250 people.</i>	Autographs	8/19/18 1:00 PM	8/19/18 2:00 PM	Autographing 210G	Public	Yes
Behind the Seams of the Masquerade <i>Our Masquerade contestants and staff welcome everyone to learn a little more "behind the seams" details about last night's Masquerade competition. This is a chance to hear how some of the costumes and props were made, and any special transport tricks that were required. The judges, crew, and other staff may be available to answer questions about the show itself, and address any issues that may have come up during the event. It's also a chance to hear a bit about the differences required for a presentation on the main stage as opposed to film or a hall costume.</i>	Panel	8/19/18 1:00 PM	8/19/18 2:00 PM	210A	Public	Yes
Black Panther, Luke Cage, and #OwnVoices Creators <i>The success of Marvel's Black Panther and Luke Cage show that when Black creators are given full creative control over Black superhero properties, they produce works that highlight the best elements of the source material (Wakanda!) and transcend the worst elements of it (Man-Ape transformed into M'Baku). Let's examine how movies, TV shows and comics featuring Black characters originally created by non-Black writers and artists change when writers from the African diaspora get a chance at the helm, and which characters are in desperate need of similar treatment.</i>	Panel	8/19/18 1:00 PM	8/19/18 2:00 PM	210B	Public	Yes
Celebrating the YA Award Category <i>Creating a new award can sometimes be a lengthy process, beginning with defining a need, generating parameters, and finally to the logistics of presenting the award. All those years of work culminate this year with the inauguration of a new YA Award category at WorldCon. Join our authors for a conversation about their novels, why they write YA and what it means to them to be the first finalists in this exciting new category.</i>	Panel	8/19/18 1:00 PM	8/19/18 2:00 PM	212C	Public	Yes
Charity Auction Item Pickup <i>The room will be closed. However, any auction winner that has not picked up their item will be contacted for a pick-up time.</i>	Other	8/19/18 1:00 PM	8/19/18 3:00 PM	Charity	Public	Yes
How Hollywood Gets It Wrong <i>How realistic is that fight scene in a Hollywood movie? Could that person really be talking to you while they are in the ICU? Or even standing after they are wounded? Listen as our experts, all practicing physicians, discuss the rights and wrongs in movies, TV and books.</i>	Panel	8/19/18 1:00 PM	8/19/18 2:00 PM	210C	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
In Memoriam	Panel	8/19/18 1:00 PM	8/19/18 2:00 PM	210F	Public	Yes
<i>Fandom has lost a lot of friends this past year. This panel/discussion is your chance to share your memories and stories about those fans, artists, authors, actors, and others who have made science fiction such a welcoming place.</i>						
Kaffeeklatsch: Eric Flint	Discussion	8/19/18 1:00 PM	8/19/18 2:00 PM	211B1	Public	Yes
Kaffeeklatsch: Keith Johnson & Alan Halfhill (Trailer Park)	Discussion	8/19/18 1:00 PM	8/19/18 2:00 PM	211B	Public	Yes
Learn the Ländler from The Sound of Music	Dance	8/19/18 1:00 PM	8/19/18 2:00 PM	LL20	Public	Yes
<i>You saw the dance in the movie (or you can find it on Youtube) and you want to learn this showy choreography, which isn't as hard as it looks. James and Cathleen, experienced vintage ballroom dance teachers with PEERS, will lead you through. Dirndls not required. Taught "lead" and "follow", LGBTQI+ welcome!</i>						
Philosophy Meets Science Fiction	Panel	8/19/18 1:00 PM	8/19/18 2:00 PM	212D	Public	Yes
<i>A panel of two eminent science fiction authors and two eminent philosophers who have published science fiction (plus a moderator) discuss the intersection between philosophy and science fiction.</i>						
Reading: Hugo Finalist Uncanny Magazine	Readings	8/19/18 1:00 PM	8/19/18 2:00 PM	211A	Public	Yes
<i>Uncanny is one of the finalists for the Hugo for semi-prozine. Come hear some of the voices of Uncanny read.</i>						
Sidewise Awards for Alternate History	Other	8/19/18 1:00 PM	8/19/18 2:00 PM	211C	Public	Yes
<i>Since 1995, the Sidewise Awards for Alternate History have been presented to recognize the best alternate history novels and stories published in the previous year. Come and learn who won this year's award in this particular timeline.</i>						
Small Concerts #4	Other	8/19/18 1:00 PM	8/19/18 5:00 PM	Willow Glen	Public	Yes
<i>Numerous talented musicians that you'll want to hear on the small stage can be just as entertaining as the musicians on the large stage. Come hear some people and groups that you may have never heard of before. Watch for daily announcements of who is performing.</i>						
The Book Bin Autograph Sessions	Autographs	8/19/18 1:00 PM	8/19/18 2:00 PM	Dealers	Public	Yes
<i>The Book Bin will be hosting autograph sessions in their booths (R4-R5) periodically during the convention.</i>						
The Lost Warriors	Panel	8/19/18 1:00 PM	8/19/18 2:00 PM	210E	Public	Yes
<i>In the last few years, representation of marginalized cultures in pop culture, comics and video games has been growing, but it is still not enough. We've seen medieval knights thousands of times, but what about the feathered warriors of Mexico or other cultures around the world? We need all kinds of warriors in our media, and to continue to fight for their space, we should look at what projects are presenting these new warriors. What are our favorite "examples"? How can we inspire others? Where are these new warriors and how can we make sure they sit at the table and stay.</i>						

Title	Format	Start	End	Room	Visibility	Published
WETA Digital	Talk	8/19/18 1:00 PM	8/19/18 2:00 PM	210DH	Public	Yes
<p><i>Norman has been at Weta Digital for over 17 years. (Whew! Has it been that long?) So he has some movies to talk about! Using various clips and behind the scenes footage, Norman will give some insight into the world of Visual Effects with examples from some of the biggest films of the last 20 years. He will also take questions, but can't guarantee answers... :-)</i></p> <p><i>Oh, and for the privilege of being able to share this with you, we ask that there be <b>absolutely no photography or recording of any kind</b> once the panel has started.</i></p>						
What's the Story with AR Games?	Panel	8/19/18 1:00 PM	8/19/18 2:00 PM	230	Public	Yes
<p><i>Alternate Reality (AR) games have become more and more popular, drawing in authors, artists, and fans. Join players, developers, and a new breed of community builders to discuss why these games were introduced, how players have taken the game ideas and created new communities, and the way these games bring gaming out into the real world.</i></p> <p><i>Learn about player-created communities, who organize to trade resonators or pocket monsters, or form plans to "conquer" regions of seemingly peaceful towns and cities. Some enjoy the games while also taking part in community service projects, while others use the games as a tool to discover new places. These games have been remarkable not just for the technology of creating images that overlap real-world objects, but for getting diverse groups motivated to play together and form real-world relationships that extend beyond gaming.</i></p> <p><i>This is *not* a panel on the next update or which side you should choose.</i></p>						
AT: Acts of Creation from Frankenstein to clipping.	Panel	8/19/18 2:00 PM	8/19/18 3:00 PM	212C	Public	Yes
<p><i>This academic panel features two papers on SF that uses sound and music to enhance their narratives. One paper considers musical artists, clipping., and their cultural significance as producers of "cognitive estrangement" essential in science fiction. The other paper examines the ways that Blade Runner, Blade Runner: 2049, and Shelley's Frankenstein enforce notions of "natural" human superiority that enable the subjugation of creations</i></p>						
Autographs	Autographs	8/19/18 2:00 PM	8/19/18 3:00 PM	Autographing	Public	Yes
Basic Dyeing Techniques	Panel	8/19/18 2:00 PM	8/19/18 3:00 PM	San Carlos	Public	Yes
<p><i>For those considering getting into dyeing, several easy-to-use products are available that don't require special equipment or skills. Besides Tie Dye, what other techniques can you do with these products? Samples will be available for close inspection.</i></p>						
Coco: The Making of an Academy Award Winning Movie	Panel	8/19/18 2:00 PM	8/19/18 3:00 PM	LL21AB	Public	Yes
<p><i>Join Adrian Molina (Co-Director and Writer), Ana Ramirez (Set Designer), and Marcela Davison Aviles (Lead Cultural Consultant) for Coco, as they discuss the movie, what happened behind the scenes to get it made, the response of the public, and what it was like to get to the Academy Awards.</i></p>						
Creator's Alley	Other	8/19/18 2:00 PM	8/19/18 6:00 PM	Creators Alley	Public	Yes
French Folk Dance Party	Dance	8/19/18 2:00 PM	8/19/18 4:00 PM	LL20	Public	Yes
<p><i>Enjoy bourrees, Breton circles, and 5/4 waltzes. Some of these dances don't even have roles; couple dances will be "lead" and "follow". Thrilling, primal tunes, gentle instruction. Gender-free, LGBTQI+, welcome!</i></p>						

Title	Format	Start	End	Room	Visibility	Published
Games for Science! <i>Our eminent panelists make games about science or are scientists who make games. What are these games they are making? How do science and games inform each other in their work? And are games advancing science, merely capitalizing on the appeal of science without accuracy, or serving to explain and educate in ways that books and lectures cannot?</i>	Panel	8/19/18 2:00 PM	8/19/18 3:00 PM	230	Public	Yes
Grenadine Users Meetup <i>If you are using or think you might be using Grenadine for your program scheduling, this is a chance to meet others, as well as one of the developers.</i>	Discussion	8/19/18 2:00 PM	8/19/18 3:00 PM	Market Terrace	Public	Yes
I've Had No Sleep and I Must Giggle <i>The 1968 Worldcon, Baycon, was ...different There were riots, fainting participants at the masquerade, and enhanced slides down the construction tunnel. It was the 60's (and there are more stories told about Baycon than any other worldcon). Ginjer Buchanan's often reprinted article "I've Had No Sleep and I Must Giggle" tells about Baycon from the perspective of neo attendees. In this panel, Ginjer and other former neos, as well as old phart Baycon survivors tell their stories of Baycon.</i>	Panel	8/19/18 2:00 PM	8/19/18 3:00 PM	210F	Public	Yes
International Animation Shorts <i>More from the Film Festival</i>	Film	8/19/18 2:00 PM	8/19/18 3:00 PM	LL21EF	Public	Yes
Kaffeeklatsch: Mario Acevedo	Discussion	8/19/18 2:00 PM	8/19/18 3:00 PM	211B1	Public	Yes
Kaffeeklatsch: Navah Wolfe	Discussion	8/19/18 2:00 PM	8/19/18 3:00 PM	211B	Public	Yes
Literary Beer: Kevin Roche	Discussion	8/19/18 2:00 PM	8/19/18 3:00 PM	Uproar Brewing	Public	Yes
Literary Beer: Nick Kanas	Discussion	8/19/18 2:00 PM	8/19/18 3:00 PM	Uproar Brewing	Public	Yes
Patterns in Chainmaille <i>You've learned how to do a basic four-in-one, so what's next? There are a variety of exciting chainmaille patterns. This advanced class will build on the basics, and open up new possibilities for your crafting. Materials fee of \$5.</i>	Workshop	8/19/18 2:00 PM	8/19/18 4:00 PM	212B	Public	Yes
Ray Gun Target Practice <i>Have you watched Imperial soldiers miss the broad side of a spaceship and thought, "I can do better than that!" Well, here's your chance to prove it. Try your hand at laser tracking and find out how easy (or hard) it really is.</i>	Other	8/19/18 2:00 PM	8/19/18 3:00 PM	Curated Exhibits	Public	Yes
Reading: Hugo Finalist Strange Horizons <i>Strange Horizons is one of the finalists for the Hugo for semi-prozine. Come hear some of the voices of Fireside read.</i>	Readings	8/19/18 2:00 PM	8/19/18 3:00 PM	211A	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
<p>Sciencing the Heck out of Exposition</p> <p><i>One of the joys of hard science-fiction is the science itself. Sometimes you can gloss over the details of exactly how doubly uniparental inheritance of mitochondrialDNA works, and sometimes you need people to know about the package in the sperm's tail. Sometimes the rocket just launches, and sometimes you need the reader to understand the details of orbital mechanics. In this panel, our hard SF authors will go over the ins and outs of handling exposition. For science!</i></p>	Panel	8/19/18 2:00 PM	8/19/18 3:00 PM	212D	Public	Yes
<p>Spy-Fi: Science Fiction Thrillers</p> <p><i>What happens when authors combine espionage themes with science fiction? Our panel discusses the ins and out of science fictional spy thrillers. What kinds of seemingly innocuous objects become super high tech spy gear? How do characters become embroiled in a world of adventure and espionage in far flung settings or in the cyberpunk near future? And what makes a spy story satisfying as a science fiction crossover when the opposing force may be something as realistic as a foreign government or as fanciful as a diabolical mastermind?</i></p>	Talk	8/19/18 2:00 PM	8/19/18 3:00 PM	210G	Public	Yes
<p>The Paths to Publishing</p> <p><i>The publishing market continues to evolve with new technology, new business models, and an ever-changing ecosystem of publishers, booksellers, and distributors. Professional writers looking to profit from their work have more choices than ever. How do you choose between pursuing an indie career or a traditional one? What are the benefits to working with a larger publisher? What are the opportunities available if you do it all yourself? Panelists will discuss the paths to publishing success, how to decide between the options, and the factors that go into making the decision.</i></p>	Panel	8/19/18 2:00 PM	8/19/18 3:00 PM	210E	Public	Yes
<p>The Shape of Horror</p> <p><i>An editor once said that horror is visceral, but more than that, it involves a moment when the protagonist could have made another choice. How much of horror is about structure vs. gore? In the spectrum of fiction, what takes a piece of speculative fiction and makes it horror?</i></p>	Panel	8/19/18 2:00 PM	8/19/18 3:00 PM	210C	Public	Yes
<p>What Does a Nontoxic Masculinity Look Like?</p> <p><i>"Toxic masculinity" is one phrase for cultural norms of masculine identity and behavior that may be harmful to people of all genders and to the larger fabric of society. But if "precarious masculinity" has been the norm, what are the alternatives? Panelist discuss non-toxic, stable, positive masculinity and offer suggestions about how it manifests and who is modeling it.</i></p>	Panel	8/19/18 2:00 PM	8/19/18 3:00 PM	211C	Public	Yes
<p>Women in Science and Space Exploration: Are Women Finding Equity?</p> <p><i>Are women finding equity in science research, technology, planetary science, and human space exploration?</i></p>	Panel	8/19/18 2:00 PM	8/19/18 3:00 PM	210DH	Public	Yes
<p>Xenomusicology</p> <p><i>Even on earth, everyone doesn't agree on what is "music" and what is "noise." Our panelists will explore how alien physiology or social structure might impact their music.</i></p>	Panel	8/19/18 2:00 PM	8/19/18 3:00 PM	210B	Public	Yes
<p>YA vs Adult Fiction: Defining Boundaries</p> <p><i>YA Fiction is a crucial part of the SFF world. What defines YA as separate from Adult Fiction? How do writers approach each of these categories differently in terms of voice, structure, themes, and market positioning? Attend this panel to learn more.</i></p>	Panel	8/19/18 2:00 PM	8/19/18 3:00 PM	210A	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Art Auction	Other	8/19/18 3:00 PM	8/19/18 5:00 PM	Flex Space	Public	Yes
AT: Resource Scarcity, Food, & International Dystopias/Utopias	Panel	8/19/18 3:00 PM	8/19/18 4:00 PM	211D	Public	Yes
<i>Two presentations on contemporary dystopian SF, particularly post-holocaust scarcity narratives. Spires covers fiction that puts food front-and-center and considers socio-political implications of who gets to eat and who doesn't in a dystopia. Potts contrasts post-Soviet Russian dystopian fiction with modern US fiction of the same time frame.</i>						
Audiobooks in Genre Fiction	Panel	8/19/18 3:00 PM	8/19/18 4:00 PM	210F	Public	Yes
<i>Let us lift the curtain and invite you into the audiobook world! We describe the process, from rights acquisitions, to casting, production, recording, proofing and format delivery. Should your book be on audio? Did you know audiobooks are the fastest growing segment of publishing? Let's discuss the special place genre fiction holds in this audiobook world!</i>						
Autographs	Autographs	8/19/18 3:00 PM	8/19/18 4:00 PM	Autographing	Public	Yes
Getting Zoomed! Virtual Technology on the Rise	Panel	8/19/18 3:00 PM	8/19/18 4:00 PM	210DH	Public	Yes
<i>The Worldcon76 team has been using a variety of virtual meeting technologies, ranging from Google Hangouts to Zoom. The technology has drastically changed in just a few years. Where do we think it's going next? Do we see more Augmented Reality (AR), Virtual Reality (VR) or even Artificial Intelligence (AI) coming into use? Will the face-to-face contact be replaced by tech evolution? Does this give us an opportunity to remove face-to-face meetings? How will this tech better include disabled readers and writers in SFF? How will AR, VR, and AI change our in-person communications? Panelists discuss the future of communication, near and far.</i>						
Interview: GOH Pierre & Sandy Pettinger	Main Event	8/19/18 3:00 PM	8/19/18 4:00 PM	230	Public	Yes
<i>Did you know that there was a Worldcon in San Jose in 2002? Sandy and Pierre Pettinger were on the Committee, and ran the Masquerade. They could not have been more qualified: they won a Worldcon costume award for the first time 16 years before that. They've been Best in Show 4 times. These two have been around fandom, conventions, and costumes, and they have some juicy stories to tell. Let's see which ones come out in this interview!</i>						
Journeys to the Unknown	Film	8/19/18 3:00 PM	8/19/18 5:00 PM	LL21EF	Public	Yes
<i>Secrets, lies, and hidden knowledge drive the action in this collection of short films. Come for the werewolves, stay for the explosions.</i>						
Judaism and the Roots of Science Fiction	Panel	8/19/18 3:00 PM	8/19/18 4:00 PM	210A	Public	Yes
<i>The Hugos are named after Jewish inventor Hugo Gernsback, who coined the term "science fiction" and Judaism has had a big influence on the genre before and since. Jewish stories frequently explore diaspora, almost featuring it as a character or trait with space being the natural extension of that idea in everything from Star Trek to Space Balls. The ultimate displacement, if you will, but this time deliberately, purposefully, to seek out new life, etc. How does diaspora shape fiction? What is the state of Israeli SFF compared to Jewish SFF in the US?</i>						
Kaffeeklatsch: John Berlyne	Discussion	8/19/18 3:00 PM	8/19/18 4:00 PM	211B	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Kaffeeklatsch: Sheila Williams	Discussion	8/19/18 3:00 PM	8/19/18 4:00 PM	211B1	Public	Yes
Keith and Alan's Movie News and Previews – This Title's a Spoiler!	Other	8/19/18 3:00 PM	8/19/18 5:00 PM	LL21AB	Public	Yes
<i>Your final chance for the latest previews, news and rumours from Hollywood. This time we'll take a deeper dive into the TV and streaming universe of upcoming shows, while also including the latest from Hollywood movies.</i>						
Polymer Clay - Working with Colors	Workshop	8/19/18 3:00 PM	8/19/18 5:00 PM	San Carlos	Public	Yes
<i>Fimo, Sculpey, Premo, and other polymer clays provide a variety of color and ways to work with color. Arlin Robins will demonstrate and teach a few different ways to blend color. You'll work with blends and solid colored clay to compose unique pairings of color and dynamic visuals. You'll learn a little color theory in the process! Participants will complete a pin or pendant project. Kits will be available for \$5, and your finished piece will be cooked for pickup later in the day.</i>						
Pros and Cons of Indie Filmmaking: Its Challenges and Rewards	Panel	8/19/18 3:00 PM	8/19/18 4:00 PM	210E	Public	Yes
<i>Have you ever read or heard of a story and thought that this would make a great movie? Have you every thought about becoming a filmmaker or filmmaking in general? We will be discussing the Pros and Cons of Independent Filmmaking, and its challenges and rewards.</i>						
Reading: Kat Tanaka Okopnik	Readings	8/19/18 3:00 PM	8/19/18 3:30 PM	211A	Public	Yes
So You Want To Build A Science Fictional Device	Panel	8/19/18 3:00 PM	8/19/18 4:00 PM	210G	Public	Yes
<i>Join us for an improv-technology panel - where the audience asks us to design a SFnal device, and the panelists have 5 minutes to come up with our best "non-handwavium" answers.</i>						
Surviving The Review: A Guide	Talk	8/19/18 3:00 PM	8/19/18 4:00 PM	210C	Public	Yes
<i>Your work is out there, and here come the reviews! What should writers know about reviews and how to handle them? Does the high of validation or the anxiety of public criticism ever go away? Let's hear from a range of perspectives on how to deal with these feels.</i>						
The Book Bin Autograph Sessions	Autographs	8/19/18 3:00 PM	8/19/18 4:00 PM	Dealers	Public	Yes
<i>The Book Bin will be hosting autograph sessions in their booths (R4-R5) periodically during the convention.</i>						
The Craft of Interactive Fiction	Panel	8/19/18 3:00 PM	8/19/18 4:00 PM	211C	Public	Yes
<i>If you miss Choose Your Own Adventure books and thought they were a thing of the past, you'll be thrilled to know you're wrong! Interactive fiction is a thriving genre, with multiple platforms for authors to create stories with their readers, and for readers to create stories of their own. But how does the craft of interactive fiction work? How do you facilitate readers joining you on the journey?</i>						
The Meaning of Science Fiction and the Meaning of "Meaning"	Talk	8/19/18 3:00 PM	8/19/18 4:00 PM	212C	Public	Yes
<i>SF editors, writers, and fans have spent so much time proposing and dismissing definitions of "science fiction" that the exercise has become tedious. Nevertheless, something new can be said. Instead of beginning with SF and then asking "What is it (how is it to be defined)?", begin with the question "What is a definition?" and then apply possible answers to SF. In short, a survey of different theories of "definition" as found in linguistics and philosophy -- a survey which should appeal to anyone with broad interests in lexicography or philosophical essences -- and then relate those theories to possible definitions of SF.</i>						



Title	Format	Start	End	Room	Visibility	Published
Unwoman! <i>Join us at Callahan's Place for a concert with Unwoman!</i>		8/19/18 3:00 PM	8/19/18 5:00 PM	Callahan's Place	Public	Yes
We Will Survive: Diversity in Sci-Fi and Post-Apocalyptic Stories <i>When the apocalypse hits, why is it that the survivors always seem to be overwhelmingly white, able-bodied, cis or male? Marginalized people are here, have always been here, and we're not going anywhere--in fact, our experiences may make us better equipped to endure than most. Join us to take a look at the awesome works changing the face of diversity in post apocalyptic or dystopian media.</i>	Panel	8/19/18 3:00 PM	8/19/18 4:00 PM	210B	Public	Yes
Wikipedia: What's Notable and What's a Valid Citation <i>Wikipedia has become the encyclopedia of our times, replacing the classic Encyclopedia Britannica. But in either case, how does a person or thing become notable enough to justify an entry? How does the crowd-sourced nature of Wikipedia editing change the paradigm for those determinations? Does this make certain groups more vulnerable to deletion and challenge? And how do entries get edited if you are not allowed to edit your own entry?</i>	Panel	8/19/18 3:00 PM	8/19/18 4:00 PM	212D	Public	Yes
World Builders of Science Fiction and Fantasy - a Photography Project <i>Photographer and fan Richard Man has spent the past few years working on his project World Builders of Science Fiction and Fantasy. He presents some of his images here, and discusses how he got started on this project (and others).</i>	Talk	8/19/18 3:00 PM	8/19/18 4:00 PM	Curated Exhibits	Public	Yes
Reading: Adam Rakunas	Readings	8/19/18 3:30 PM	8/19/18 4:00 PM	211A	Public	Yes
Art Show		8/19/18 4:00 PM	8/19/18 7:00 PM	Art Show	Public	Yes
Autographs	Autographs	8/19/18 4:00 PM	8/19/18 5:00 PM	Autographing	Public	Yes
Autographs: Pierre & Sandy Pettinger	Autographs	8/19/18 4:00 PM	8/19/18 5:00 PM	Autographing	Public	Yes
Basic Braids, Elaborate Styles <i>Come learn the basic braids and how to combine them into elaborate hairstyles, both original and inspired by popular SFF. Beginner friendly. Hairbands &amp; bobby pins provided.</i>	Workshop	8/19/18 4:00 PM	8/19/18 5:00 PM	212B	Public	Yes
Birth of a Parody <i>The panelists write a parody out loud in real time, which allows the audience to see the process that usually goes on in one person's head.</i>	Panel	8/19/18 4:00 PM	8/19/18 5:00 PM	210C	Public	Yes
Change and Tradition in Fandom: Some of Both <i>Fandom has been changing significantly and at the same time, much value is given to the concept of traditions in fandom. Most fannish communications have moved from paper to some form of electronic venue. We've embraced technology that links distant conventions together. Worldcons, including Worldcon76, are planned mostly through online meetings, multiple mailing lists and shared documents. Many conventions have adopted codes of conduct. We also continue old traditions; we award the Hugos, gather at physical conventions, attend panels, purchase books and art, we filk, game and costume. How do we place value on change and tradition at the same time?</i>	Panel	8/19/18 4:00 PM	8/19/18 5:00 PM	210A	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Cosplay History	Panel	8/19/18 4:00 PM	8/19/18 5:00 PM	210B	Public	Yes
<i>Just how long has cosplay been around for? It's been around for longer than you think, most likely. Come see the history and meet two experienced cosplayers.</i>						
DD: How to Use a Microphone	Workshop	8/19/18 4:00 PM	8/19/18 5:00 PM	212C	Public	Yes
<i>There are many times in public conversation when we need to use a microphone -- public speaking and singing being the two most common. But how do you effectively use that microphone? People often say "eat the mic", or "don't eat the mic", but what does that really mean? Does the type of microphone make a difference? Our experts in both voice and music will show you how to optimally use that microphone.</i>						
Disability in the Future	Panel	8/19/18 4:00 PM	8/19/18 5:00 PM	211D	Public	Yes
<i>Genres like cyberpunk, space opera, science fiction and more rely on technology to show us how the world has changed. Disabled people live on the thriving edge of accessible tech, their adaptive devices often outpacing the bodyhacking technology of the genres their peers are writing. These disabled readers and writers will discuss how to better represent accessible technology in SF, and how it can create space for disabled characters in our futures, rather than erase them from the narrative.</i>						
Dublin 2019 Programme Pitches	Panel	8/19/18 4:00 PM	8/19/18 5:00 PM	212D	Public	Yes
<i>Dublin 2019's Programme Team is here and they want to hear from you. What's the wildest and wackiest thing you've never seen and would like to have as a panel at Dublin 2019? What clever and cool idea do you have to share? You have an opportunity to pitch your ideas to the Dublin Dragons. Plus, there will be trivia for added fun! Prizes and swag will be handed out.</i>						
In Memoriam: Karen Kruse Anderson	Panel	8/19/18 4:00 PM	8/19/18 6:00 PM	210G	Public	Yes
<i>Karen Anderson was a fan for all seasons - an author, fanzine writer and publisher, costumer, filker, and a co founder of the SCA. The second hour will be a Memorial Bardic Circle and other tributes, and all are welcome to participate.</i>						
Kaffeeklatsch: Pablo Defendini	Discussion	8/19/18 4:00 PM	8/19/18 5:00 PM	211B	Public	Yes
Kaffeeklatsch: Ransom Stephens	Discussion	8/19/18 4:00 PM	8/19/18 5:00 PM	211B1	Public	Yes
Middle-grade: Navigating the Gatekeepers	Panel	8/19/18 4:00 PM	8/19/18 5:00 PM	230	Public	Yes
<i>As a middle-grade writer, your audience often isn't the one with the wallet. How do find your audience through the gates of schools and parents? The pressure to conform to expectations about content and tone might lead to warping the story, so how does a writer combat that? How do you tell the story your readers want to read, while attracting the people who make the purchase?</i>						
Reading: Anna Smith Spark	Readings	8/19/18 4:00 PM	8/19/18 4:30 PM	211A	Public	Yes
Recommended Reading in Webcomics	Panel	8/19/18 4:00 PM	8/19/18 5:00 PM	210F	Public	Yes
<i>Webcomics are arguably a different sequential art form, with different ways of reading, and different topics and themes. And they're really popular. The panel recommends some of their favorite webcomics, as well as watering holes, so to speak, where you can browse through webcomics on your own while you're on your morning commute. Check it out!</i>						

Title	Format	Start	End	Room	Visibility	Published
Regency Dancing <i>Dance Master John Hertz, who brought Regency Dance to fandom originally, leads a ball. Many choose to dress in costumes of Jane Austen's era, but any clothing is welcome! Arrive on time for maximum benefit, and expect a memorable session. Roles are "ladies" and "gentlemen" but any one can be in any role. All are welcome.</i>	Other	8/19/18 4:00 PM	8/19/18 6:00 PM	LL20	Public	Yes
The Dark Side of the Digital Frontier -- Facing Our Addictions <i>From "1984" to video games, what remains science fiction and science fact? A conversation with internet pioneers, digital rights activists, and emerging technologists on the ethics of our digital addictions in an age without Net Neutrality.</i>	Panel	8/19/18 4:00 PM	8/19/18 5:00 PM	211C	Public	Yes
The Future of Urban Fantasy <i>Urban Fantasy has already changed the landscape of speculative fiction, and continues to rapidly evolve in the worlds of both traditional and independent publishing. In this panel, experts on Urban Fantasy explore the current state of the genre, as well as Urban Fantasy's potential to shape the industry in the future.</i>	Panel	8/19/18 4:00 PM	8/19/18 5:00 PM	210DH	Public	Yes
Travel as Transformation <i>There is something magical that happens when you travel to places where you don't quite understand the language, and you don't know the local customs. It alters your state of consciousness. You become more comfortable with new ways of thinking and paradoxically the land where you grew up seems more and more bizarre. You may start out to discover the world, but you end up discovering your self. Our panelists have all traveled extensively, and have lived in more than one country, and they have intriguing stories to tell.</i>	Panel	8/19/18 4:00 PM	8/19/18 5:00 PM	210E	Public	Yes
Reading: Shelley Adina <i>A reading by Shelley Adina</i>	Readings	8/19/18 4:30 PM	8/19/18 5:00 PM	211A	Public	Yes
Anime <i>The Best of Anime</i>	Other	8/19/18 5:00 PM	8/19/18 10:00 PM	LL21AB	Public	Yes
AT: How Do We Get to the Federation from Here? <i>Assume we want the world administered by a single government. How could a determined, capable organization go from what exists now to this single, acceptable state? We'll analyze the problem in terms of the Theory of Games and see if we can find a solution.</i>	Talk	8/19/18 5:00 PM	8/19/18 6:00 PM	212C	Public	Yes
AT: Science Fiction and Cultures of Science <i>The roundtable will feature students from each program presenting short summaries of their research projects and then a dialogue among them about the ways that science fiction shapes our cultural imagination of science, technology, and the future. The aim of this panel is to demonstrate that fiction can provide a mode of theorizing the social effects of sociotechnical change and to think through the place of science fiction in the contemporary academic landscape.</i>	Panel	8/19/18 5:00 PM	8/19/18 6:00 PM	211D	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Autographs	Autographs	8/19/18 5:00 PM	8/19/18 6:00 PM	Autographing	Public	Yes
Bay Area Ghost Hunters: Have a Little Paranormal with your Social Life	Panel	8/19/18 5:00 PM	8/19/18 6:00 PM	212D	Public	Yes
<i>Bay Area Ghost Hunters originally formed as a social group on Meetup.com in 2006 and still holds strong with a membership over 1600 and a Facebook page with over 3100 likes. Join the organizers for a formal introduction and chat about the paranormal.</i>						
Creating a Book Cover: Part 4	Panel	8/19/18 5:00 PM	8/19/18 6:00 PM	210E	Public	Yes
<i>Lee will present the illustration to Elliott and Heather. While working through any small requested changes, they'll contemplate type and line design of the book.</i>						
<i>Type, design, focus, the spine, and readability on the web will all be discussed.</i>						
Fanac? What's That?	Panel	8/19/18 5:00 PM	8/19/18 6:00 PM	210B	Public	Yes
<i>Fanac (short for "fan activity") is addictive. Fans get involved in fannish activity about almost anything in many ways. If you wandered into Worldcon76 without quite knowing what you were getting into, this panel is intended to expose you to the basic concepts and different faces of Science Fiction/Fantasy fandom.</i>						
Fright Night Begins Again... Best of TRIFI Film Festival	Film	8/19/18 5:00 PM	8/19/18 9:00 PM	LL21EF	Public	Yes
<i>A delivery gone wrong. An experiment with unintended consequences. A remote research station and something from the deep... You didn't need to sleep, did you?</i>						
Hand Sewing 101	Workshop	8/19/18 5:00 PM	8/19/18 7:00 PM	San Carlos	Public	Yes
This two-hour workshop is for those who have never learned to hem or sew on a button. Kits provided.						
Imposters in Costume	Panel	8/19/18 5:00 PM	8/19/18 6:00 PM	211C	Public	Yes
<i>Not everyone is the same race, gender, ability, size, or age as the person we want to honor with replication of costumes. Is that okay? YES! YES IT IS!</i>						
<i>Let's talk about how you can portray the characters you love in a personal and respectful way without straying into appropriation or other more...troubling choices. Got an idea, but need help bringing it to life? Feel like you need some guidance to avoid making mistakes? We're here to help!</i>						
Kaffeeklatsch: Guy Consolmagno	Discussion	8/19/18 5:00 PM	8/19/18 6:00 PM	211B1	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Kaffeeklatsch: Lawrence M. Schoen	Discussion	8/19/18 5:00 PM	8/19/18 6:00 PM	211B	Public	Yes
Reading: Nicholas Eames	Readings	8/19/18 5:00 PM	8/19/18 5:30 PM	211A	Public	Yes
The Coming Plague	Panel	8/19/18 5:00 PM	8/19/18 6:00 PM	210C	Public	Yes
<p><i>Plague is a term that applies both to a specific disease, and to almost any epidemic. We have seen multiple diseases run rampant in recent years, ranging from SARS to H1N1 Influenza to Ebola to Zika.</i></p> <p><i>What other threats are out there? What can we do about them? Is there a way to prevent future epidemics?</i></p>						
The Impact of Evolutionary Theory on Nineteenth Century Science Fiction	Panel	8/19/18 5:00 PM	8/19/18 6:00 PM	210A	Public	Yes
<p><i>A popular argument is that modern science fiction emerged as a consequence of the rise of modern science and the secular theory of progress, and rapid changes in human life brought about by technology and industry. But was evolutionary theory of equal, if not more importance, in triggering the development of modern science fiction in the nineteenth century? Was it only after Darwin and other key nineteenth century evolutionary writers that modern science fiction really blossomed? What important and essential themes and ways of thinking did evolution contribute into the creation of modern science fiction?</i></p>						
The Working Class in Science Fiction	Panel	8/19/18 5:00 PM	8/19/18 6:00 PM	210F	Public	Yes
<p><i>Labor unions are an important part of the everyday life for millions of American workers, yet labor unions seem to be largely absent from our science fictional narratives, as compared to the presence of corporate businesses. This panel will explore whether there's an underlying assumption in science fiction that workers will not organize themselves, or whether there are alternative social models that are being explored. In the process, panelists will attempt to identify and analyze a very small but diverse body of SF works that do include images of unions, in ways that range from the symptomatic to the radically suggestive.</i></p>						
Why Do Writers Kill Characters?	Panel	8/19/18 5:00 PM	8/19/18 6:00 PM	210DH	Public	Yes
<p><i>Why does a writer kill off a character? Does it inspire a hero to action? Does it make the narrative more poignant? Does the lack of death demean the value of the protagonist's actions? Does it make a difference if it's a main character or a supporting character?</i></p>						
Reading: Christine Taylor-Butler	Readings	8/19/18 5:30 PM	8/19/18 6:00 PM	211A	Public	Yes
Hugo Ceremony Doors Open	Main Event	8/19/18 7:00 PM	8/19/18 8:00 PM	Grand Ballroom	Public	Yes
Hugo Ceremony Simulcast	Other	8/19/18 7:00 PM	8/19/18 11:00 PM	Callahan's Place	Public	Yes
<p>Come and go, eat, drink, and be merry without disturbing the Hugo ceremony. Heckling-by-Pun is encouraged.</p>						

Title	Format	Start	End	Room	Visibility	Published
Sunday Evening Concert: Doctor Mary Crowell and friends	Other	8/19/18 7:00 PM	8/19/18 8:30 PM	Willow Glen	Public	Yes
Hugo Ceremony	Main Event	8/19/18 8:00 PM	8/19/18 11:00 PM	Grand Ballroom	Public	Yes
<i>All attending members are invited to the Hugo Awards ceremony. This year's Hugo ceremony see the inaugural presentation of a new award, the World Science Fiction Society (WSFS) Best Young Adult Book Award. Artist Guest of Honor John Picacio is our Master of Ceremony for the event.</i>						
Open Filk #4	Other	8/19/18 8:30 PM	8/19/18 11:55 PM	Willow Glen	Public	Yes
<i>Open filks are where you can perform, ask someone else to perform, or just listen to the music around you. Each Open Filk is different because different people show up at different times, so you get to hear a variety of music. Typically goes until no one wants to sing anymore.</i>						
Club Dance II	Dance	8/19/18 9:00 PM	8/20/18 12:00 AM	LL20	Public	Yes
<i>Boogie down with your buds!</i>						
Callahan's Place Closes	Other	8/19/18 10:30 PM	8/19/18 10:31 PM	Callahan's Place	Public	Yes
<i>Last call is 30 minutes before closing.</i>						
Con Suite - Monday		8/20/18 8:00 AM	8/20/18 1:00 PM	Blossom Hill	Public	Yes
Info Desk	Other	8/20/18 9:00 AM	8/20/18 12:00 PM	The Hub	Public	Yes
Press Office	Other	8/20/18 9:00 AM	8/20/18 2:00 PM	231A	Public	Yes
Registration - Monday	Other	8/20/18 9:00 AM	8/20/18 12:15 PM	The Hub	Public	Yes
Stroll With The Stars	Other	8/20/18 9:00 AM	8/20/18 10:00 AM	Lower Level Plaza	Public	Yes
<i>Join some of our program participants for a casual walk around the convention center. Meet in the Lower Level Plaza area.</i>						
Anime	Other	8/20/18 10:00 AM	8/20/18 2:00 PM	LL21AB	Public	Yes
<i>The Best in Anime</i>						
Autographs	Autographs	8/20/18 10:00 AM	8/20/18 11:00 AM	Autographing	Public	Yes
Beads on a Wire	Workshop	8/20/18 10:00 AM	8/20/18 11:30 AM	San Carlos	Public	Yes
<i>A hands-on introduction to wirework with beads, useful for jewelry or embellishment.</i>						
Callahan's Place Opens	Other	8/20/18 10:00 AM	8/20/18 10:01 AM	Callahan's Place	Public	Yes
<i>Last call is 30 minutes before closing.</i>						

Title	Format	Start	End	Room	Visibility	Published
Cartoons <i>Cartoons from the Fleischer Studios, featuring Superman.</i>	Film	8/20/18 10:00 AM	8/20/18 12:00 PM	LL21EF	Public	Yes
Children's Programming <i>Please check the schedule in the Children's Programming room.</i>	Other	8/20/18 10:00 AM	8/20/18 3:00 PM	LL21CD	Public	Yes
Computer History	Talk	8/20/18 10:00 AM	8/20/18 11:00 AM	210A	Public	Yes
Creator's Alley	Other	8/20/18 10:00 AM	8/20/18 3:00 PM	Creators Alley	Public	Yes
Dealers Room		8/20/18 10:00 AM	8/20/18 3:00 PM	Dealers	Public	Yes
Dude, Where's My Ray Gun? <i>Ever wanted to know why we don't have ray guns? Tracing the scientific and fictional history of optical sciences and energy weapons from 300 BCE to the present, and find out the answers to why we don't have ray guns (and when we will). There will also be an optics demonstration by expert Kevin Hewett, PhD.</i>	Talk	8/20/18 10:00 AM	8/20/18 11:00 AM	Curated Exhibits	Public	Yes
Economics of Terraforming <i>SF sometimes envisages terraforming as a very slow process – in which case, what would the economics of such a (really) long-term investment look like? In other SF we have terraforming being done at much faster rates – would that only make it more profitable, or might there be drawbacks to fast-track terraforming for the corporation or society doing it? In this talk we'll explore the economic and financial implications of different kinds of terraforming and compare with how we see terraforming portrayed in SF.</i>	Talk	8/20/18 10:00 AM	8/20/18 11:00 AM	210DH	Public	Yes
Kaffeeklatsch: Mike Shepherd Moscoe	Discussion	8/20/18 10:00 AM	8/20/18 11:00 AM	211B	Public	Yes
PreRegistration & Conversion <i>This is your opportunity to pre-register or convert a supporting membership to a regular membership for the winning bids for 2019 NASFiC and 2020 Worldcon.</i>	Other	8/20/18 10:00 AM	8/20/18 3:00 PM	Site Selection	Public	Yes
Reading: Anna Meriano	Readings	8/20/18 10:00 AM	8/20/18 10:30 AM	211A	Public	Yes
Science Fiction and Futures Studies <i>Since the time of Verne and Wells, science fiction has had a profound impact on our thinking about the future. Yet over the last century, professional futures studies has also evolved a relatively independent and rich variety of methods and theories for understanding the future. Wells and Stapledon, among others, synthesized both approaches to the future; Wells, in fact, is often referred to as the "father" of both modern science fiction and modern futures studies. What can each learn from the other? And what accounts for the contemporary divergence of science fiction and futures studies?</i>	Panel	8/20/18 10:00 AM	8/20/18 11:00 AM	210E	Public	Yes
Successful Conventions -- What Do You Need? <i>What does a convention need to be successful? Is it the Program? Con Suite? Do you have to have a Masquerade? What about marketing? Join a group of convention planners and learn about some of the things that are involved in making your event a success.</i>	Panel	8/20/18 10:00 AM	8/20/18 11:00 AM	212C	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
The World Turns Upside Down	Panel	8/20/18 10:00 AM	8/20/18 11:00 AM	210C	Public	Yes
<i>Something has disrupted your life. How do you keep being creative when everything has changed? A failure can knock you down. But a success can as well. Either state can alter the topography of your life. How do you stay centered and productive when everything changes?</i>						
Transitioning to Digital Game Writing: Why Your Next Story Should be a Game	Panel	8/20/18 10:00 AM	8/20/18 11:00 AM	210B	Public	Yes
<i>The past decade has seen an explosion of tools and platforms for the independent and small-studio publication of games. What do scripts and development processes look like for digital games, how do mechanics intersect with story, and how does one get involved? Industry experts, both in-house writers and freelancers, discuss the ins and outs of digital game-writing.</i>						
WSFS Business Meeting #4	Other	8/20/18 10:00 AM	8/20/18 1:00 PM	230	Public	Yes
<i>The WSFS Business Meeting, open to all attending members, is where the rules of the World Science Fiction Society are changed, including the Hugo Awards and the selection of future Worldcons. All members can debate and vote on changes. Today's meeting is the Third Main Meeting. If the meeting yesterday was unable to finish consideration of all business, the remaining proposals will be debated and voted upon at today's meeting. If yesterday's meeting is able to resolve all proposals, this meeting will be canceled. Watch for an announcement in the convention newsletter regarding whether this meeting will be required.</i>						
<i>The WSFS Business Meetings are recorded, and the recordings will be posted to the YouTube Worldcon Events Channel. If you attend this meeting, your voice and image may appear in these recordings.</i>						
Reading: Garth Nix	Readings	8/20/18 10:30 AM	8/20/18 11:00 AM	211A	Public	Yes
Autographs	Autographs	8/20/18 11:00 AM	8/20/18 12:00 PM	Autographing	Public	Yes
Big Group Costuming	Panel	8/20/18 11:00 AM	8/20/18 12:00 PM	210C	Public	Yes
<i>What does it take to make a big group work? How does one begin to organize a group, and who gets to make the decisions? From communication and division of labor through the logistics of pulling it off, our panel of cat herders discuss the ins and outs of successful group costume projects.</i>						
Bringing Up Geek	Panel	8/20/18 11:00 AM	8/20/18 12:00 PM	210E	Public	Yes
<i>It's never been easier to bring up the baby in geek! Sharing your old nerdy toys and TV shows is just the beginning. At what age do you start them on Star Wars or Doctor Who or D&amp;D? What order? What are the smallest sized in geek fashion? When do you have the talk with them about how problematic the fridging element is in Kyle Rayner's origin? Our panelists talk about bringing up the baby.</i>						
Doctor Who in China	Panel	8/20/18 11:00 AM	8/20/18 12:00 PM	210B	Public	Yes
<i>What? There are Whovians in China? Yes, Doctor Who has been popular in China for decades, and the great family of Chinese Whovians might be equivalent to the population of San José. On this panel, we will show you the magic of Whovians in China. You will have the chance to experience Chinese style cosplay, and get to know interesting facts, such as the most popular Doctor in China, the organization of Chinese Whovians, the variety of fan fictions, and the hilarious fan memes. Among the panelists are representatives of fans, translators, and a Doctor Who Chinese book project director. Are you ready? Pick up your favorite sonic screwdriver and say Fantastic! Allons-y! Geronimo! in Chinese!</i>						



Title	Format	Start	End	Room	Visibility	Published
Kaffeeklatsch: G. David Nordley	Discussion	8/20/18 11:00 AM	8/20/18 12:00 PM	211B1	Public	Yes
Kaffeeklatsch: Garrett Calcaterra	Discussion	8/20/18 11:00 AM	8/20/18 12:00 PM	211B	Public	Yes
Reading: David D. Levine	Readings	8/20/18 11:00 AM	8/20/18 11:30 AM	210G	Public	Yes
Reading: Jan Gephardt	Readings	8/20/18 11:00 AM	8/20/18 11:30 AM	211A	Public	Yes
Sci-Fi and Patents	Panel	8/20/18 11:00 AM	8/20/18 12:00 PM	210DH	Public	Yes
<p><i>Could Dr. McCoy's Tricorder have been patented by Gene Roddenberry when it appeared in Star Trek? Should a sci-fi author apply for a patent for an item they described, but made by somebody else later? Can an invention described in a sci-fi book keep you from patenting something? What are the panelists' favorite inventions in sci-fi/fantasy that have or haven't been patented in the real world? What has been patented, but only exists in sci-fi? What patented inventions first appeared in sci-fi?</i></p> <p><i>How would a patent system work in the Star Trek world, after a patent is granted? Would Data and other AIs own their inventions? Since there is no money (and no monetary damages) in Star Trek (except for latinum, I guess) what kind of remedies are available for patent infringement in the post-scarcity, Star Trek world? Assuming there is a Federation-wide patent system, how do they harmonize time across planets to decide who filed first? Do they look at stardates?</i></p> <p><i>If you invent time travel, can you patent it? If so, when?</i></p>						
Stop The Bleed	Workshop	8/20/18 11:00 AM	8/20/18 12:00 PM	210A	Public	Yes
<p><i>Today we live in a world where terrorism, the actions of unstable people, and the dangerous impulses of friends and relatives are very real and becoming increasingly more frequent.</i></p> <p><i>Massive bleeding from any cause, but particularly from an active shooter or explosive event where a response is delayed can result in death. Similar to how the general public learns and performs CPR, the public must learn proper bleeding control techniques, including how to use their hands, dressings, and tourniquets. Victims can quickly die from uncontrolled bleeding, within five to 10 minutes. However, anyone at the scene can act as immediate responder and save lives if they know what to do</i></p>						
What Makes A Uniform	Panel	8/20/18 11:00 AM	8/20/18 12:00 PM	212C	Public	Yes
<p><i>What makes a uniform a uniform? Are there key parts that make it distinctive? How have they changed over time? We'll look at images of uniforms and discuss what we see. This is not limited to military dress.</i></p>						
International Folk Dancing	Dance	8/20/18 11:30 AM	8/20/18 1:00 PM	LL20	Public	Yes
<p><i>Recreation director Amy Baldwin brings dances from the Balkans, Africas, and other non-Anglophone countries, in the international spirit of the Worldcon. Most have no role names, LGBTQI+ welcome!</i></p>						
Reading: Diana Paxson and Jon DeCles	Readings	8/20/18 11:30 AM	8/20/18 12:00 PM	210G	Public	Yes
Reading: Sheryl Hayes	Readings	8/20/18 11:30 AM	8/20/18 12:00 PM	211A	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
WSFS Mark Protection Committee Meeting	Other	8/20/18 11:30 AM	8/20/18 12:00 PM	230	Public	Yes
<i>The WSFS Mark Protection Committee is the only permanent body of the World Science Fiction Society. It manages the intellectual property of WSFS (like the service and trademark for "Worldcon" and "Hugo Award." This meeting is open to all members of the convention.</i>						
Autographs	Autographs	8/20/18 12:00 PM	8/20/18 1:00 PM	Autographing	Public	Yes
Bead Embroidery	Workshop	8/20/18 12:00 PM	8/20/18 2:00 PM	San Carlos	Public	Yes
<i>Add details to your costume or artwork with beads. In this workshop, you will learn basic bead embroidery techniques, and what tools/supplies are needed. Kits will be provided.</i>						
Chesley Bonestell: A Brush With The Future	Other	8/20/18 12:00 PM	8/20/18 2:00 PM	LL21EF	Public	Yes
<i>This documentary about Chesley Bonestell covers his amazing life as an architect, artist, and Hollywood matte painter (Destination Moon). The film also explores how his illustrations for science-fiction magazines and books like "The Conquest of Space" became one of the major inspirations for America's space program.</i>						
Kaffeeklatsch: Norman Sperling	Discussion	8/20/18 12:00 PM	8/20/18 1:00 PM	211B1	Public	Yes
Kaffeeklatsch: Tom Whitmore	Discussion	8/20/18 12:00 PM	8/20/18 1:00 PM	211B	Public	Yes
Music - Monday Workshops		8/20/18 12:00 PM	8/20/18 2:00 PM	Willow Glen	Public	Yes
Reading: Lawrence M. Schoen	Readings	8/20/18 12:00 PM	8/20/18 12:30 PM	211A	Public	Yes
Something Wiki This Way Comes	Panel	8/20/18 12:00 PM	8/20/18 1:00 PM	210B	Public	Yes
<i>Many formal archives began as a single fan's collection, which was passed to a library. That library took on the responsibility of collecting, curating and caring for the archive. With modern technology, curating an online collection can be crowd-sourced, but still often begins as a single fan's labor of love. Wikis, databases, Pinterest are all ways of collecting and sharing a body of knowledge. Why do we love gathering all that information, and what mediums are best for curating and sharing it? If you're part of a fandom, what are the best practices for starting your own virtual collection?</i>						
Reading: Erin M. Hartshorn	Readings	8/20/18 12:30 PM	8/20/18 1:00 PM	211A	Public	Yes
Autographs	Autographs	8/20/18 1:00 PM	8/20/18 2:00 PM	Autographing	Public	Yes
Kaffeeklatsch: Suzanne Palmer	Discussion	8/20/18 1:00 PM	8/20/18 2:00 PM	211B1	Public	Yes
Reading: Ransom Stephens	Readings	8/20/18 1:00 PM	8/20/18 1:30 PM	211A	Public	Yes

Title	Format	Start	End	Room	Visibility	Published
Science Fiction Fun with Presentations	Other	8/20/18 1:00 PM	8/20/18 2:00 PM	230	Public	Yes
<i>Stop! It's not going to be anything like those presentations that put you to sleep at work!</i>						
<i>Rapid fire Pecha Kucha presentations were created to avoid long boring slide presentations. 20 slides for 20 seconds each is only 6:40, and it keeps everyone on their toes. We open with a couple of SciFi themed presentations from presenters you've likely heard of, and then shift to anything goes Pecha Kucha Karaoke -- total ad lib presentation with presenters explaining slides they have never seen before!</i>						
Garage Sale		8/20/18 1:30 PM	8/20/18 3:30 PM	114	Public	Yes
<i>Want to help out the convention while scoring a good deal on office equipment like printers? Been thinking about buying a new crockpot? Come check out the Worldcon 76 garage sale! We will be selling off the things we only used this weekend! Don't make us haul it back to storage. Get a deal and save our backs at the same time.</i>						
Reading: Mark Van Name	Readings	8/20/18 1:30 PM	8/20/18 2:00 PM	211A	Public	Yes
Autographs	Autographs	8/20/18 2:00 PM	8/20/18 3:00 PM	Autographing	Public	Yes
Callahan's Place Closes	Other	8/20/18 2:00 PM	8/20/18 2:01 PM	Callahan's Place	Public	Yes
<i>Last call is 30 minutes before closing.</i>						
Closing Ceremonies Doors Open	Main Event	8/20/18 2:00 PM	8/20/18 3:00 PM	Grand Ballroom	Public	Yes
Kaffeeklatsch: Mimi Mondal	Discussion	8/20/18 2:00 PM	8/20/18 3:00 PM	211B	Public	Yes
Kaffeeklatsch: Mur Lafferty	Discussion	8/20/18 2:00 PM	8/20/18 3:00 PM	211B1	Public	Yes
Reading: Mary Soon Lee	Readings	8/20/18 2:00 PM	8/20/18 2:30 PM	211A	Public	Yes
Reading: Zandra Renwick	Readings	8/20/18 2:30 PM	8/20/18 3:00 PM	211A	Public	Yes
Closing Ceremonies	Main Event	8/20/18 3:00 PM	8/20/18 4:00 PM	Grand Ballroom	Public	Yes
Convention Feedback - Monday	Panel	8/20/18 4:30 PM	8/20/18 5:30 PM	210E	Public	Yes